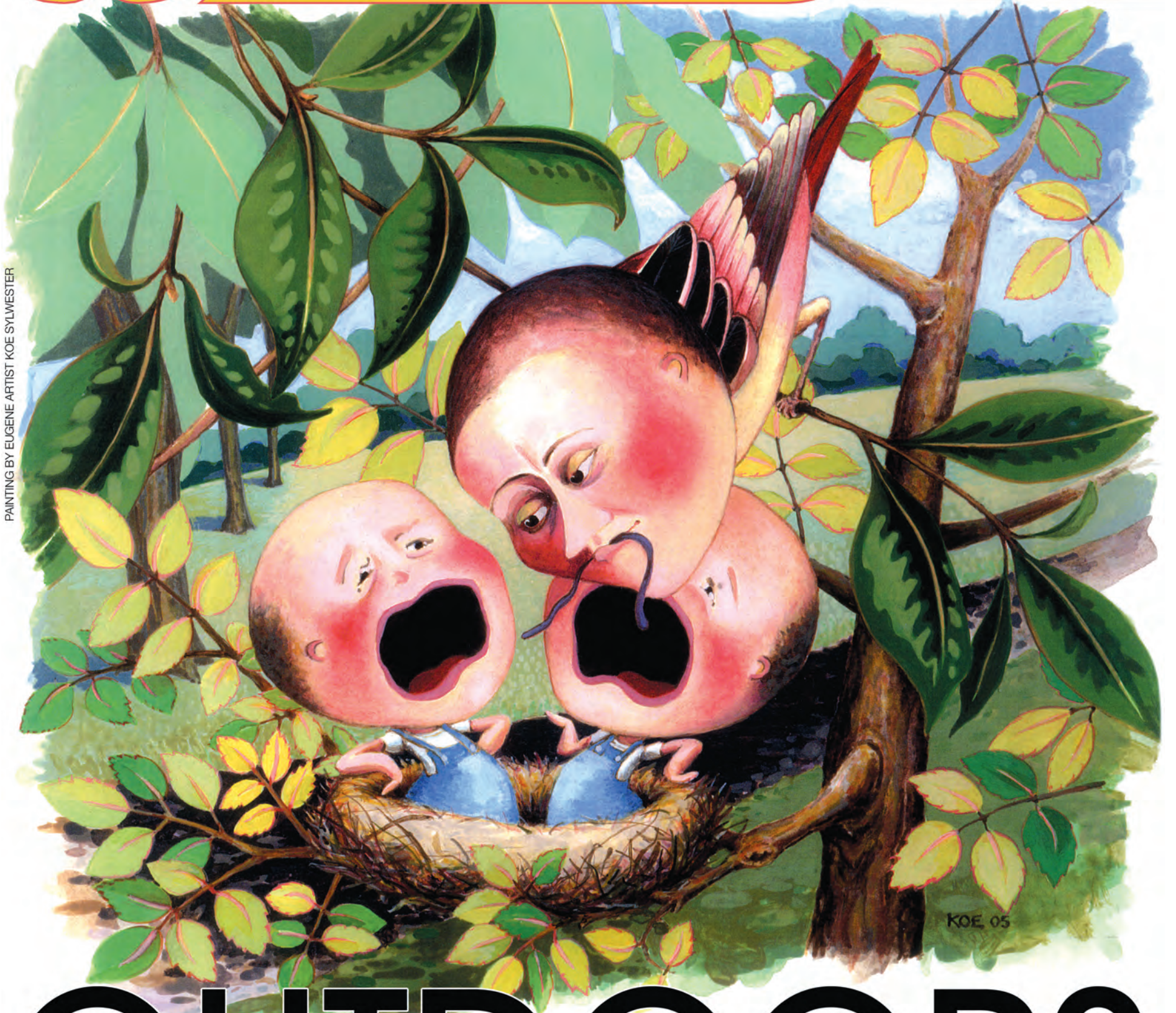


EUGENE Weekly



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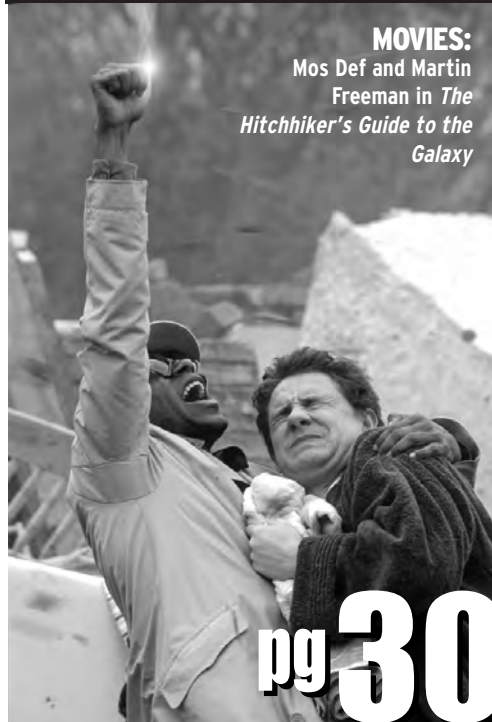
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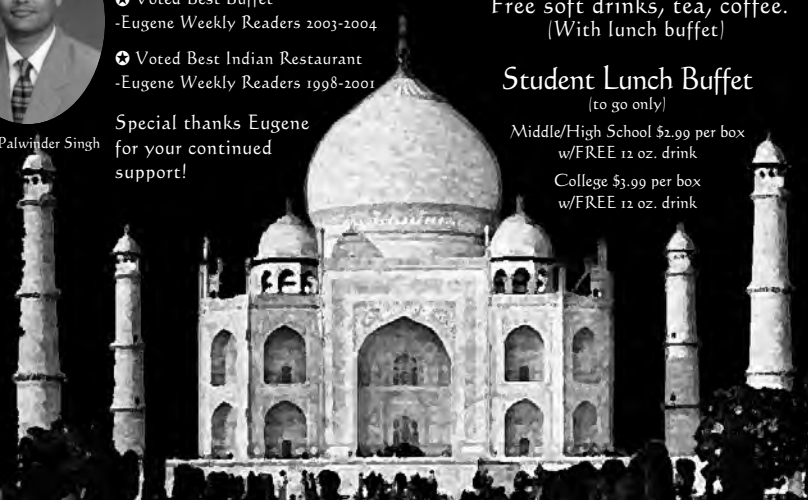
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May Endorsements

Turnouts in the important May school board elections tend to be light and it's possible for special interests to mobilize behind the scenes to elect candidates who would not be elected otherwise. This scenario does not appear to be happening in Eugene, but Springfield is another tale (see our news story this week).

Last week in Slant we raised the question, How important is it to elect progressives to school boards? Well, it depends. School boards need financial, legal and education expertise, along with gender and cultural balance, and conservatives can provide that. Many important issues are non-partisan, such as the debate over school equity in 4J.

On the other hand, we lean toward well-qualified progressives over conservatives when it comes to school funding. Progressives are not afraid of paying for education, tend to be more open to new funding ideas, and are more likely to lobby Salem to reform the state tax system. They recognize the impact of sprawl and pollution on the health of children. Lefties also get stars for social issues, such as sex education, diversity and tolerance, arts education and keeping religious ideology out of the curriculum.

With these things in mind, we make the following selected endorsements in contested races, and we urge everyone who can vote to vote.

Charles R. Martinez Jr. has proven to be a great appointment to the 4J board in Position 2 and deserves a full term. He has academic expertise in dealing with at-risk children and the achievement gap, and he is connected to our growing local Hispanic community.

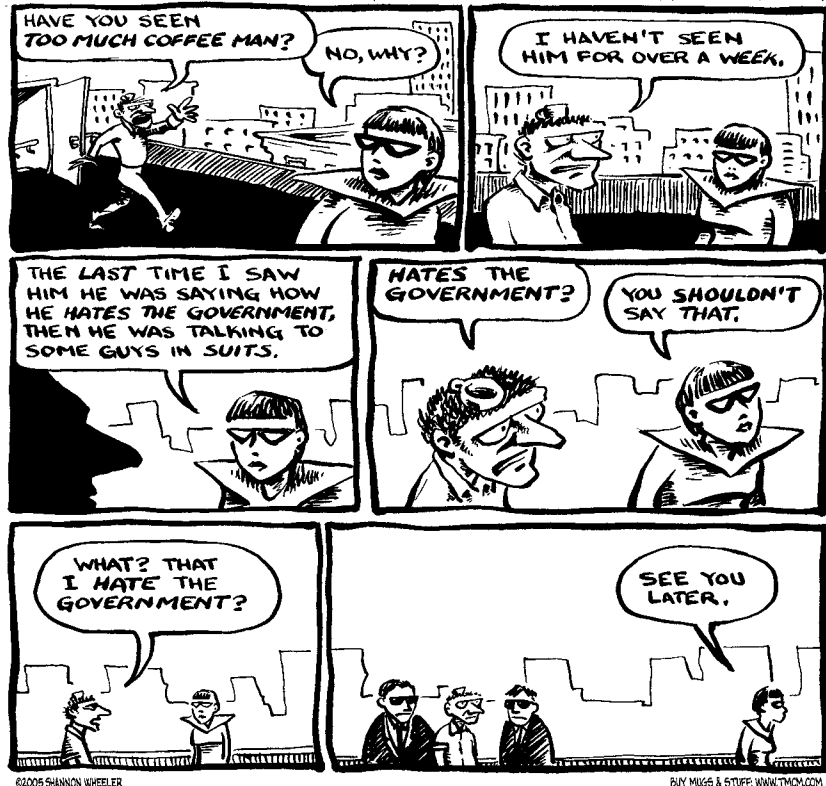
Of the three candidates for Position 6, we know **Aria Seligmann** best. She was on the editorial staff at *EW* for many years, covering education, social issues and politics, but she was not automatically assured our nod. Anyone we endorse needs to pass the I-like-George-Russell's-school-choice-plan test. All three appear to be more or less on board with the super's critical ideas for school equity. The incumbent Eric Forrest is conservative in most regards (sprawl, West Eugene Parkway, etc.), but did back the local option levy, to his credit. We endorsed Nadia Sindi for the LCC Board a few years ago when she ran against Jay Bozievich, but we see Seligmann as a stronger team player, and she has been racking up impressive endorsements from both her Green Party and Democrats in her energetic campaign. Hopefully, progressives will not split their votes between Sindi and Seligmann and hand a default victory to Forrest.

In the LCC Board race for Position 1, we're looking at a repeat of the race of two years ago when conservative Paul Holman was elected over Richard Cunningham and Rob Spooner. We favored **Rich Cunningham** then, and we endorse him again. Cunningham has a strong background as a school board member in Rhode Island and has been trying to plug into public service locally for several years, despite heart problems. He's now back in action following surgery. We like his politics and his ambitious vision for bolstering LCC's health care programs.

Lane ESD has a big line-up of candidates and we're pleased to see that **Tom Lininger** has enthusiastically jumped into the race for the at-large Position 6. The law professor and former county commissioner has a lot to offer ESD, from knowledge of special education issues to expertise in the workings of state bureaucracy. The race for the Springfield ESD Position 2 is a tougher call. Incumbent **Don Kimball** has 12 years of effective experience on the board, and he's facing a challenge from a younger and also highly qualified **Tom Atkinson**. The district wins either way.

Springfield schools are blessed with an exceptional superintendent and a stable board, but are vulnerable to takeover by religious conservatives. We see no reason to replace incumbents **Jonathan Light** in Position 2, **Al King** in Position 3, and **Bill Medford** in Position 5. Medford's opponent Wade Richardson has been particularly obstinate and combative in our attempts to interview him. We can only imagine what he would be like on the School Board. — *TJT*

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

ACHIEVEMENT GAP?

Now that tempers have cooled on the alternative schools issue, I hope I can be forgiven for summarizing it, lest we forget that the causes are still out there.

Color is one of them, sort of. Superintendent George Russell is African American, chief parent instigator Nancy Willard is a single mother of three children adopted out of third-world countries, raising them in the south hills, and the editors of *EW* are aging hippies self-exiled in a sleepy liberal college town in an ignored corner of the country. All are desperate to fabricate a cause to match their personal frustrations. The younger, whiter school board quite predictably didn't sign on to their fantasy revolution.

What about the achievement gap? It's minuscule compared to what existed in Detroit or Atlanta in the '60s and its real cause is the economic gap of the various Eugene neighborhoods. Two-thirds of the families who drive their children to other schools drive them to other neighborhood schools, not to alternative schools. In the school board's survey, only a tiny fraction of parents said that they would take advantage of busing if it were offered. Clearly, having one's children walk to school is more important to some people, while slightly better grades is more important to others. What really bothers George and Nancy is the choice system itself — and parents having the audacity to have varied priorities.

If there is any real injustice, it's the enrollment cap, but it's important to remember what removing it would mean: more alternative schools, not less. Alternative schools represent a product whose manufacturer can't meet the public's demand. If the flood-gates were released, what would their share really be? Maybe the Don Quixotes of this town should be careful what they wish for.

Twenty years ago, Chrysler Chairman Lee Iacocca was on televisions telling us that *where* a car was made is more important than *how well* it was made. Some people believed him. Some people still believe him. But the quality of American cars has risen remarkably in those two decades and the future of

education in Eugene will follow the same course, no matter how dramatically some people resist it.

Steve Downey
Eugene

IT'S BACK

What is back is referring to or labeling females as "chicks." It seems to me many women worked many years educating men, boys, the media, image makers, authors, that women are mothers, daughters, sisters, lovers, friends and employees, but not "chicks."

Unfortunately, the label is now in a movie title and put on one of the most sacred of activities — reading.

That's right, "chick lit." Local Progressive Talk KOPT 1600 AM Edition host Liz Kelly stated she's reading "chick lit."

Trying to be more progressive myself, I've come up with "babe books," and for men of course, "rooster reading."

And when you aren't busy reading, be sure to tune into the regressive language and labeling on the local progressive talk show.

Sheila Sheldon
Eugene

WHOSE STANDARDS

Both Eugene and Springfield residents will recognize this scenario: A committee works long hours preparing recommendations to improve equity in their school district. The school board is expected to pass the plan. A large group of like-minded citizens storms a meeting. They state essentially that everyone needs to think and be like them, and offer to be part of a solution that translates to: People who are not like them need fixing. The board lets them stop the process.

Springfield right-wing Christians indicated that they set the standard for morality for all students and families. They wanted to participate in finding a solution only if it included changing the bottom of their hierarchy — silencing the voices of queer youth.

Eugene alternative school parents indicated that they set the standard for education for all schools. Now, the only solutions that everyone can agree on involve changing the

bottom of their hierarchy — the neighborhood schools.

Role reversals illuminate our elusive hierarchies. What if parents of queer youth demanded the curriculum omit reference to heterosexual couples (including presidents and first ladies) because it endangers the morality of their children? What if neighborhood schools offered to help alternative schools improve by adopting unique advantages of neighborhood schools?

No one group has a monopoly on creating hierarchies; we all support them — sometimes we're in "higher" groups and other times in "lower" groups. When we recognize hierarchies, we can stop listening to top-of-the-hierarchy perspectives that produce their signature results: conflict, disruption, and lack of solutions that work for everyone.

Charlotte Childress
www.cluelessatthetop.com

MATTER OF CHOICE

The Pledge of Allegiance to the Flag ends with the words "with freedom and justice for all." The religious right wants to deny that right to people with whom they disagree. Wade Richardson, a candidate of the religious right for the Springfield School Board, is on record as opposing a proposal to include sexual orientation as a protected class in the Springfield School District's harassment statement. Mr. Richardson stated sexual orientation is a matter of choice and that gay, lesbian and transgendered people choose their sexual orientation. Furthermore he stated that "homosexual lifestyle is both a tax burden and a health burden on society." Mr. Richardson has accused the present school board of having a pro-homosexual agenda, views the increased number of Hispanic children in the Springfield as a "challenge" rather than an opportunity and, when asked if he would support the district's Martin Luther King Jr. Celebration, stated that he would not.

Al King is on record as supporting the board's approach to diversity and stated that the district's final anti-harassment policy must provide protection and dignity for all students, including gays and lesbians.

If you believe as I do that the effort by the religious right to impose their own religious views on all students in the Springfield School District is the wrong course of action, then please vote to re-elect Al King, Bill Medford and Jonathan Light to the Springfield School Board on May 17.

Dennis Shine
Springfield

WE ALL PAY

As a (small "d") developer, let me remind Mr. Pittman ("Subsidized Sprawl" news brief 4/21) that all expenses incurred in the construction process are simply passed on to the end user, the homeowner and consumer.

Developers are in it for the profit, that piece of money left over after all the bills are paid. When fees are raised (SDCs), the price of the product goes up. We really don't make money off the fees. We make it from the goods we produce.

Much of our community's infrastructure (sewer, water etc.) has been in place for many years and will continue to increase in size and expense as long as we as a community grow and consume. We all are part of this expanding organism and share the fiscal responsibility to maintain its burden.

It's really not an "us and them" scenario. We all live here, we all pay.

Chris Stebbins
Eugene designer & builder

REFORM OVERDUE

The UO and the College of Education (COE) have been very irresponsible. The COE has a policy called the Infusion of Diversity into College Courses and Course Documentation Policy. This policy is not being followed because, according to Dean Kaufman, it cannot be "operationally defined" and therefore is not "enforceable." This is unacceptable.

Not only is the COE refusing to follow its own policy, but for years a discriminatory environment has been allowed exist within the COE. I personally know about discrimination based on race, gender, sexual orientation, and disability. For years people have been trying to change this, but have so far met with no results.

Within the last two years five different groups have made multiple attempts to address these issues through the university's official channels. This includes an affirmative action grievance filed by a student where it was found that discrimination had occurred, and an Ethnic Diversity Affairs Committee, which is a group within the COE specifically set up to deal with issues of multiculturalism, diversity, and discrimination. To this point nothing significant has been done. The COE and the University have abandoned their duty to provide a safe learning environment for all students.


A coalition of students, faculty, staff, and community members have been working on this issue. They have proposed eight steps that the university needs to take to address these issues. The UO and COE need to remember their duty to their students and community and immediately start work on implementing these reforms.

Alethia Hostetter
Eugene

HOT MAIDEN

That's one hot "Earth Day Maiden" (4/21) on the cover! Into leather, rubber headgear, and sexy red lingerie — you omitted the phone number from the ad.

Lisa Kennedy
Eugene



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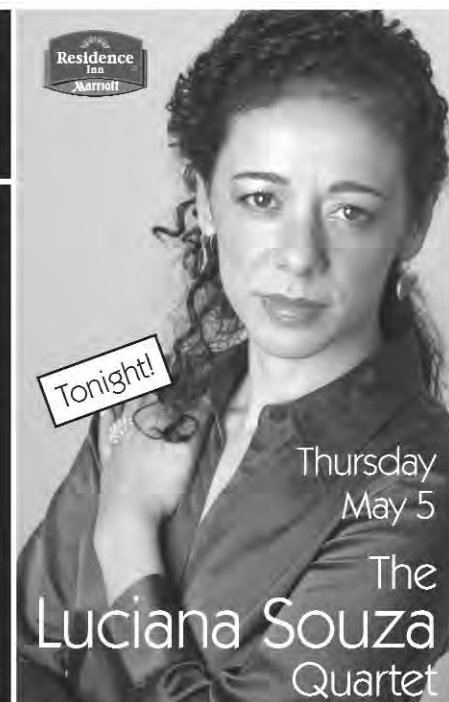
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Sexist Oppression

A slap in the face to motherhood

With mother's day this weekend, why not recognize the bonds of motherhood in *all* animals – particularly mothers who most need our help, such as those stuck in factory farms. By exploiting billions of females for their reproductive qualities, modern agribusiness is a slap in the face to motherhood that should have caring Americans calling for dramatic changes through boycotts and reform.

To comprehend how this exploitation works, let's consider the three worst examples of female animal mistreatment: pigs, hens, and cows used for milk.

Pigs: Thousands of female pigs suffer their whole lives as "breeders" to continuously pump out the next generation of pork. These mothers-to-be spend their entire four-month pregnancies stuck in a "gestation crate" so confining they can't even turn around, without any comfortable bedding or positive stimulation. Once she gives birth, the industry only allows her to nurse for a few weeks before they remove her babies to fatten them up for eventual slaughter. Then the mother is again sexually violated through artificial insemination and put back in a gestation crate. This cycle of suffering typically continues for four or five years until her "breeding production" dies down and she is sent to slaughter.



By exploiting billions of females for their reproductive qualities, modern agribusiness is a slap in the face to motherhood that should have caring Americans calling for dramatic changes through boycotts and reform.

Cows used for milk: Despite California's fraudulent "happy cow" cheese campaign, dairy cows are increasingly being raised on dry lots instead of pastureland. Constantly impregnated to keep their unnaturally engorged udders lactating, cows are hooked up to milk machines several times daily for the majority of their nine-month pregnancies. When a mother delivers, she is only allowed to nurse her calf for a few days before the farmer separates them, despite their days of bellowing. Male calves become veal (notoriously inhumane), while female calves become the next enslaved generation of dairy cows, doomed to the same fate as their moms. After about five pregnancies, the mother's "reward" for a life of servitude is to become hamburger or dog food.

Egg-laying hens: Mother hens do not get to raise their babies on factory farms. Born at a sterile hatchery, male chicks are killed by suffocation or grinding because they're economically useless. The female chicks are painfully "de-beaked" with a hot blade to reduce pecking deaths when the industry crowds them into "battery" cages together. Their feathers often rub raw against the cages and bones may break due to osteoporosis from severe calcium loss due to unnaturally high egg production. In some cases, the industry shocks the hens' bodies into another egg-laying cycle by keeping them in darkness without food or water for up to 18 days, which typically kills 5 to 10 percent of them. After one year of life, they are typically considered "spent hens" and sent to slaughter. Since birds are not covered by the Humane Slaughter Act, stunning is optional at the slaughterhouse, or the farmer can grind them alive as animal feed on-site.

Let's trade places with theses animals and imagine if *your mother* were:

- Enslaved as a breeder in a tiny crate her whole life.
- Constantly impregnated as many times as physically possible but never allowed to raise or be with any of her children because her babies were considered "property" of others who are profiting off their bodies.
- Selectively bred with hormones to have profitable, gorging mammary glands, pumped by machine, not for her baby, but so adults of another species could needlessly drink her milk...
- Crowded in indoor cages with other women her whole life to have her menstrual products (eggs) harvested for consumption.
- Killed before middle-age because she was deemed "spent" when her reproduction rate slowed down and was less profitable.

Certainly, these egregious injustices against women would be considered a shocking act of sexist oppression that would be condemned and outlawed by all compassionate citizens. So in a civilized feminist society, why do we allow it to happen to *any* females? Luckily, this needless exploitation *can* be stopped – by you. Simply withdraw your financial support from animal agribusiness and put it into more humane proteins like nuts, soymilks, tofu, beans, peas and whole grains. This Mother's Day, make a pledge to help *all* mothers by ending their suffering. Feel good about choosing vegetable protein instead of buying someone else's stolen milk, eggs or flesh.

Carrie Packwood Freeman is a doctoral student, UO School of Journalism & Communication. For recipes and info on the many advantages of a vegan diet, see www.vegforlife.org and www.whyvegan.com

DON'T MOCK RELIGION

I am appalled that *EW* would run an advertisement like the ODOT ad that appeared in the April 21 issue on page 9 depicting a businessman meditating. I don't understand why it is acceptable to make a joke out of the Buddhist religion. The photo and words used were mocking and demeaning, and I would really think the *EW* should know better. Maybe not the *R-G*, but you guys?

I doubt I will ever see a taxpayer-funded ad making light of Christianity. How about a photo of someone taking communion and a few jokes about being bathed in the blood of the lamb? Perhaps Jesus on the crucifix with some cute caption advertising sunscreen? ODOT would never touch it, nor I'm sure would you. America's lack of respect for any religion that is not Christian is horrific. I am saddened that you are also buying into it.

Kelly Hinrichs
Eugene

FIRE DATE GIRL

I find the "Date Girl" section of your paper to be patently offensive. Yes, I can, and do, often choose to ignore it. It just seems so out of place to me in a paper that seems to pride itself on "consciousness raising," not "consciousness lowering." Obviously Date Girl is written by a woman that doesn't think too highly of herself, or of men. It seems to be written by someone who has an unhealthy preoccupation with the sexual side of dating. She's also arrogant and demeaning. Please fire Date Girl and put in its place a new dating section written by that *awesome* writer who writes your astrology section. He is thoughtful, positive, and mood lifting. Just what Eugene is all about.

Ken Moss
Yachats

NUCLEAR TAILSPIN

In grade school I learned that the stability of our government is based on the balance of power among the legislative, executive, and judicial branches. Passage of the "nuclear option" (eliminating filibuster on judicial appointments) will send us into a destabilized tailspin.

Upton Sinclair warned us in his novel *It Can't Happen Here* that fascists CAN take over. The "nuclear option" is a huge step in that direction.

Eldon Haines
Eugene

FIX MEASURE 37

Property owners and the general public of Oregon would benefit from a temporary moratorium on all Measure 37 claims until the Oregon Legislature has an opportunity to fix the law. Whether or not you like Measure

37, it has serious problems that are costing Oregonians money, treating property owners inconsistently, and destroying prime agricultural lands.

Measure 37 is applied by local governments, and it is being applied inconsistently to property owners depending upon where they live. Claims in one county receive blanket waivers of land use regulations, while similarly situated claimants in another county face fees and unreceptive local officials.

Taxpayers also bear the brunt of Measure 37. The Measure stands to hit us with the double whammy of extraordinary administrative costs and payouts to rich developers — not small landowners.

Oregon shouldn't just waive land use laws and pave the way for erecting McMansions on Oregon's finest agricultural lands. Just because crop prices are down doesn't mean we pave over the soil. Our grandchildren should have the right to grow food for America.

There's a fix for these problems. It's called Senate Bill 350, and it places a moratorium on all Measure 37 claims for one year. That's enough time for the Legislature to address some of the measure's most glaring inadequacies, and it doesn't thwart the people's intent. Contact your legislators and tell them to do their job and fix Measure 37. Currently, opportunists stand to gain by the law, while taxpayers and earnest property owners stand to lose.

Jason Busch
UO Law student

AFTER WE'RE GONE

Earth Day isn't just about protecting our planet, it's also about sustaining humanity. Earth will be fine. It's been here about 4.56 billion years. As for modern humans, who have existed around 150,000 years, the future is dicey. Should we continue to destroy the conditions that support nature, we will eliminate ourselves. And after we're gone, the environment, ecological systems, and biosphere of Earth will regenerate.

There are approximately 6.5 billion humans. In 2050, it's projected to be 9.1 billion. This growth will exacerbate the interrelated web of life-threatening environmental problems already upon us. As we haphazardly and greedily continue to deplete resources on land and in the ocean we destroy biological diversity on which evolution thrives and which is integral to our survival.

Human life is fragile and not guaranteed. While much depends on our personal choices, the decisions of enlightened leaders are most crucial. And from what I see in the White House and in Congress today, we're in deep trouble.

Steven Kunert
Corvallis

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Land Bridge

Seeking concrete answers in an asphalt world.

An oxymoron, my dictionary reports, is "a combination of contradictory or incongruous words (as *cruel kindness*). If "sustainable growth" means "sustainable economic growth," I think it might be in the ring with "cruel kindness."

For 23 years, I've been watching a bigleaf maple grow in my back yard. First it overshadowed and killed the mountain ash that had red berries each fall. Then it grew over the lilacs. If they lean way out, the lilacs can still display a few fragrant flowers. We finally cut back a branch of the maple so the dogwood and its dusty pink flowers could eke out at least a stunted existence.

All of this bigleaf maple growth is finite, of course, because one bigleaf maple, like one human, can only grow so large. But bigleaf maples, like humans, like to reproduce. If the bigleaf maple were left to its own devices, little maples and associated plants and animals would gather around it, and my neighborhood would once again be a native forest in the floodplain of the McKenzie and Willamette. But some other land would have to grow the concord grapes, apples, pears, and peas I now grow and that food would have to be transported to me. We humans do inherently take up space and consume energy.

Tomorrow I leave for a two-day meeting of about 30 people in Southern California. We will be examining the "perfect storm" gathering over that region, and how that storm can (or can't) be addressed under my favorite environmental law, NEPA (National Environmental Policy Act).

The storm being examined has the less-than-best-seller title of "Regional Infrastructure Development for Goods Movement and Related Transportation Congestion in the Los Angeles Metropolitan Area."

Translation: *Building more highways and railroad lines to transport the flood of global trade items that are being brought into the Port of Los Angeles at the same time that Southern California is experiencing record population growth and automobile congestion, and balancing this transportation construction and population growth with the environment.*

Condensed translation: *Building more highways and increasing Los Angeles population in balance with the environment.*

Really condensed translation: *Sustainable growth.*

At the moment, inland cities such as the City of Industry, Ontario, and San Bernardino are becoming choked with freeways, warehouses, traffic congestion and pollution as millions of containers of clothes, autos, computers, running shoes and such are brought to the Los Angeles Port, shipped to warehouses, and then shipped on highways throughout the U.S. to factories and malls and small, trendy stores. Things are also transported from Southern California to the eastern seaboard and Gulf Coast and then re-loaded onto ships, because the U.S., in transportation parlance, is a "land bridge" for transporting "goods" from Asia to other ports.

Meanwhile, the population of humans in Southern California (as well as their asthma) is soaring. The soaring population is driving around in more and more cars in already-congested truck traffic. (Remember Michelle Shocked singing, "I've driven 500 miles today and never even left L.A." in *Repo Man*?). This soaring population needs more and more houses, so where do you put the freeways? More airports are "needed" in L.A. to transport more and more things and humans. And (asked in a tiny voice), where do you put the meadowlarks (who are plummeting because they require open space), and chaparral, and coastal sage scrub, and sugar pines (which are dying from vehicle pollution)? Where do you put clean air? Where do you put children losing childhood to asthma? Where do you put silence?

So when you next hear the phrase "sustainable [economic] growth," it might be worthwhile to seek concrete answers to questions such as, "What growth? Sustainable of *what*?"

But be forewarned. This topic can bring out the Bolton in some people. Recently I was at a dinner with a retired oil corporation lawyer. He was complaining about occasional power outages in his small town. I mildly remarked that we have become addicted to running numerous energy appliances simultaneously in our homes. "Do you think people want to go back to walking with pieces of glass in their shoes?" he shot at me.

We don't yet know how to talk together about consequences of, or alternatives to, endless growth.



'Do you think people want to go back to walking with pieces of glass in their shoes?' he shot at me.



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news Briefs



AIR QUALITY STILL TOXIC

During LRAPA's 37 years stewarding Lane County's air, the local airshed has improved in some regards and degraded in others (see cover story, 4/21). While the levels of sooty particulates from wood burning have declined dramatically since the '70s, the county's airshed remains among the worst in the nation in terms of several major pollutants.

First and foremost, LRAPA works to keep the county's air in compliance with the EPA's National Ambient Air Quality Standards for the six criteria air pollutants: carbon monoxide, lead, nitrogen oxide, ozone, sulfur dioxide and particulate matter. Particulates — including dust, soot and smoke — are divided into classes based on their diameter size in microns, with the smallest being the most dangerous to human health. PM10 and PM2.5 are small enough to pass into the respiratory sys-

tem, sometimes triggering or exacerbating health conditions such as asthma and chronic respiratory disease.

In the 1980s, the EPA planted a red flag over the Eugene-Springfield area for exceeding national air quality standards for carbon monoxide and PM10. The region's PM10 and carbon monoxide levels have dropped by at least 50 percent in the past 20 years, and in 1994, the EPA declared Eugene-Springfield in attainment for carbon monoxide. But the cities officially remain a nonattainment area for PM10, though average concentrations have been within the federal limits for more than a decade.

While carbon monoxide and PM10 levels have improved, Eugene-Springfield's average PM2.5 and ozone levels have remained relatively stagnant since 1999. In 2003, Eugene-Springfield's peak PM2.5 concentration was higher than in notoriously polluted metropolitan areas such as Cleveland, El Paso, Chicago and Detroit.

According to Scorecard.org an online pollution database compiled by Environmental Defense, Lane County is among the worst 10 percent of U.S. counties in terms of carbon monoxide, nitrogen oxide, volatile organic compounds, PM2.5, PM10 and known carcinogen emissions. In 1999, Lane County vehicles, residences and small businesses emitted nearly 400,000 tons of criteria pollutants. The American Lung Association reports that the rate of Lane County residents hospitalized for asthma increased from 4.5 per 10,000 in 1999 to 5.3 per 10,000 in 2001.

LRAPA also requires local industries to report their emissions of hazardous air pollutants (HAPs), chemicals that can cause damage to human health or the environment. The EPA has identified 188 HAPs that are correlated with increased risks of cancer and other cardiovascular, nervous, respiratory, developmental and reproductive ailments, but due to a lack of definitive health and monitoring data, the EPA has not established standards for them.

Using conventional risk assessment methods, Scorecard estimates that 2.6 per 10,000 Lane County residents will contract cancer due to exposure to locally emitted HAPs — a rate among the worst in the nation. Scorecard

THIS MODERN WORLD

by TOM TOMORROW



reports that in 1999, Lane County industrial facilities emitted almost half a million pounds of known or suspected carcinogens, 1.6 million pounds of known or suspected developmental toxicants and more than 2 million pounds of suspected neurotoxins, with some pollutants falling into more than one category. Top industrial polluters in the area include Weyerhaeuser, J.H. Baxter, Monaco and Hynix. — Kera Abraham

AGREES ON TREES

The Westmoreland medical facility at 17th and Chambers plans to cut down 31 trees to make room for a 10,000 sq. ft. addition. The city granted a tree cutting permit without a public hearing in March and the Far West Neighborhood Group and nearby residents appealed, trying to save the grove of up to 130-year-old oaks.

The dispute was set for a clash at a hearing on April 27, but then something unusual happened. The neighbors and the Eugene Tree Foundation sat down with the developer to reach a compromise and join in criticizing the city's permitting process.

In an April 12 letter to the city, Oregon West Management and its architect, John Lawless, agreed to give the Tree Foundation \$2,000 for nearby tree plantings to help mitigate the loss of trees, and pay careful attention to landscaping at the site in exchange for the neighbors withdrawing their appeal.

The developer then joined with the Tree Foundation and neighbors in calling for:

- "Greater community participation in the early stages of plan development for tree removal," including better public notice.
- Elevating the importance of tree removal permits and giving them the same rigorous review that goes into building permits.
- Clearer tree removal regulations that define how to assess the scenic and wildlife values of trees and how exactly to mitigate for their loss when permitted.

The joint letter noted that the city's efforts to increase density to avoid urban sprawl increases the need for such clear regulations. "To fail to develop these rules, procedures, and

protocols will lead to irretrievable and unfortunate losses of important natural values in our city. It will also lead to more confusion and delay for developers."

Local environmentalists have been pushing for better tree protection laws ever since the city pepper-sprayed and gassed protesters to cut down 40 of downtown's oldest trees for the Broadway Place development in 1996. Developers have so far largely blocked stricter tree rules, but the new city council now has a more progressive majority.

— Alan Pittman

COLD WAR IN LATIN AMERICA

May 5-7 at UO is a symposium "Smoldering Ashes: Revisiting the Legacy of the Cold War in Central America," organized by the Latin American Studies Program and co-sponsored by nearly a dozen local cultural and educational organizations.

The keynote address at 3:30 pm Thursday in the EMU Ballroom is by Bishop Raul Vera López of Saltillo, Mexico, on "The Mission of the Catholic Church for Human Rights and Justice in Latin America." Friday are panels on "Human Rights in Central America," "From the Cold War to the War on Terror," and "Testimonio and the Politics of Witnessing."

Poet and activist Margaret Randall will give the keynote address at 7 pm Friday at the EMU Ballroom. The entire program can be found at <http://las.uoregon.edu> <<http://las.uoregon.edu>

HOW WOULD JESUS PEE?

A proposed ordinance to allow transgendered people to use the restroom of their choice was shot down three years ago by the Christian right, but it is headed back to the Eugene City Council.

In 2002, Christian conservatives attacked adding protections based on gender identity to the city's anti-discrimination code and then Eugene Mayor Jim Torrey threatened to veto

Happening people BY PAUL NEEVEL

CINDY INGRAM

When Cindy Ingram was a grade-schooler in Dublin, Calif., her teacher, Ms Olsen, channeled Ingram's excess energy by having her read to younger kids. "She set me on the path to community service," says Ingram, a state volunteer-of-the-year at age 12 for her work with developmentally disabled children. A year out of high school, she moved to Jasper, Ore., and found work with at-risk kids in Harrisburg and Crow-Applegate-Lorane schools. "I found myself wanting to do more than my job description," she notes. Ingram gave birth to a daughter and a son in '98 and '99, started her first non-profit, the Land of Awe Children's Museum (now part of the Science Factory), with friends in '00, and entered LCC in '01. She co-founded Network for Reproductive Options in '03, after Eugene's only abortion clinic closed down. Weeks away from graduation from the UO, Ingram currently has four part-time jobs. She's director of the Non-traditional Student Union and manager of the band Silas, where her partner Stephen Arriola plays bass guitar. "I get 10 percent," she says. She's looking for new work in the fall, when she also starts grad school in public policy.



the measure, forcing its withdrawal.

Opponents denounced transgendered people as "from Satan," "sick" and "sexually deviant" threats to children and told the council that they risked the wrath of God if they enacted the anti-discrimination ordinance.

Supporters called opponents biased and irrational. More than 70 other cities including Portland and Bend have enacted similar transgender ordinances with little incident. Molesting anyone in a bathroom would continue to be illegal. Transgender people fear bathrooms and are more often the victims of violence rather than perpetrators, supporters said.

The Eugene Human Rights Commission plans to hold a public information session on the proposed gender identity code provisions at 6 pm Thursday, May 5 in the Eugene Council Chambers, 777 Pearl Street.

— Alan Pittman

NEUTRAL ON BIAS

A Eugene City Council subcommittee voted last month that the city lobby in support of a bill that critics oppose as discriminatory against Hispanics and unsafe. After being targeted with criticism, the city Intergovernmental Relations Committee (IGR) voted for the city to take a neutral stance on HB 2608, which requires proof of citizenship for driver's licenses. But the IGR committee and full council declined to oppose the bill.

City human rights and police staff recommended that the IGR oppose the bill. "This bill codifies discrimination," human rights staffer Greg Rikhooff commented. Officer Ellwood Cushman warned, "if a group of people are denied the possibility to obtain driving privileges, some will certainly operate vehicles anyway, and will not be able to obtain the insurance required by law. This creates a situation in which traffic safety, as well as financial protection to drivers and others using the roads, is reduced."

City lobbyist Jason Heuser pointed out that driver's licenses are frequently forged and making them de facto proof of citizenship documents could make them a tool for terrorist groups.

City Councilors Betty Taylor and Gary Papé voted on the IGR committee to support the bill before voting to take a neutral stance. Councilor Bonny Bettman voted against the bill. Bettman tried to get the full council to vote to oppose the bill last week, but failed.

"I feel pretty strongly about this. It's dis-

crimination," Bettman said.

The ACLU of Oregon testified against the bill in Salem. "Preventing immigrants from getting driver's licenses is not going to protect our roads, and it will not protect us from terrorism. What HB 2608 does accomplish is to continue a regrettable practice of demonizing immigrants in times of national emergency."

Right now, HB 2608 appears stuck in committee in Salem, but similar legislation is moving through the U.S. Congress.

— Alan Pittman

BILL SUPPORTS TOXIC BAN

Soon the foam in your furniture won't be poisoning you. At least that's the hope, with the recent passage of a state Senate bill that bans two of the three forms of a toxic flame retardant called PBDE (see "The Ever-More-Toxic Northwest," EW 12/23/04).

PBDE (in its penta-, octa- and deca- forms) has been used for years to reduce the flammability of products such as furniture foam, carpet pads, dashboards and computer casings. A 2004 Northwest Environment Watch study found the chemical in every sample of breast-milk collected from more than 40 women in the Pacific Northwest. The Oregon women's PBDE levels were twice as high as the study's average and 20 to 40 times higher than levels found in Japanese and Swedish women. Two U.S.-based companies produce all of the world's PBDE, and Americans buy more than half of it.

PBDE doesn't just affect humans. Researchers also found high levels of the chemical in Oregon salmon, Puget Sound orcas and San Francisco seals. PBDE builds up in fat cells, accumulates up the food chain and persists in the environment without breaking down. Studies have found that even low levels of PBDE can impair memory, attention, motor skills, learning, behavior and sexual development in laboratory animals. The chemical isn't necessary for fire safety; several companies have developed flame retardants that are just as effective as PBDE.

SB 962, which passed in the Oregon Senate on April 20 with a 25-2 vote, bans penta- and octa-PBDE and instructs the Oregon Department of Health to recommend a ban of deca-PBDE. The phaseout will be in effect by 2006. With the support of 18 medical, environmental and educational nonprofits, the bill will now move on to the Oregon House of Representatives. — Kera Abraham



KURT JENSEN

ZAPATISTAS REVISITED

While much of the world has been focused on the conflict in the Middle East, the struggle for democracy, justice and liberty is ongoing for the indigenous people of Chiapas and all of Mexico.

Eugene photojournalist Kurt Jensen traveled on a Pastors for Peace caravan to Chiapas last month, visiting schools, clinics and refugee communities. He says he and 19 other activists from the U.S. met with non-governmental and religious organizations who work with indigenous communities in Chiapas, where they delivered 8 tons of medical and school supplies, 35 bicycles, 8.5 tons of corn and one ton of beans. They delivered corn, purchased from a local co-op, directly to the Zapatista community of Polho, a village of

5,533 refugees. Jensen says the villagers are "unable to return to their fields due to the low-intensity war being waged by the military and paramilitary groups." Within minutes of delivering the aid, Jensen says, he and the others were "stopped, searched and questioned by military personnel."

The state of Chiapas is very rich in natural resources, agriculture, oil and electricity, but has the poorest population in the country.

Jensen will be speaking of his experiences and showing slides of the Chiapas caravan at 7 pm Tuesday, May 10, in room 175 at the UO Law School.

Jensen's trip was sponsored locally by Eugene PeaceWorks and CISCAP, which will be holding a bake sale from 9 am to 4 pm May 10 in front of the UO Bookstore to raise money for the displaced people of Polho.

SLANT

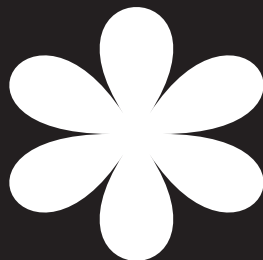
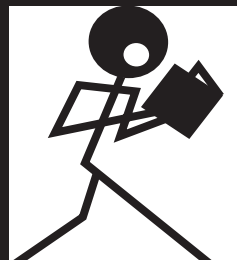
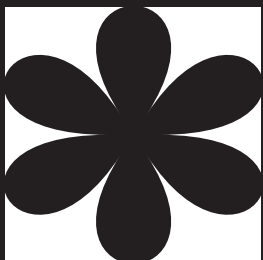
- Downtown Eugene has tremendous potential to become a vibrant urban core with lots more art galleries, shops, restaurants and apartments similar to what's happening in Portland's Pearl District. But property owners on Broadway and Willamette have been holding back, sitting on buildings until the time is right. Well, this might be the time. We hear rumors that the largest property owners downtown, Tom Connor and Don Woolley, are talking about kick-starting local renovation and restoration. Conner & Woolley have saved some marvelous old buildings in urban Portland, and it's great news if they decide to pump some time, creative energy and money into downtown Eugene.

- We laud Kitty Piercy's decision to not attend next month's Eugene-Springfield Mayors' Prayer Breakfast. One of the founding principles of our nation is that religion and government must not overlap.

- Mothers Day gets exploited for all sorts of reasons, from appliance sales to an excuse for guilt-tripping. But we like the flowers and chocolates and sentiments (did we mention chocolates?). And what better way to celebrate Mum's Day than by marching for gun control! Actually, it's more about gun safety these days, and creating a Department of Peace. The Million Mom March begins with a gathering at 2:30 pm Sunday at EWEB and parades along the bike path to the Owen Rose Garden.

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Divided on Diversity

Springfield School Board race gets biblical.

This spring, three of the five seats on the Springfield School Board are up for re-election. **Sally Hales** challenges incumbent **Jonathan Light** for Position 2, **Jeff Bantz** takes on incumbent **Al King** for Position 3, and **Wade Richardson** opposes incumbent **Bill Medford** for Position 5.

Bantz and Richardson's campaigns, in particular, have captured the attention of local media. Yard signs popping up in Springfield display the two names, Bantz and Richardson, together. Local Christian conservatives laud Bantz and Richardson — both Mormons — as heralds of overdue change, while the Oregon Bus Project characterizes the pair as religious extremists trying to take over a moderate public school board.

The most contentious issue in the campaign seems to be the district's developing diversity policy, which aims to identify relevant issues and assist with the development and implementation of a diversity action plan. According to Springfield High School Assistant Principal

Carmen Gelman, the plan is sorely needed: Kids are bullied for their race and orientation, among other things, and neo-Nazi graffiti defiles student lockers.

About a dozen core members of a diversity committee crafted the original diversity plan over the period of two and a half years, finally presenting their proposal to the school board in fall 2004. The plan offered this guiding principle: "Establish an understanding of diversity that encompasses a wide range of differences, including but not limited to age, race, ethnicity, culture, religion, language, gender, gender identity, sexual orientation, socioeconomic status, physical appearance and physical and mental abilities." 4J's policy identifies similar diversity guidelines.

The plan didn't go over smoothly at the October 25 school board meeting. Eighteen people spoke explicitly against the plan — mainly due to the sexual preference language — and 12 spoke in support. The board voted to scrap the original plan and convene a new committee composed of a wider cross-section of community members. The result was the Safety and Respect for All (SRA) committee, which aims to reach a consensus and present its recommendations to the school board for approval by mid-June.

EW had to take candidates' words regarding contributions because campaign finance reports are not due until May 5 — past deadline for this issue. Look for a follow-up next week. Ballots are due by May 17, and elected board members' terms begin on July 1.

Position 3: Al King vs. Jeff Bantz



AL KING

A Springfield resident for 30 years and a school board member for three, financial consultant **Al King** is co-founder of the Springfield Education Foundation, a past president of the Springfield Chamber of Commerce and a former state representative. He has an adult daughter who graduated from Thurston High School. He spoke with *EW* in person.

Jeff Bantz, a claim adjuster, has lived in Springfield for 18 years. His eldest son attended K-12 in Springfield public schools, and his youngest son is a junior at Springfield High. Bantz declined to speak with *EW* in person, but he answered questions by e-mail.



JEFF BANTZ

THE ACHIEVEMENT GAP: More than half of Springfield's 10th graders score below state averages for reading and math. Latinos, comprising 10 percent of the district's students, are the biggest and fastest-growing minority group in the district, but they consistently score lower than other ethnic groups on standardized tests.

Bantz suggests swift action but is hazy on the details. "The District needs to be responsive," he wrote. "Our Latino students need to be immersed in our English-speaking educational system in order to understand and learn what is being taught."

King offers a more specific vision. "There's concern that some Hispanic parents don't feel comfortable meeting with teachers, perhaps because of the language gap," he says. He supports improved

bilingual communications and foreign language training, and he is exploring the idea of forming a district-wide Hispanic PTA.

PERSONNEL DIVERSITY: The Springfield Public School District's employees are roughly 93 percent white, 1 percent African American, 3 percent Hispanic, 2 percent Asian/Pacific Islander, and 1 percent Native American. The district's Equal Opportunity and Workforce Diversity policy places a high value on the employment of qualified people reflecting diverse cultures and national origins.

Bantz says that he does not endorse preferential hiring for staff members of color. "In hiring and everything else, we should be colorblind," he wrote. "Teachers should be hired on the basis of their qualifications."

King encourages a concerted effort to hire more Spanish-speaking employees. Resources might not allow the district to hire translators, he says, "but having Spanish language skills would help prospective future employees."

THE DIVERSITY PLAN: **Bantz** opposes identifying groups of students vulnerable to harassment. "By labeling groups we are making a statement that some groups are more protected than others, and this is very divisive," he wrote.

In **King's** opinion, LGBTQ and minority students need extra protection. "Whatever we can do to reduce bullying is important," he says. Protection, he adds, is not advocacy. "It would be illegal for teachers to hold students captive in a class and teach them sexual preferences," he says. "A school election shouldn't be a referendum on sexual preference."

CHURCH AND STATE: Asked whether he would bring his religious beliefs to the school board, **Bantz** replied, "Sure. Everyone's views and values are affected by their religious or non-religious belief system." Bantz supports teaching both creationism and evolution in biology classes.

King also identifies as a Christian, noting that all of the other current school board members are also Christians. He stresses his belief in the strict separation of church and state.

CAMPAIGN CONTRIBUTIONS: **Bantz** declined to discuss his contribution sources other than to say that he has not received money from any political parties or special interest groups.

King said that all of his campaign contributions are from private individuals, including himself.

Position 5: Bill Medford vs. Wade Richardson

Bill Medford, a real estate broker, has lived in Springfield for 54 years. He served on the Springfield Board of Education from 1972-1989, and he has three adult daughters. He missed his scheduled interview, but he answered most questions by phone.

Wade Richardson, a financial analyst, has eight children, all of whom are former, current or future Springfield public school students. He sits on the SRA committee. Richardson scheduled an in-person interview with *EW*, then canceled it and said he would only answer questions by e-mail. When Richardson missed that deadline, *EW* offered an extension. Richardson's terse response: "After rereading your questions, I feel like they have nothing to do with professional journalism." The interview questions were virtually identical to those posed to other candidates.

To fill in the blanks, *EW* relied on documents from public meetings and interviewed Springfield resident Dennis Shine, who is a member of the 4J equity committee, the education chair for the local NAACP, the Springfield representative on the LCC school board and a regular observer at SRA committee meetings.

THE ACHIEVEMENT GAP: In an interview with *The Springfield News*, **Richardson** described the rising numbers of Latino students as a "heretofore-unknown challenge," saying that "the district needs to act prudently and swiftly to manage it effectively." According to Shine, Richardson objected to sending bilingual school notices to Spanish-speaking parents, saying that they should learn to speak English. Richardson also reportedly opposed the district's annual participation in the Martin Luther King, Jr. Day celebration.

Medford says that the district is evolving to accommodate the needs of a growing Latino student population. "We have to adapt to that, whether it's the English barrier or other parts of their culture," he says. He supports bilingual education.

PERSONNEL DIVERSITY: At one SRA committee meeting, **Richardson** distributed excerpts from a speech by Colorado Gov. Dick Lamm stating, in sum, that multi-lingualism and multi-culturalism can destroy America. During another committee conversation about increasing personnel diversity, Richardson reportedly asked, "You mean we have to interview minority candidates?"

Medford could not be reached for a response to this question.

THE DIVERSITY PLAN: **Richardson** objects to any language in district policy that would explicitly protect gay students. At a recent SRA committee meeting, Richardson called homosexuality both a tax and a health burden. "Richardson is advocating for the removal of [LGBTQ students] as a protected class," Shine says. "He stated at one of the meetings that he views sexual orientation as a choice."

Medford supports the inclusion of LGBTQ students as a protected group. "We want to have a safe place for children to go to school and not be teased and taunted, whether they're overweight or lesbian or whatever," he says. "Our main purpose is not to have the kids afraid to go to school in the morning."

CHURCH AND STATE: Shine feels that **Richardson's** candidacy is an attempt to inject the Springfield public schools with specific religious beliefs, particularly regarding sexual orientation. "Richardson is a candidate for the religious right," Shine says.

Medford could not be reached for comment.

CAMPAIGN CONTRIBUTIONS: Rumors — but only rumors at this point — are flying about **Richardson's** campaign funding. An Oregon Bus Project flyer from April 21 claims that the Republican Party and the "radical right" are funding the school board challengers, possibly a reference to Richardson or Bantz or both.

Medford says that his contributions are all from private individuals, and that his campaign fundraising goal is \$3,000.



BILL MEDFORD



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news BY CARRIGAN, ROBERTSHAW & GESSERT

Brink of Disaster

Undercovered #44. More stories not in the mainstream press.

Millennium Ecosystem Assessment, a five-year U.N.-commissioned study by 1,300 prominent scientists from 95 countries, reports widespread degradation of oceans, tropical forests, plains, and other ecosystems, and events of sudden irreversible decline: collapse of fisheries and coral reefs, introduction of new diseases and invasive species. The study warns that Earth's systems are "on the brink of disaster" (*Independent*).

• While the Bush administration pushes nuclear energy, Russians and Ukrainians observe the anniversary of the 1986 Chernobyl disaster with fears about the crumbling sarcophagus above Chernobyl's still-active core. If the sarcophagus collapses, it will cause another nuclear disaster (*Independent*). Meanwhile, nuclear debris from closed U.S. bomb materials factories and nuclear plants is heading for west Texas, where a company called Waste Control Specialists has planned a massive radioactive disposal and conversion complex that will earn billions of dollars in dumping fees. The Nuclear Regulatory Commission has scheduled nuclear waste shipments over the protests of Texas environmental officials (*Dallas Morning News*, Olive Hershey). The Navajo Nation, living atop one of the world's largest uranium deposits, has outlawed uranium mining and processing anywhere on its 27,000 square miles. "This legislation just chopped the legs off the uranium monster," said Navajo Norman Brown (*Arizona Republic*).

• An Algerian detainee at Guantanamo has alleged that U.S. military guards nearly drowned him in a toilet, and jumped on his head, leaving his face paralyzed. The military has not responded to his attorney's requests for the videotapes (*Washington Post*).

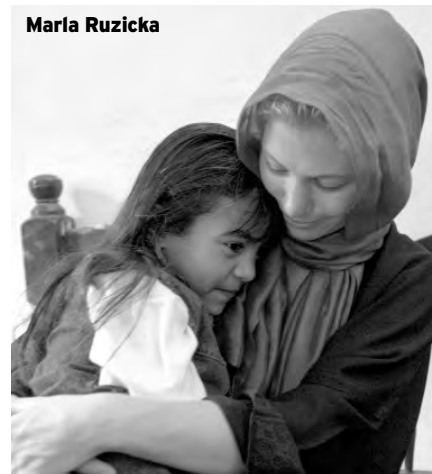
• The American Civil Liberties Union is urging Congress to review Section 218 of the USA PATRIOT Act, which allows the government to obtain search warrants for primarily criminal searches, in secret and without proving that a crime has probably been committed. Section 218 was the basis for detention of Brandon Mayfield, a Portland lawyer wrongly linked to the Madrid train bombing (ACLU).

• In 1995, the Chinese government abducted Gendun Choekyi Nyima who was then 6 years old and had just been recognized by the Dalai Lama as the 11th Panchen Lama, the second most prominent holy man in Tibetan Buddhism. The world's youngest political prisoner recently turned 16, still in custody (*Democracy Now*).

• The U.N. World Food Program says that increased aid is urgently needed to continue to feed 1.5 million Ethiopians. In southern Ethiopia, many children have dropped out of school to look for food and work, and in eastern regions, 5 percent are severely malnourished, with children dying every day of hunger (*Addis Ababa Daily Monitor*).

• Women and girls fleeing the ethnic cleansing of Darfur are being raped by Sudanese security forces deployed to protect them. Human Rights Watch calls on donors and humanitarian agencies to give a greater emphasis and more resources to preventing

Marla Ruzicka



sexual violence in refugee camps (Human Rights Watch).

• Tom Hayden wrote a letter to Howard Dean, asking him as Democratic Committee chairman to make the party respect its anti-war majority and start working to get out of Iraq. You can read this document at common-dreams.org/views05/0429_23.htm

• Iraqi civilian casualties climbed after the Jan. 31 elections, from 785 - 854 in January to 916 - 983 in February. Figures for March and April are still incomplete, but April looks bad (iraqbodycount.org). Coalition casualties have decreased as foreign troops stay near their bases and train Iraqis; most reporters stay in their hotels for fear of kidnapping. Many violent incidents go unreported by both press and U.S. troops. "Our generals want to hear about the number of attacks going down not up," said one soldier. The Pentagon counts 152,000 Iraqi soldiers and police preparing to take over security, but many desert when attacked and others cooperate with the insurgency (*Independent, Telegraph*).

• Ahmad Chalawi, convicted of 32 counts of fraud, fabricator of WMD tales, and spy for Iran, is acting minister of Iraqi oil (truthout).

• Marla Ruzicka, a young California activist, founded Innocent Victims of Conflict and did door-to-door surveys of casualties in Iraq. She persuaded the U.S. Congress to give \$17.5 million to victims in Afghanistan and Iraq. Ruzicka recently obtained evidence that the U.S. military actually *does* record civilian deaths and wrote an article about it for Human Rights Watch, then was murdered near Baghdad April 16, reportedly by a suicide bomber. "A [casualty] number is important not only to quantify the cost of the war," Ruzicka wrote, "but to me each number is also a story of someone whose hopes, dreams, and potential will never be realized, and who left behind a family" (civicworldwide.org).

• Various groups within whale and dolphin species teach each other cultural customs. Humpback whales feeding in the Gulf of Maine slam their tails against the water to stun fish and krill. South Pacific sperm whales defend themselves against orca attacks by forming a circle with tails facing out, and Australian bottlenose dolphins wear sponges on their snouts, perhaps to protect their skin while foraging on the ocean floor (National Wildlife Federation).

ew

Undercovered this month is written by Michael Carrigan, Brooke Robertshaw, and Kate Rogers Gessert.

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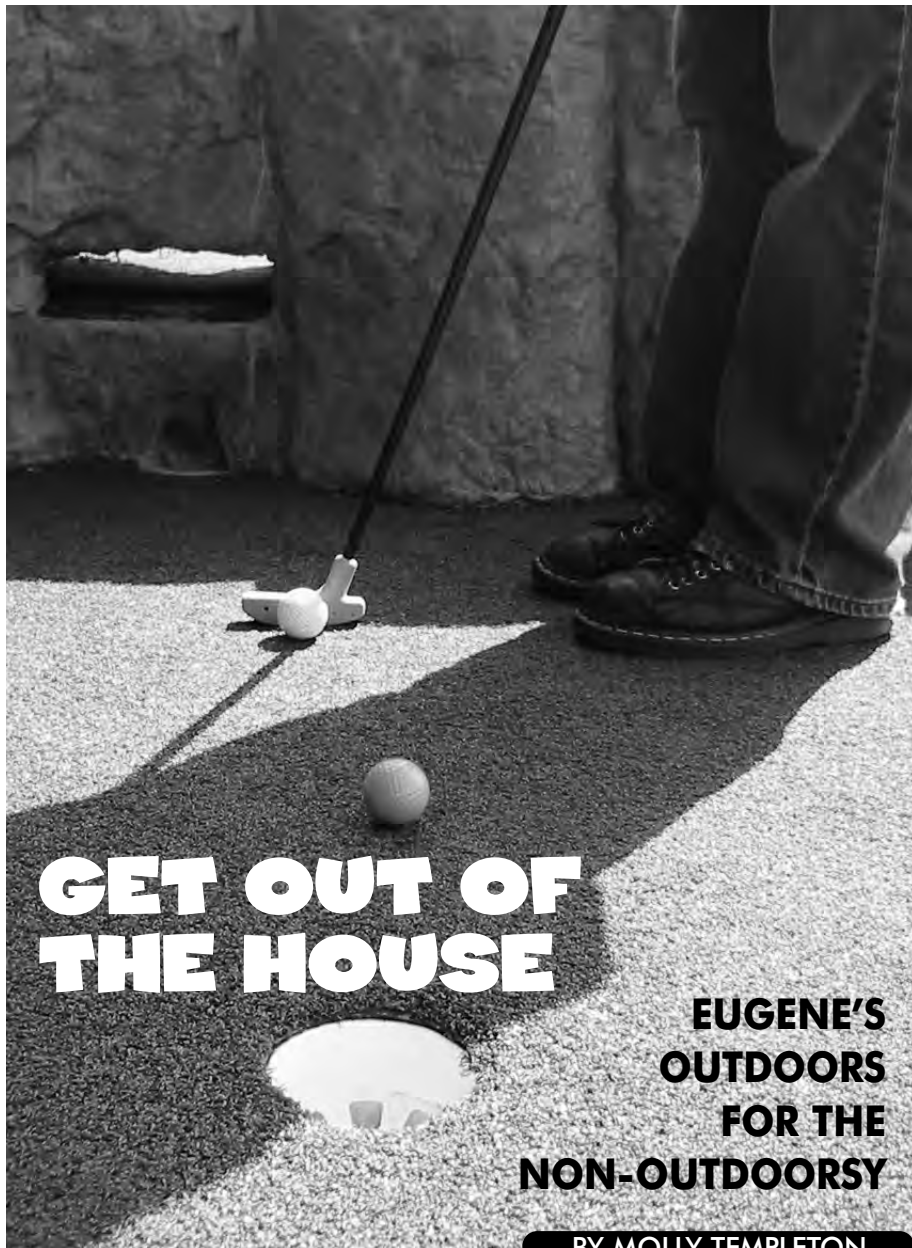
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It's a dirty little secret,

for a girl born in Eugene: I've never been to the top of Spencer's Butte. I've also never been to Mount Pisgah, gone skiing or snowboarding in this state (a short and painful snowboarding attempt in New York doesn't really count), boated down the Willamette or the McKenzie, or gone windsurfing in the Columbia Gorge.

I've seen a lot of Oregon's outdoors, and I love hurtling down the path to Crater Lake's pristine surface as much as the next person. But frankly, I'm just not much for the wondrous outdoor activities Eugene and surrounding areas have to offer.

What I am for is being out-of-doors. I am all for sprawling in the park with a mini-pic-

nic or sipping a soy mocha at a coffee shop's sidewalk seating. I can get a little lazy, though, and forget that there's an outdoors beyond my back porch. So on a recent afternoon, my partner-in-crime and I grabbed some snacks from Broadway Market and went on a little tour.

We — well, I, to be fair — thought **Skinner Butte Park** would be a good place to eat, sitting in one of the many waterfront nooks and crannies where fallen trees dangle out over the river. The rest of the park is lovely as well, but those barely-there paths and the feeling of hiding from the rest of the world are what I remember loving about the park in my mildly rebellious teen years. There's just one real problem: the highway

By the time
we knocked
our balls into
the 18th hole,
we were hot,
tired, and ready
for a drink.

across the river. Nothing ruins an idyllic riverbank scene like the sound of semis barreling down I-105. Add a few dirty socks and left-behind beer cans, and you've got a good reason to head back to a bench in the sun.

Sitting in the sun can be ever so tiring. Coffee was rapidly becoming a necessity, so we crossed town to **Full City** on 13th and High. While many Eugene coffeehouses have outdoor seating — the **5th Street Beanery's** deck is particularly nice in early spring when the clematis is blooming — Full City wins on one particular technicality: people watching. Some café-goers prefer hidden garden seating, like that at **Espresso Roma**. But I want to watch the world go by, and 13th Avenue offers a grand Eugene cross-section. Plus, no iced coffee in town comes close to Full City's delicious cold-water extract.

The sidewalk seats at **Jo Federigo's** were looking enticing, but it was a little too early for a cocktail, so we went to relax in **Monroe Park at 10th and Monroe**. The shaded benches around the perimeter of this park are perfect for reading without too much glare on the page, and there are usually empty benches. Sprawl out and take up a whole bench without feeling too guilty. On the other hand, the pile of dog poop someone

had used as an ashtray was less than appealing. Next!

Even a lazy person like me sometimes wants to pretend to be an active, outdoorsy type. At least a little bit, anyway. Nothing too involved, or requiring too much exertion. Swimming is good, though it's not quite that warm yet.

But mini-golf is great. So off we went to **Camp Putt**, which has two 18-hole courses, both entirely outdoors. We opted for the newer second course, which proved to be something of a mistake: The holes are a little bland in their simplicity, and every time something quirky comes up, a log to shoot through or a water trap, there's a way to go around it. (We wondered more than once if we were on the kiddie course and didn't know it.) But it's still mini-golf, and mini-golf is the perfect dose of mild competition in the sun for unathletic perpetual children like me.

By the time we knocked our balls into the 18th hole, we were hot, tired, and ready for a drink. **Monroe Street Café**, our last destination, has a lot going for it, including friendly staff, delicious veggie dogs and sandwiches, and a great array of good bottled beer. The kicker, though, is the happy hour: It never ends. For \$5, we sat in the tiny but cozy back garden with two tasty microbrews. For a bigger beer selection and more spacious seating, **Cornucopia's** picnic tables await, but when you think you might be lingering past the end of a more traditional happy hour, Monroe Street's \$2.50 pints are a little easier on the wallet.

Thus ended a successful mission: Four hours of outdoor relaxation without leaving Eugene. Of course, I got home and curled up on the couch with a magazine when I could have been watching the sunset from the deck, but aren't the laziest habits always the hardest to break?

For \$5, we sat in
the tiny but cozy
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Nate Kirby-Glatkowski post kickball.



BY MELISSA BEARNS

What started as four guys playing kickball in a park has turned into a weekly mudfest/shouting match/beer drinking celebration of the child within.

In late November Gabe Scotti posted on craigslist looking for adults interested in playing kickball. He'd seen a posting for something similar on the New Orleans section of the site and thought it would be a good fit for Eugene. So he created NWAACK, the Northwest Association of Adult Competitive Kickball.

Catchers are encouraged to tie people's shoelaces together, but their main job is heckling the person who's up kicking.

Jeffrey Stout, 27, was one of the four people who showed up for the first game and he's only missed three since. "I love it," he said emphatically. "It's a reason to go through every week, something to look forward to."

Now he's one of the organizers and he loves kickball so much, he's hoping to change the meaning of the NWAACK acronym to the Northwest Association of Adult Competitive Kidsports so that he can add more games. "Right now I'm working out the details for capture the flag," he said. The plan is to play downtown on either Friday or Saturday night during bar time. "That way you can get drunk and play."

It was a Sunday afternoon on the baseball field at Washington Street and 20th. The players trickled in, greeting each other, catching up and introducing newcomers. NWAACK has grown far larger than Scotti ever hoped and about 25 people play each week. A player ran out onto the field and put down the bases. It was time to pick teams. That's where the formal organization of NWAACK stops.

Teams are selected by adding up the numbers in your birth year, part of your Social Security number or by some other

random number. Athletic prowess is neither lauded nor scorned. Disputes about plays (Was the runner safe or not?) are decided by a shouting match between the two teams.

"If one team backs down or doesn't yell

loud enough to present their case, then it goes to the other team," explained another player, Nate Kirby-Glatkowski. "If the yelling match is inconclusive, the two players who disagree go one round of rock, paper, scissors."

Every player has a nickname and team names like Team Yes to Team Schmegma change weekly. Catchers are encouraged to tie people's shoelaces together, but their main job is heckling the person who's up kicking. Every player gets 10 strikes, but Kirby-Glatkowski said they rarely strike anyone out. A few weeks ago, one player got 15 tries.

For the last month or so the field where they play has been a sea of mud. But the players think that's an added bonus — the dirtier the

better. After a game two weeks ago, player Garet Frana hosed down her clothes and even then, it took two runs through the washing machine before they were clean. "It's like being a kid again," she said. "You don't worry how dirty you get. Except that you have to wash your own clothes."

NWAACK plays at 1:46pm in the field by Washington & 20th on Saturdays.



It's Called Fútbol

EUGENE'S INDEPENDENT LATINO SOCCER LEAGUE

Dusk had just fallen over the Astroturf at North Eugene High School on a cool evening in late April. On the field under the glare of the stadium lights, the players raced around passing the soccer ball, trying to break the one-to-one tie. From the stands spectators cheered on their favorite players and from the sidelines, team members shouted "Vaya! Vaya!" which means "Go!" in Spanish. That was the only clue that this game was different from the traditional city-sponsored leagues.

Members of Eugene's Latino community (no one can remember who it was exactly) founded the independent Latino league 12 years ago. Since then, it's grown from just a few teams to a 14-team league with more than 350 players from a dozen or so countries. Now the league includes North Americans, Latinos from all different countries, Russians, Kenyans and a handful of other nationalities.

"This is the number one sport in our countries," said Mario Lobo Hernandez, the league's president. "It's almost like a religion for us. It's cheap. You don't need a partner. And we can play together because we all know the sport."

Each team of 18 to 25 players pays \$650 to play, and Lobo Hernandez uses that money to rent the fields from the city. Mostly they play at parks and local high schools.

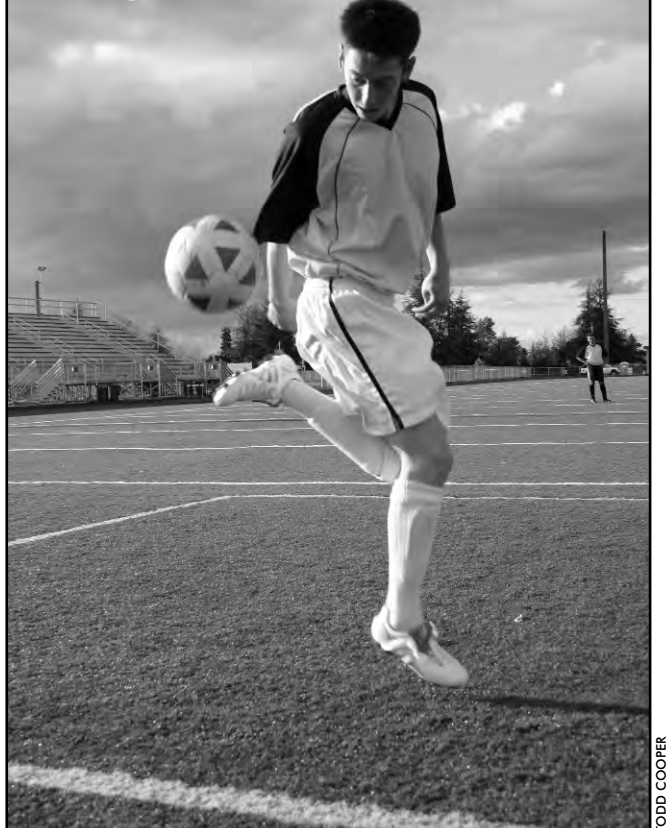
After the first series of games, eight teams progress to the semifinals, with the finals in the fall. While the league is relatively open and welcoming to newcomers, a few conversations with team captains and players made it clear that it's unofficially an invitation-only league. Nicandro Vazquez, 26, of Oaxaca, Mexico, heads up the Chapolineros (Grasshoppers) Team. Friends invited him into the league. Saul Shimanoff, 20, of Eugene was also invited by a friend. And Eduardo Tenorio, 17, from Hidalgo, Mexico joined up because his big brother was playing.

One thing that's changed over the years is that the crowds of people who come out to see the games have grown progressively larger. Even on a chilly night in April, about 30 people sat in the bleachers cheering and swinging a matraca, a wooden contraption that spins in a circle and makes quite a racket.

"In the summer we have a lot of spectators," Shimanoff said. "It makes it more like a real game, not just two teams out here playing against each other."

Pacing on the sidelines and watching like a hawk, it was obvious

Chris Wilgus



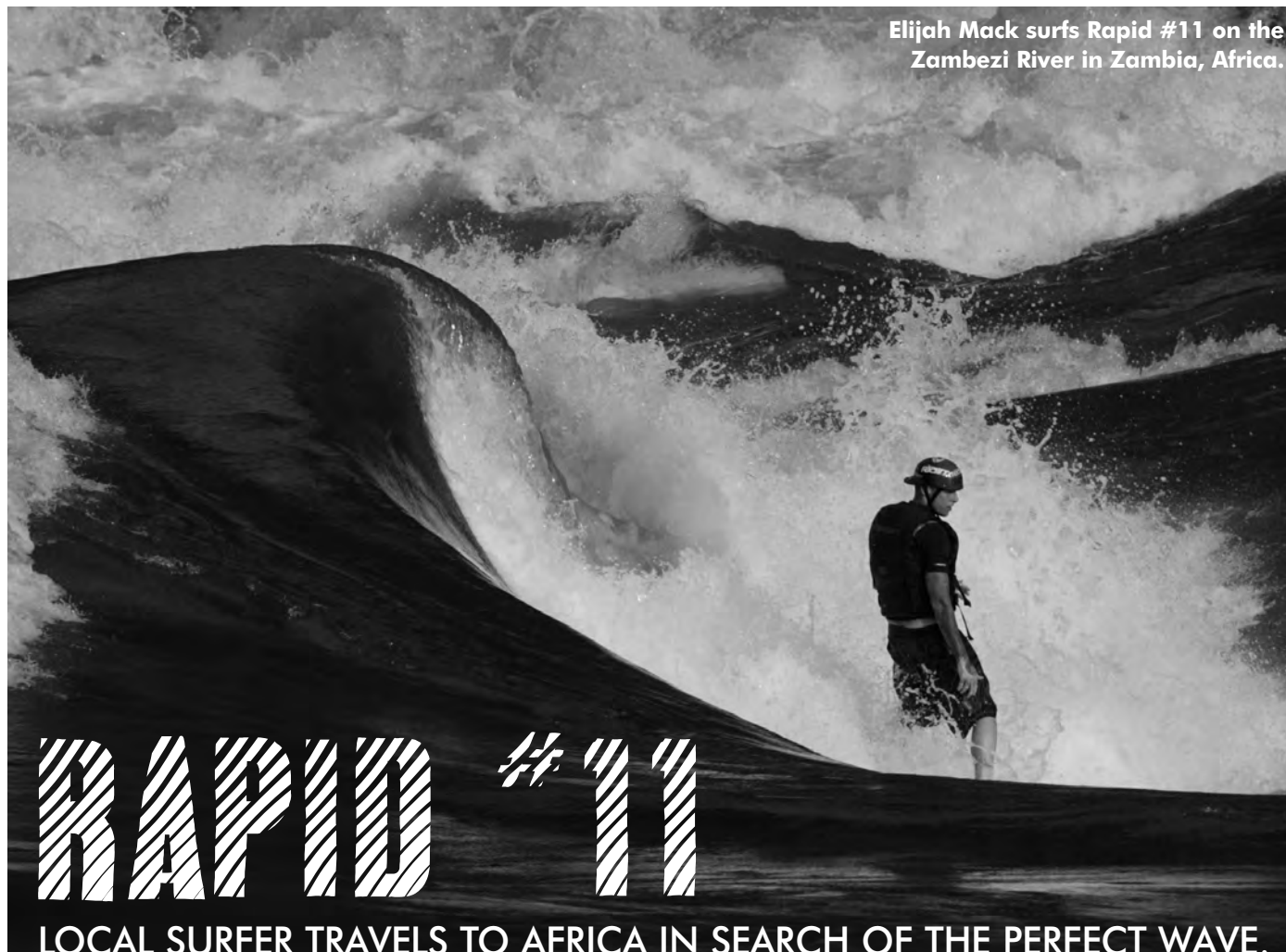
he'd rather be playing. Is there ever any animosity from some of the Latino players if he gets put in instead of them? "I don't know," he said. "There might be but I don't really understand what they're saying. It's kind of a cultural experience I guess. I feel privileged in some sense. It's mostly Latino, so it's cool that I get to play."

At that point a loud disagreement erupted on the field in rapid-fire Spanish and English, mixed interchangeably as if they were one language. The referees, both American, quickly quieted the dispute and the game continued.

On the other side of the field, Tenorio, who plays for the Santiago Team waited for a chance to play. "It's my game," he said in Spanish. "I've been playing since I was a kid."

Then he got his chance and sprinted out onto the field as Luis Ramirez, 26, jogged to the sidelines. Ramirez came to the U.S. three years ago from Mexico and recently moved to Eugene from California to live with his brother.

For him, the league isn't cultural or social, it's just a place he can go to play soccer. Most of the time, the players don't hang out outside of the games. "More than anything, we do it for the sport," he said in Spanish. "I started when I was a little. Really, we all just love soccer." — Melissa Bearns



Elijah Mack surfs Rapid #11 on the Zambezi River in Zambia, Africa.

"It's a dream wave, a huge, perfect, overhead barreling wave — the kind people travel around the world to surf. — Evan Slater, editor of Surfing Magazine"

Pick up the July issue of *Surfing Magazine* (on stands May 24) and you'll see some of the first pictures ever published of Rapid #11 in Mark Anders' 12-page story. Slater sent a whole crew to Zambia and caught the wave at just the right level, which only happens once or twice a year. Mack was there too.

"I found out about the wave on a website called playak.com about five years ago," he said. "It had a description, but it took me about two years to find a picture of it because there aren't very many. But once I saw it, I knew I had to go. It was just a matter of getting the money."

American Wave Machines, the only company that's made a wave machine capable of producing a standing wave, agreed to pay for his trip. And then the wait began for the river to get to the right level so that Rapid #11 actually comes in.

"I flew to Zambia on 24-hours notice," Mack said. He settled into a little hostel and waited for the water to get to the right level. The crew from *Surfing Magazine*, with their entourage of pro surfers, showed up. And they waited too.

Each day, the river rose a little bit and Rapid #11 got better and better until it was at its peak. From their little base camp down in the gorge beside the river, they surfed all day long.

"It was really the fulfillment of a dream for me," Mack said. "Because I had found out about it five years ago and finally I was there. And I'm with all these pro surfers, and I was like, yeah, I told you so."

To kayakers the Zambezi River is like Mecca. Big class 5 water. Evil pour-overs. Monster holes that'll keep you down for longer than you ever thought you could hold your breath. And the famous, huge, glassy green, perfectly barreling wave: Rapid #11.

But this isn't a story about kayakers. It's about surfers and one surfer in particular who's made it part of his life's mission to promote and advance a rapidly growing niche in the sport — river surfing.

A few years ago Elijah Mack founded the World River Surfing Association (see *EW* cover story, 7/22/04) and began searching for stationary waves throughout the Northwest. Since then, he's surfed on more than 30 river waves.

Under the right conditions (flow and river topography), standing waves form on rivers. At high water (not now) you can walk over the Knickerbocker Bike Footbridge upstream from Alton Baker Park and on river left, you'll see one. Some are amazing spots to stop and play because if you can get onto the wave, the good ones will keep you there. Kayakers like to surf on standing river waves and practice tricks with names like cartwheels, blunts and loops.

In the past few years, the standing river waves have grown more popular with surfers too. On the irrigation canals in Central Oregon (where it's illegal to kayak or surf, by the way) the line of people waiting to get onto the Deschutes Market Wave, a clean, glassy, 3-

foot wave, is often an even split between kayakers and surfers. Certain waves on the McKenzie and the Willamette are popular too.

Most river waves are tiny compared to the ones in the ocean. "Typically river surfing doesn't work for our magazine," said Evan Slater, editor of *Surfing Magazine*. "The wave looks horrible, just waist-high whitewater. We're not interested in photographing that or running it."

But Rapid #11 is different. "It's a dream wave," he said. "A huge, perfect, overhead barreling wave — the kind people travel around the world to surf. If anything's going to make river surfing legitimate, it's this wave. It looks like an Indonesian reef pass. I've never seen anything close to that in river surfing."

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FOR THE THRILL OF THE GAME

A ROUGH GUIDE TO LOCAL SPORTS LEAGUES

BY URSULA EVANS-HERITAGE

The player gripped the smooth, wooden surface of the bat and his eyes tracked the motion of the ball as it moved towards home. At precisely the right moment he swung. Ball met wood, arcing up and out towards center field. He dropped the bat, put his head down and ran.

In the bleachers, a group of 20-something women cheered on their respective boyfriends, fiancées and husbands as they played softball. These aren't the Yankee wives and this isn't the Major Leagues. Vendors aren't hawking hot dogs and beer. You won't find a single player with a million-dollar contract. In this league they play for the pure and simple thrill of the game.

"I just love being together with the guys," said Jason Gress, who's coached a city league softball team for the past three years. Gress, 25, played baseball in high school and plans to coach again this year. While he said it's mostly just a fun bonding experience, he added that his team enjoyed the competitive aspect as well. "Guys thirst for competitiveness," he said.

A LEAGUE OF THEIR OWN

But softball's not the only sport with a city league. As long as you're at least 18, you can play softball, soccer, basketball, sand volleyball and many other sports on leagues organized by the city of Eugene. And Ultimate Frisbee teams allow players as young as 14.

Register for these sports at the athletics office at Amazon Community Center, 2700 Hilyard St. in Eugene. More information about registration dates and fees can be found online at: http://www.ci.eugene.or.us/rec/athletics/athletics_schedule.htm

DESPERATE RUGBY HOUSEWIVES

If you're an aspiring athlete and you don't mind getting down and dirty, try rugby. A British sport started in the 19th century, rugby is kind of like football without all the protective gear. Sound fun? In addition to UO club rugby teams, there are other opportunities for both men and women to play. Eugene's Housewives Women's Rugby Club welcomes new and inexperienced players. Practice times are Tuesdays and Thursdays from 6-7:30 pm. Call Kelly at 302-4994 or Jen at 685-0851 for location.

And guys, the Eugene Rugby Football Club is also looking for new players, no experience necessary. They practice Tuesdays and Thursdays at 6:30 pm at

South Eugene High School on the field adjacent to Patterson Street. The team was established in 1973 and is a Division III team in the Pacific Northwest Rugby Football Union. They sponsor local high school teams at SEHS and Thurston High School. For more information on how to get involved, send an e-mail to: recruit@eugenerugby.com



spring 1985. The club has started teams for high school boys at Churchill, Thurston, Marist, Sheldon and North Eugene, and for girls at Thurston, Liberty High School, West Salem High School and Sheldon.

E-mail ltbeeker@msn.com for more information.

KIDDING AROUND

Many parents are already familiar with Kidsports, a local organization that's existed for more than five decades and now has more than 2,000 different teams. Although

some may be hesitant to push their children into competitive sports, national studies document kids getting fatter and fatter. More exercise at a young age can help reverse that trend, along with teaching kids sportsmanship, teamwork and other valuable life lessons.

Kidsports offers six different sports over the year. The registration deadline for preK-4th grade softball/baseball is May 6 and the deadline for grades 6-8 and 9-12 sand volleyball is June 24. Fees vary and scholarships are available for qualifying families. Register at the Eugene office, 2190 Polk St., or the Springfield office, 2090-C Olympic St.

PLAYING WITH STICKS

The Eugene Men's Lacrosse Club is a B League team that's been playing since

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OUT AND ABOUT



Eugene local Gabe Flock on Upper Brice Creek

Get On the Water

PADDLING IS A VERSATILE,
ACCESSIBLE SPORT FOR ALL AGES.

BY SARA BRICKNER

A popular misconception is that paddling is an extreme sport for the adrenaline-driven. But paddling encompasses everything from floating on a serene mountain lake in a canoe to boofing off a 15-foot waterfall.

Flatwater rafting is a popular sport and is accessible to everyone. And whether you want to relax with a book or get your heart

pounding, there's something on the water for everyone.

M. Guy Santiago and Kathy Keeler-Martin, owners of Oregon River Sports (ORS) organize year-round flatwater and whitewater paddling trips for all skill levels through the ORS Paddling Club. "We want people to know that paddling is a great sport," Santiago said. "Being in the club is a

great way to learn about paddling and it's a great way to get into it."

Membership in the ORS Paddling Club costs \$35 and members range in age from 18 to upwards of 78. Though ORS does offer guided rafting tours, the ORS Paddling Club is much less expensive and offers a chance to learn the ins and outs of paddling. ORS also offers many clinics on safety, dressing properly for inclement weather, compass orientation, technique and other useful paddling subjects.

At monthly Paddling Club meetings, club members decide when and where the paddling trips will take place. The trips are a great way to get outside this summer, but ORS offers paddling trips year round and enjoys a sizable turnout even in January.

Some are short day trips, while others involve camping overnight. Every year, the paddling club plans several long trips at a discounted rate to various locations. Space is limited, and the trips are first come, first serve, with priority given to club members. "We want to share what we do," Santiago said. "Paddling is what I've been doing for 30 plus years and I still enjoy it." For more information call 334-0696.

The kayaking communities in Eugene, Bend and Portland also have listserves where boaters plan trips and meet each other. To join the Eugene list, go to www.yahoo.com, click on groups and then search for "eugenekayaker." There's also a listserve just for women, pdxgirlpaddler.

SYOTR.

Melissa Bearn contributed to this story.



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WHAT'S happening



By the time he was 21, **Ricky Skaggs** was considered a bluegrass master. His career took a turn into country, where he spent time in Emmylou Harris' Hot Band before setting out on his own with 1981's country chart-topping *Waitin' for the Sun to Shine*. Through the '80s, Skaggs won award after award for his neo-traditionalist sound, leading Chet Atkins to credit him with single-handedly saving country music. But in 1997, Skaggs established his own record label and went back to his bluegrass roots. Since then, he's earned a Grammy nomination (and a good handful of wins) for each album he's released, including a win for last year's *Ricky Skaggs and Kentucky Thunder – Live at the Charleston Music Hall*. If that's not a darn good reason to head down to The Shedd to catch Skaggs and his all-star band, we don't know what is. See Thursday, May 12 Calendar.

The words "park ranger" tend to call up an image of a friendly person in a brown uniform, a tour guide, maybe, or someone taking your money as you drive into Crater Lake. But there's another side to the job, and that side – the "noir" side – is where **Jordan Fisher Smith** spent 21 years patrolling the Sierra parklands along the American river. Smith reads from *Nature Noir*, his chronicle of the amazing encounters he experienced in his park ranger days, this week at the UO. See story, page 38, and Tuesday Calendar.

The Science Factory kicks off summer this Saturday with their **1st Annual Bike Day**, a series of fun bicycle events mixed with information about bike safety and the science of bikes. Join the Solar System Bike Ride along the Ruth Bascom Trail at noon, or give the bike obstacle course a try. BMX racing and unicyclists will entertain kids of all ages, while "The Mysteries of the Flat Tire Revealed" is sure to amaze. Last but hardly least, bike valet parking will be provided. See Saturday Calendar.

Last year, Grammy winner **Mary Chapin Carpenter** released her 10th album, *Between Here and Gone*. The events of 9/11, Alice Sebold's darkly beautiful novel *The Lovely Bones* and Carpenter's marriage all provide subject matter for the singer-songwriter's collection of introspective songs, her first release in three years. "Exquisite," "graceful," "intimate," "thoughtful" and "glorious" are just a few of the glowing words of praise the press lavished on the album. Carpenter is on tour with young upstart Mindy Smith as support; Smith's haunting version of "Jolene," on the Dolly Parton tribute album *Just Because I'm a Woman*, was enough to make even a non-country fan sit up and take note. See Friday Calendar.



The **Eugene Concert Choir's** 30th anniversary season comes to an epic close this weekend with Beethoven's *Missa Solemnis*. The Oregon Mozart Players and four soloists join the Choir for the performance of what Beethoven himself called his greatest work. See Saturday Calendar.

Lane Arts Council's **First Friday ArtWalk** returns with Riley Grannan of the Eugene Ballet Company leading. Many media and art forms are highlighted this month, including art quilts at Jacobs Gallery, fine press and artists' books (left) at White Lotus Gallery and Tibetan rugs and crafts at Tibet's Fine Design. Among the other galleries open late but not part of the walking tour, you'll find photographs of the West Eugene Wetlands at Café Paradiso and work by the Guild of Eugene Metalsmiths at DIVA. The Downtown Library is in the game as well, with a performance by UO troupe Dance Africa. See Friday Calendar.



5

THURSDAY

Sunrise 5:58am; Sunset 8:21pm
Av High 65; Av Low 41

ARTS/VISUAL Holocaust Remembrance Day Activities, create artwork, poetry or text to add to a wall of remembrance, 10am-5pm, Maude Kerns Art Center. FREE.

FILM *Return2Sender* with star Timmy O'Neill & director Peter Mortimer, 7pm, 177 Lawrence, UO. \$10.

GARDENING Lane County Dahlia Society meeting, discussion of planting techniques, watering tips and fertilizing methods, 7:30pm, Celeste Campbell Senior Center. FREE.

GATHERINGS Women's Business Network networking and luncheon meeting, member profiles presentation, 11:45am, Eugene Hilton. For information or reservations call 984-8778. \$15, \$12 members.

37th Annual Mother's Day Pow-Wow, Grand Entries at 1pm and 6pm, dancing, honoring of mothers, salmon dinner and more, 1pm, MacArthur Court, UO. For information call 346-3723. FREE.

Cinco de Mayo health and enrollment fair: vision, hearing, blood pressure and other screenings, information and assistance, 4:30pm-6:30pm, RiverStone Clinic, 1640 G St., Spfd. FREE.

Eugene Human Rights Commission information and public input session regarding a proposal to add protections based on gender identity to the city's anti-discrimination code, 6pm, Council Chamber, 777 Pearl. FREE.

Interactive autism training with Dennis Debbaudt, 6:30pm, Building 17, Room 309, LCC. Registration required at 682-4009. FREE.

KIDS Nearby Nature Crazy Critter Program, preschoolers through 2nd graders can learn about butterflies, 4pm, Springfield Library. FREE.

Skills for Thrills for elem. ages: Collage your heart out!, 4pm, Downtown Library. Register at 682-5766. FREE.

New Eugene Teen Center discussion, teen input sought on creation of new center, 4:30pm, Downtown Library. FREE.

Noche de Fiesta, Spanish Program celebration and thank-you for parent volunteers, 6pm, Parker Elementary. For information call 687-3303.

LECTURE "Falling Between the Cracks: North Korean Women's Human Rights," Mikyoung Kim, 4pm, Knight Library, UO. FREE.

LITERARY ARTS Professor Monique Balbuena hosts "Sephardic Poetry: Lost Jewish Voices," a reading of Holocaust related poetry, 3pm, 246 Gerlinger, UO. FREE.

Clemens Starck speaks on "Poetry As Spoken Art," 6:30pm, Baker Downtown Center. \$5-\$10 sug. don.

Ted Cox reads from *The Toledo Incident of 1925*, 7pm, Tsunami Books. FREE.

Gerald Stern, National Book Award-winning poet, reads, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Los Mex Pistols del Norte, 12:15pm, Hult Center. FREE.

Singing a Masterwork: the Eugene Concert Choir and young singers from area schools perform the "Benedictus"

movement of Beethoven's *Missa Solemnis*, 7pm, Hult Center. FREE.

The Luciana Souza Quartet, 7:30pm, The Shedd. \$25-\$35.

Messy Marv, Meezilini, Guce, Greedy & Young Fa-Dell, 8pm, Lone Star Bar & Grill. 21+ show. \$15.

NoMeansNo, The Real Bastard Saints, On the First Day ... They Were Kittens, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

Andy Friedman & the Other Failures, Ty Connor, Natalia Zukerman, 9pm, Sam Bond's. 21+ show. \$5.

Cinco de Mayo with Los Mex Pistols del Norte, 9pm, The Jungle. 21+ show. \$8 adv., \$10 dos.

Cinco de Mayo with Caliente, 9pm salsa lesson, 10pm music and dancing, Vet's Club Ballroom. \$10.

ON THE AIR "The Jefferson Exchange" discusses help and prevention for sexual assault and domestic abuse with Sally Melton, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" discusses ethics, values, integrity and mastery with David A. Schmaltz, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Native Plant Society field trip: Delta Ponds restoration project, 10am, meet next to bike bridge in the

Valley River Center parking lot. For information call 345-5531.

Eugene Bicycle Coalition neighborhood ride to introduce the community to back roads in the Ferry Street Bridge area as part of traffic relief for I-105 construction, 6pm, meet at Alton Baker Park. FREE.

Obsidians trip, Larison Creek, 6 miles. See YMCA board for details.

SPIRITUAL David Waldman presents a public Satsang, 7pm, Washington Park Center. \$10 sug. don.

Sufi Zikr of Forgiveness to cleanse the heart and remember the divine presence through music, sacred movement, and poetry of Rumi, 7:30pm, Waldorf School. \$15 sug. don.

SYMPOSIUM "Smoldering Ashes: Revisiting the Legacy of the Cold War in Central America," through May 7, UO. Bishop Raul Vera López's keynote speech, "The Mission of the Catholic Church for Human Rights and Justice in Latin America," is at 3:30pm today in the EMU Ballroom; Francisco Letelier and Jonathan Moller speak at the opening of "En Tu Nombre/In Your Name" and "Our Culture is Our Resistance" in the Adell McMillan Gallery at 5pm; A Cinco de Mayo celebration with Lo Nuestro is at 6pm in the EMU Ballroom. FREE.

THEATER *Godspell*, 7:30pm tonight, tomorrow and May 7,

Thurston High School. \$7, \$5 stu., sr.

The Miss Firecracker Contest, 8pm tonight, tomorrow and May 7, 13, 14, 20 and 21; 2pm May 8, Actors Cabaret Annex. \$12.

The Sea, 7:30pm tonight, tomorrow and May 7, 12, 13 and 14, South Eugene High School. \$7, \$5 stu., sr.

Sugar, 7:30pm tonight, tomorrow and May 7, Sheldon High School. \$8.

6

FRIDAY

Sunrise 5:57am; Sunset 8:22pm
Av High 65; Av Low 41

ARTS/VISUAL Lane Arts Council First Friday Artwalk, led by Riley Grannan of the Eugene Ballet Company. The walk begins at 5:30pm at Jacobs Gallery, which features "Under the Surface: Art Quilts by Tactile Expression." White Lotus Gallery is the second stop, with "Pushing the Margins: An Exhibition of Northwest Book Arts." At Stop #3, Circle of Hands presents a multimedia show of works by Kathleen Piper. Freudian Slip is the third stop, with watercolors by Kathy Arbuckle. Stop #4 is Tibet's Fine Design, where hundreds of authentic Tibetan hand woven rugs are on display.

The Walk ends at LaFollette Gallery, which features the latest portrait paintings of Eugene artist Bets Cole. Many other downtown galleries are open late, but not part of the Artwalk. For more information, go to www.lanearts.org FREE

5pm art openings include Scott Boyes, Firehouse Studio. 5:30pm art openings include Kathleen Piper, Circle of Hands; Jerry Ross, DIVA; Guild of Eugene Metalsmiths featuring Ruth von Buren, DIVA; Charles Draper, Emerald Art Center; NewZone Arts Collection members, NewZone Arts Collection. 6pm art openings include Tsuguya Agata, Fenario Gallery. 6:30pm art openings include Martin Steiner's



Yee haw! The Big O Tires Monster Jam comes to Roseburg, Friday through Sunday. See On the Road listings.

may ongoing events

thursday

GATHERING Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.
Por Es Somas Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.
Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.
KIDS Pre-literacy activities for parents and children, 10am, Community Center, Creswell.
Baby storytime, 10:15am and 11:15am, Downtown Library.
Pre-school storytime, 10:30am, Bethel and Sheldon Libraries.
OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.
SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard.
Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.
VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

GARDENING Biodynamic gardening, learn to create plant communities, 4pm-6pm, 1097 W. 8th Ave. \$5-\$20 ss.
GATHERINGS Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219.
Drum circle, 7pm, Mother Kali's Bookstore.
LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.
KIDS Pre-school storytime, 10:30am, Bethel Library.
ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.
SPIRITUAL Free Reign, party in the name of Jesus, 8pm, Westside Christian Church.
Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.
VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Lane County Farmers' Market, 9am-4pm, 8th & Oak. Saturday Market, 10am-5pm, 8th & Oak.
Co-dependents Anonymous meeting, noon, White Bird.
KIDS Dog Tale Times, children read to trained canines, 2pm, Downtown Library. Register at 682-5450. FREE.
Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.
Storytime for kids of all ages, 10am, Barnes and Noble. 687-0356.
Family music time, 10:15am, Downtown and Bethel Libraries.,
OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.
Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate.

683-2692.
One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258.
SPIRITUAL Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

sundays

GARDENING Biodynamic gardening, learn to create plant communities, 10am-12pm, 1097 W. 8th Ave. \$5-\$20 ss.
GATHERINGS Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.
LGB 20s/30s social club, 10am. 485-3437.
Drums for Peace: Rhythm Not Rhetoric, open drum circle for all ages and levels, 2pm-4pm through June 12, Federal Building.
KIDS Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.
"Learning About World Religions" and "The Oneness of Humanity" for ages preschool-grade 8, through June 5, 10:30am, Eugene Baha'i Center. Register at 344-7899.
ON THE AIR "Anarchy Radio" with John Zerzan, 11pm, KWVA 88.1 FM.
OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Westmoreland Courts. 686-2557.
SPIRITUAL Meditation on compassion, Chenrezig practice, 10am, Tibetan Buddhist Study and Meditation Center. 747-2843.
Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Baha'i Center. For information call 344-3173.
Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

mondays

ARTS/VISUAL Drawing group with musicians as models, 6:30pm, World Café.
GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.
Women in Black silent vigil to protest war, 5pm-5:30pm, across from Federal Building.
French conversation, 4pm. 937-2304.
LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.
SASS drop-in women's support group, 7pm. 484-9791.
HEALTH Free confidential HIV testing, 4pm. 342-5088.
ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.
Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.
SPIRITUAL Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.
Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.
Womens' bible studies. 6:30pm. 935-0858.
Men's bible studies, 6:30pm. 915-1351.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

tuesdays

GATHERINGS Drop-in counseling and information sessions on possible return of U.S. military draft and preparation for Conscientious Objector status, 5pm, CALC, 458 Blair. 485-1755.
Practicing "being peace" silent meditation, 8:15am-8:45am, Federal Building.
Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.
Women's circle, 11am and 7pm. 517-9655.
Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. \$5.
KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.
Toddler storytime, 10:15am and 11am, Downtown Library.
OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.
Show and Go GEARS rides, 10am, meet at Alton Baker Park. For information call 345-3941.
SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfld.
Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.
Truth For Today meeting, 7pm, Harlow Lodge. 915-1351.
Women's Spiritsong with Auriel Loux, 9:30am. 342-3336.
Women's Sound Healing Circle with Auriel Loux, 7pm, Body Now. 342-3336. \$4-\$10.
VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.
Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

CLASS Earth Magick, 7pm, Mother Kali's Bookstore
DANCE Rainbow Wranglers, LBGT square dancers, 7pm. 912-4932.
GATHERINGS Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.
Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreya Eco-Village. 344-6606.
Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.
Peace celebrations, 4:30pm-5:30pm, Federal Building.
Save Our Valley meeting, citizens opposed to power plant in Coburg, 6:30pm, 91003 Willamette St., Coburg.
HIV-Poz social group, 7pm, HIV Alliance. 342-5088.
Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.
UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.
HEALTH Kundalini yoga class, 8:45am, Yoga West. \$6.
KIDS Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.
Pre-school storytime, 10:15am and 11am, Downtown Library.
Pre-school storytime, 10am, Springfield Library.
SPIRITUAL Calm abiding meditation, 6:30pm, Tibetan Buddhist Study and Meditation Center. 747-2843.
Sadhana, group spiritual practice, 4am daily through May 21, Yoga West. 344-7645.

calendar

"Farewell Eugene" show, Downtown Lounge. 6:58pm art opening is Daniel Buss, Heather Coburn, Neil Downs, Jacqueline Lowry, Paul Kuck and Kari Johnson, Museum of Unfine Art. FREE.

Studio demonstration: eastern calligraphy with Kichung Lee Lizée, 11am-2pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

2nd Laurel Hill Center Annual Art Exhibit and Silent Auction to benefit Art Scholarship Fund, 5:30pm-8:30pm, 174 W. Broadway. For information call 485-6340.

BENEFIT Holt International dinner and auction to benefit children in southeast Asia, 6pm, Valley River Inn. \$35, \$10 kids.

COMEDY ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

Brothers With Different Mothers, 8pm, Cottage Theatre, Cottage Grove. \$10, \$5 stu., sr.

DANCE ZAPP presents *TKO*, 7:30pm tonight and 2:30pm tomorrow, Hult Center. \$15 tonight, \$10 tomorrow.

GATHERINGS Yom Ha-Shoah, a reading of the names of those who died in concentration camps during WWII, 7am, LCC Building 1. FREE.

Community College Moment: "The Diversity Issue," readings, art, song, scholarship, creative thought and discussion, 5pm-8pm, Tsunami Books. FREE.

First Fridays at the Library: "Mysterious Botswana: *The No. 1 Ladies' Detective Agency* and Life in Botswana," talk with slides and music, 6pm; Dance Africa, 7pm, Downtown Library. FREE.

Open house reception and grand opening, music, refreshment, silent auction, 6pm-8pm, Sacred Waters Community Birthing Center, 2035 W. 12th Ave. FREE.

"A Woman's Journey" all-women event with NIA class, music, dance and poetry from Kathryn Claire, tribal bellydance demonstration from Christine Moon, and a community musical experience led by Kathryn Claire, 6:30pm, Body Now. For information call 729-5079.

Oregon Ballroom Dance Club dance, 7:30 lessons, 8:30 dancing, 220 Gerlinger, UO. \$5, \$4 stu.

First Friday Irish Dance, 8pm, St. Mary's Episcopal Church. \$8 SS.

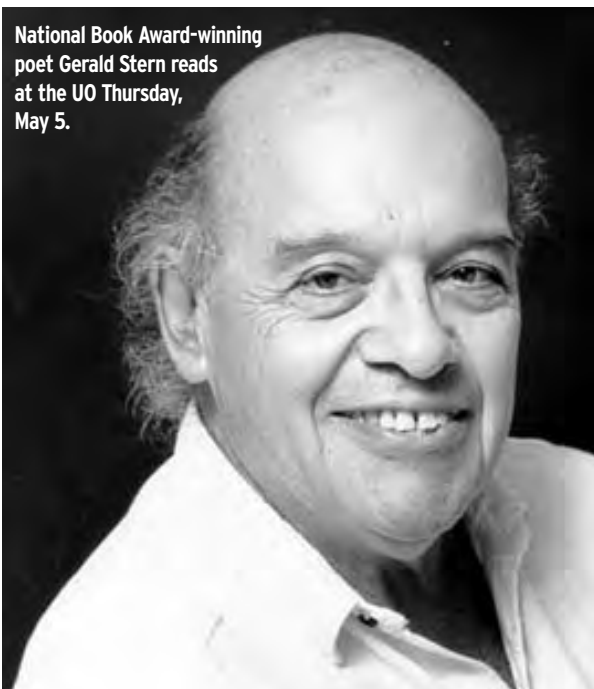
KIDS Science Discovery Days for preschoolers: Ready, Set, Dough!, 10am, Science Factory. \$10, members free.

Half day of art: Japanese carp kites and origami mobiles, noon, Applegate Elementary. \$16.

LECTURES "Fighting and Sailing Women," a lecture-performance by Dianne Dugaw, 1:30pm, William Lane Adult Activity Center, Spfld. Register at 736-4444. FREE.

"Bereavement Dreaming and the Individuating Soul," Geri Grubbs, 7:30pm, Sacred Heart Auditorium. \$8, \$5 Eugene Friends of Jung members.

National Book Award-winning poet Gerald Stern reads at the UO Thursday, May 5.



MUSIC Rock 'n' Roll Soldiers, 4pm, CD World. FREE.

Organ master class with guest artist Liuwe Tamminga, 5pm, Beall Hall, UO. FREE.

Grynch, Stacked, No Looking Back, 6:30pm, EDGE Skatepark, Spfld. \$5, \$8 to skate.

Mary Chapin Carpenter, Mindy Smith, 8pm, McDonald Theatre. For information call 345-4442.

Rock 'n' Roll Soldiers, Danko Jones, Paper Tiger, 8pm, WOW Hall. \$5.

Rasine ShaShe, benefit for the Haitian Sustainable Development Foundation, 9:30pm, Sam Bond's. 21+ show. \$5-\$20 SS.

The Leah Quinelle All Stars featuring Happy!, Happy Bastards, Deke Falcon, Widow White, 9:30pm, Samurai Duck. 21+ show. \$5.

20 Minute Loop, The Fever Few, Cory Fitzpatrick, 10pm, Luckey's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses assistance and program ideas for parents of children with learning problems and developmental difficulties with the founders of the REACH Family Institute, 8am and 8pm, KRVM 1280 AM.

"Informed Talk" discusses "The Future of the American Judiciary" with Michael Rooke-Ley, 4pm, KWVA 88.1 FM.

SYMPOSIUM "Smoldering Ashes: Revisiting the Legacy of the Cold War in Central America" continues with panels throughout the day and Margaret Randall's keynote speech, "We Don't Mean You ... Well, Yes We Do," at 7pm in the EMU Ballroom, UO. FREE.

THEATER *Cuéntame Coyote*, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$10, \$7 children/sr.

Dinner at the Old Folks' Home, 8pm tonight, tomorrow and May 13 and 14; 2pm May 8 and 15, Very Little Theatre. \$5.

Godspell continues. See Thursday, May 5.

The Miss Firecracker Contest continues. See Thursday, May 5.

The Sea continues. See Thursday, May 5.

Sugar continues. See Thursday, May 5.

7 SATURDAY

Sunrise 5:56am; Sunset 8:23pm
Av High 65; Av Low 41

ARTS/VISUAL Open studio with ceramics by Ken Standhardt, new studio, gallery and vessels, 10am-5pm today and tomorrow, 4875 Garnet St. For information call 514-4646.

Family Day: Korean Art, 11am-4pm, Jordan Schnitzer Museum of Art. A studio demonstration of eastern calligraphy with Kichung Lee Lizée is from 10:30am-11:30am. For information call 346-3027.

Mother's Day Studio Sale, garden art & furniture, home furnishings and more by Tim Boyden, 11am-5pm today and tomorrow, 1568 Fairmount Blvd. For information call 342-5937.

John Sadler demonstrates "Do-It-Yourself Mat Cutting," 1pm-4pm, UO Bookstore. FREE.

An opening for "Pushing the Margins: An Exhibition of Northwest Book Arts," 4pm, White Lotus Gallery. A gallery talk by Sandy Tilcock and Susan Lowdermilk is at 2pm. FREE.

UO Interdisciplinary Students for the Progressive Arts present 20x20x20 = ISPA8000, 20 artists make 20 different 20 second presentations about contemporary art and opinions, 8pm, DIVA. \$3-\$5.

COMEDY ComedySportz continues. See Friday.

DANCE *TKO* continues. See Friday.

GARDENING Garden Accessory and Plant Sale, including Lane County Dahlia Society dahlia

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calendar

tubers, 9am-2pm, Lane County
Fairgrounds. FREE.

Eugene Bonsai Society critique and
demonstration with bonsai artist
Alan Taft, 10am, EPUD Community
Room. FREE.

Spring spectacular perennials with
Liz Lair, 1pm, Gray's Garden Center
Springfield. FREE.

GATHERINGS Lane County
Farmer's Market, 9am-4pm, 8th
Ave. & Oak St. FREE.

Eugene Saturday Market 35th
Birthday & Mother's Day celebra-
tion, 10am-5pm, 8th Ave. & Oak St.
Music by Eagle Park Slim, 10am;
Rusty Wholesome & Happy Chaps,
11am; Sweet River, noon; Red
Pajamas, 1pm; Adam & Kris, 2pm;
Kudana, 3:30pm. FREE.

Civil disobedience training, materi-
als and potluck lunch provided,
10am, 2145 Centennial Plaza.
Register at 579-5843. \$5-\$8 SS.

Eugene Mineral Club Show, 10am-
6pm today and 10am-4pm tomor-
row, Lane County Fairgrounds. \$2.

Negotiating Erotic Relationships: a
sexual health workshop for gay,
bisexual and queer men, 10am,
Kaufman Senior Center. For infor-
mation call 342-5088. FREE.

Eugene Symphony Guild presents "A
Walk Through Duck Land," a tour of
the Autzen Stadium facilities and pic-

nic, 10:30am, Autzen Stadium. \$20.

A Fairy Tea Party, high tea served
under fairy canopies with crafts,
May poles and storytelling by Mark
Lewis, 11am-3pm, Edgewood
Elementary. \$15, \$50 family.

Speak your mind at the Wayne
Morse Free Speech Terrace, 11am-
3pm, County Courthouse, 8th &
Oak. FREE.

Global Marijuana March in support
of full implementation of medical
marijuana and decriminalization of
marijuana use, noon, Wayne Morse
Free Speech Plaza, 8th & Oak. FREE.

Community Appreciation
Celebration Garden Gathering with
a presentation on healthy living by
Rhonda Taylor, 1pm-4pm, Alder
Brooke Healing Arts. FREE.

Breaking Free monthly self-defense
workshop, 1pm, Leung Kung Fu/Tai
Chi Academy. Registration required
at 343-5513. \$15-\$30 don.

"Mysterious Botswana: *The No. 1
Ladies' Detective Agency* and Life
in Botswana," presentation with
music and slides, 1pm, Springfield
City Hall. FREE.

Rainbow River Womyn, lesbian
social group meeting, 5pm,
McMenamins North Bank. For infor-
mation call 741-1210.

Creswell Country Western Opry
with music from Kids With Ukes,

Still Waters and Annie and the
Band, 5pm dinner, 7pm show,
Creswell Grange. \$4, \$3 sr.

KIDS Dads & kids create
Mother's Day hanging flower bas-
kets, 10am-5pm, Fox Hollow Creek
Nursery, 2710 Friendly St. For infor-
mation call 345-4084. \$5.

OFAM's Magical Moombah: Rumbles
in the Jungle, 10am and 1pm with a
playshop at 11:15am, The Shedd. \$5.

Bike Day, bring in your bike for a day
of fun and information, noon-4pm,
Science Factory. \$4, members free.

Kids' Mother's Day Planting Project,
prizes, face painting and more, noon-
2pm, Down to Earth Olive St. FREE.

Skills for Thrills for elem. ages:
Collage your heart out!, 2:30pm,
Sheldon Library. Register at 682-
5778. FREE.

MUSIC A Harp Reunion, memo-
rial concert for Margaret Bartels,
1:30pm, Beall Hall, UO. FREE.

Mary Spencer, Front Porch Players,
2pm, Atrium Building. FREE.

Bethany Yarrow, 3pm, CD World.
FREE.

Rock Scarlet, Tender Box, Syrius
Jones, 9pm, Luckeys. \$4.

Torch! with Cynthia Beal, Lynda
Duffy and Nancy Hopps, jazz
vocals, 6pm, Eugene Hilton. For
tickets call 342-2000.

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-
7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com
English and Scottish country dance-7:30, Eugene Friends
Meeting. 344-1053.

Hip hop, beginning/intermediate-4, Paradise Dance Studio.
747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African-7, Oregon Ballet Academy. 753-6833.
Waltz 2-5; West coast swing 1-7; East coast swing-7; Waltz 1-
8; East coast swing 2-8, StaverDanceSport. 746-6268.

FR: African-noon, Gerlinger Annex. 346-3379.
Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.
www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-
5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. 461-6681.

Tango with Cecilia Gonzalez-8; Milonga (social dance)-9, The
Tango Center. www.tangocenter.org

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom
Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org

SU: Capoeira, all-level-7, Core Star Community Space.
www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall,
UO. www.thejointsjumps.com

NIA-12:30, In Shape Fitness. www.nia-nia.com

Waltz 1-4; Viennese waltz-5, StaverDanceSport. 746-6268.

West African-11, WOW Hall. 687-2746.

MO: Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeu-
gene.org](http://www.capoeiraeu-
gene.org)

Flamenco, beginning-7, 431-1640.

Mambo/salsa-7; Salsa for kids-7; American tango 2-8,
StaverDanceSport. 746-6268.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of
Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;
9:30, YMCA. www.nia-nia.com

West African, beginning-7, Smeed Building. 753-6833.

TU: African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec.
www.raziadance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise
Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com

Waltz 3-7:10; Waltz 2-7:30; Fox trot 2-8:15, StaverDanceSport.
746-6268.

WE: Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeu-
gene.org](http://www.capoeiraeu-
gene.org)

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7,
Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness
Center. www.nia-nia.com

Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8,
StaverDanceSport. 746-6268.

Swing, lindy hop-8, Studio B. www.eugenelindy.com

West African, intermediate-7, Smeed Building. 753-6833.

Smoldering Ashes:

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Legacy of the
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calendar

Lou Crist and Joanne Broh, keyboard and vocals, 7pm, Borders Books. FREE.

One Point Star, Stacked, The Morning After, Sweater Club, 7pm, Agate Hall. \$5, \$2 stu.

Sword 7 and Calling Simon, 7:30pm, Camp Harlow. FREE.

The Eugene Concert Choir with the Oregon Mozart Players presents Beethoven's *Missa Solemnis*, 8pm, Hult Center. \$9-\$26.

ON THE AIR "Jivin' Johnny's Country Classics" features Hank Snow, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION 13th Annual Smith Rock clean-up including dinner, camping, auction and raffle, 8am, meet at Outdoor Program Barn, 18th & University. Register at 346-4365. \$10.

Birding Essentials with Rick Ahrens, bring a field guide and binoculars, 8am, Mount Pisgah Arboretum. Register at 747-1504. \$15.

Hike to the historic Scott Wagon Trail, 10am, meet at Park & Ride on Franklin & Walnut. For information call 434-1463.

Wild Wetland Walk with Bruce Newhouse and Peg Boulay, 10am, Willow Creek Natural Area. Register at 683-6494. FREE.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Kentucky Falls field trip with Rhoda Love and Dave Preseek, search for western wahoo, Euonymus occidentalis, 8am. For information and meeting location call 345-5531.

Obsidians trips, Goodman Creek, 3.5 miles; Pamela Lake. See YMCA board for details.

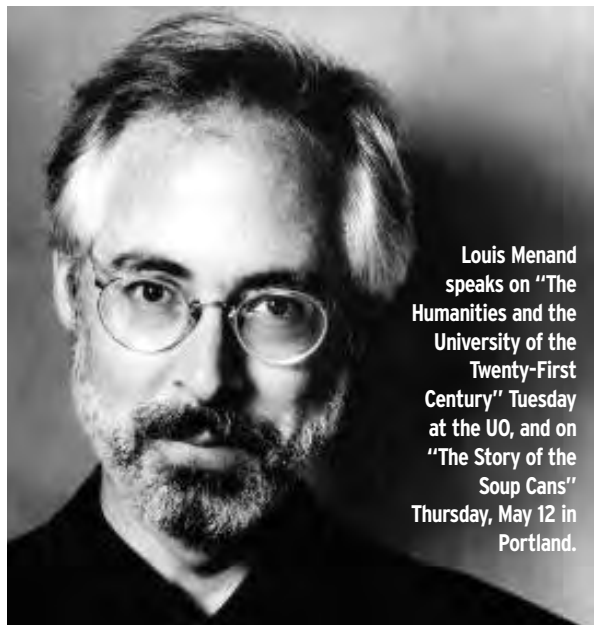
PETS Orientation for foster animal parents, 11:30am, Greenhill Humane Society. For information call 284-6011.

SPIRITUAL After Early Pregnancy Loss: A Peaceful Place of Rest Service of Remembrance, noon, Mount Calvary Cemetery. For information call 686-7402.

Amitabha empowerment, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. \$20.

New moon mystic meditation group with Didi Krsanpriya, 6pm, 820 Charnelton. FREE.

SYMPOSIUM "Smoldering Ashes: Revisiting the Legacy of the Cold War in Central America" continues with a morning dialogue with Bishop Raul Vera López, 10am; Confirmation Latin American Mass in tribute to Bishop Oscar Arnulfo Romero and all the victims of human rights abuses in the Americas, 2pm; and a reception in honor of Bishop Raul Vera López and the confirmandi, 3:30pm. Newman Center, UO. FREE.



Louis Menand speaks on "The Humanities and the University of the Twenty-First Century" Tuesday at the UO, and on "The Story of the Soup Cans" Thursday, May 12 in Portland.

THEATER *Godspell* continues. See Thursday, May 5.

The Miss Firecracker Contest continues. See Thursday, May 5.

The Sea continues. See Thursday, May 5.

Sugar continues. See Thursday, May 5.

Cuéntame Coyote continues. See Friday.

Dinner at the Old Folks' Home continues. See Friday.

VOLUNTEER Help the City's Community Gardens and Volunteers in Parks build wheelchair-accessible garden plots, 9am-5pm, Alton Baker Park. Register at 682-4845.

Womenspace winter training begins. Learn to assist victims of domestic violence and reach out through community events. Training is today and May 14. For information call 485-8232.

tion, a potluck for people practicing and those interested in compassionate communication, 2pm, Washington Park Community Center. FREE, bring food to share.

Drums for Peace, open drum circle, 2pm-4pm, Federal Building. FREE.

Eugene Mineral Club Show continues. See Saturday.

MUSIC Chamber Music on Campus, 2pm, Collier House, UO. FREE.

First inaugural recital of the new Brombaugh Organ with Liuwe Tamminga and baroque cellist Marc Vanscheeuwijck, 5pm, Episcopal Church of the Resurrection. Don.

MOTHER'S DAY Mother's Day English Tea, 1pm and 3pm, The Campbell House Inn. For reservations call 343-1119. \$25.

Million Mom March, 2:30pm speeches and festivities, 3:30pm march from EWEB Plaza to Owen Rose Garden. For information call 686-2531. FREE.

"I'll Write a Love Song" concert featuring the unpublished songs of Whit Ozier performed by Vicki Brabham, Cole Blume and Arielle Aryah, 3pm, Beall Hall, UO. \$10.

Semi-formal Ballroom Dance, 6pm lesson, 7pm dancing, Vet's Club. \$4-\$6.

SpunHoney, Sweet Island Thyme, special consideration and prizes to mothers, 8:30pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Son of Saturday Gold" features Etta James, 11am, KRVM 91.9 FM.

"The Sunday Morning Hangover" features "A Quantity of Stuff, Part 2," a radio documentary about Brian Eno, 8am, KWVA 88.1 FM.

Fun & Games

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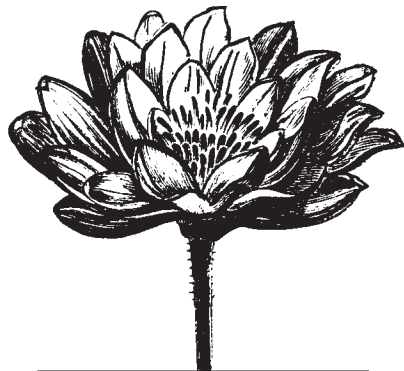
choreography by
Lane Dance Faculty
Bonnie Simoa
Kim Vetter
Cheryl Lemmer



May 12, 13, 14
8:00 pm

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calendar



Conor Oberst brings Bright Eyes to Portland for the second time this year, touring in support of *Digital Ash in a Digital Urn*. See Friday, On the Road listings.

10

TUESDAY

Sunrise 5:52am; Sunset 8:27pm
Av High 66; Av Low 42

FILM *Torpedo Bombers* (Russian), 7pm, 115 Pacific, UO. FREE.
The Draughtsman's Contract, 7:30pm, 177 Lawrence, UO. FREE.

GARDENING Willamette Valley Hardy Plant Group meeting with speaker Stephanie Cohen, author of *The Perennial Gardener's Design Primer*, 7pm, Agate Hall, UO. \$6, \$3 members.

GATHERINGS "Age-Proof Your Body for Lifelong Vitality" with Elizabeth Somer, presentation, blood pressure checks and information, 7pm, The Shedd. FREE.

Jefferson Westside Neighbors general meeting, 7pm, McNail-Riley House. FREE.

Local pro-choice group meeting, 7pm, SASS Building, 19th & Jefferson. For information contact treasure@prochoiceoregon.org

LECTURE "The Humanities and the University of the Twenty-First Century," Louis Menand, 8pm, 182 Lillis, UO. FREE.

LITERARY ARTS Jordan Fisher Smith reads from *Nature Noir*, 7:30pm, Knight Library, UO. FREE.

MUSIC Trashcan Sinatras, 7pm, CD World. FREE.

Trashcan Sinatras, Nicole Sangsoree, 8:30pm, John Henry's. 21+ show. \$12 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" discusses the strange and dangerous job of park ranger with Jordan Fisher Smith, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features Elaine Bernard on "In Defense of Govern-

OUTDOORS/RECREATION First Sunday social ride, 18 miles, with refreshments, 9:30am, Bike Friday. For information call 800-777-0258.

Obsidians trips, Brice Creek, 10 miles; Heceta Head-Hobbit Trail, 6 miles. See YMCA board for details.

SPIRITUAL Amitabha meditation teaching and practice with Lama Tsang Tsing, 9am, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. For information call 485-3961.

Dzogchen Buddha Center practice and meditation, 11am, 2895 Oak St. FREE.

Dances of Universal Peace, devotional songs and dances from many traditions, all dances taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

THEATER *The Miss Firecracker Contest* continues. See Thursday, May 5.

Dinner at the Old Folks' Home continues. See Friday.

9

MONDAY

Sunrise 5:53am; Sunset 8:26pm
Av High 65; Av Low 42

ARTS/VISUAL An opening for work by Miranda Smith, Even Squire, Mason Eubanks, Annushka Peck, Amber Moss-Jensen and Satoro Sunaga, 6pm, Laverne Krause Gallery, UO. FREE.

BENEFIT McMenamin's North Bank donates 50% of all sales to Meals on Wheels, 5pm-11pm. For information call 343-5622.

Thievery Corporation appear Monday at the Roseland Theater in Portland. See On the Road listings.




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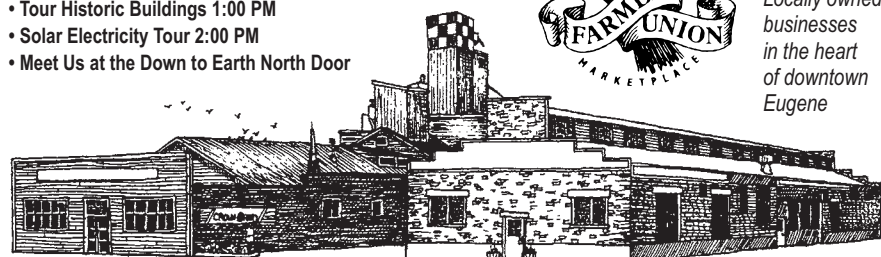


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May 8th, Farmer's Union Marketplace

- Tour Historic Buildings 1:00 PM
- Solar Electricity Tour 2:00 PM
- Meet Us at the Down to Earth North Door

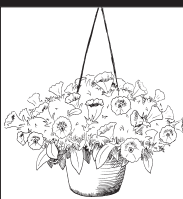


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calendar

ment," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. \$5, \$3 UO students, \$5 kayak rental.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7pm. For information and location call 461-1977 or contact paulflash@coppernet

11

WEDNESDAY

Sunrise 5:51am; Sunset 8:28pm
Av High 66; Av Low 42

ARTS/VISUAL MusEvening! Gallery Talk: "Angles of Vision: Rooftops in the Art of Junichiro Sekino (1914-88)," Cara Forrler, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

BENEFIT Go Red for Women luncheon, cholesterol screenings, speakers and a heart-healthy lunch, a benefit for the American Heart Association, 7:30am-1:30pm, Eugene Hilton. For registration and information call 344-6345. \$50, \$35 lunch only.

FILM *Diarios de motocicleta* (The Motorcycle Diaries), 7pm, 180 PLC, UO. FREE.

KIDS Tween Scene book group for ages 9-12 discusses *School Story* by Andrew Clements, 4pm, Bethel Library. Register at 682-5766. FREE.

Infórmate, Prepárate, Edúcate para el colegio: College information night for Latino/a middle and high school students, 5:30pm, Springfield High School. FREE.

LECTURES "Women Write War," Monique Balbuena, noon, 330 Hendricks, UO. FREE.

"Pre-Raphaelitism as Cultural

Revolution," Julie Codell, 7:30pm, 177 Lawrence, UO. For information call 346-6971.

MUSIC Eugene Symphony Guild preview of tomorrow's Mahler Resurrection concert, noon, Hult Center. FREE.

Heavyweight Dub Champion, Resident Anti-Hero, 9pm, Cozmic Pizza. \$7-\$10 SS.

Umpfrey's McGee, 9pm, WOW Hall. \$15.

ON THE AIR "The Jefferson Exchange" discusses preventing sexism and violence against women with Jackson Katz, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Raptors of the Wetlands presentation with Louise Shimmel of the Cascades Raptor Center, 7pm, West Eugene Wetlands Yurt. For information call 683-6494. FREE.

12

THURSDAY

Sunrise 5:50am; Sunset 8:29pm
Av High 66; Av Low 42

ARTS/VISUAL Visiting Artist Lecture Series: Benny Nemerofsky Ramsay, video, text and sound, 7pm, 182 Lillis, UO. FREE.

BENEFIT School Garden Project benefit with music, buffet dinner, silent auction and plant giveaway, 6pm, Urban Farm. Bring cup, plate and utensils. For information call 284-9984. \$5-\$10 sug don.

DANCE Spring Dance Concert, 8pm tonight, tomorrow and May 14, Performance Hall, LCC. \$10, \$8 stu, sr.

GARDENING Herbal Allies: uses of common plants for healing, 5:30pm, 2560 Friendly St. For information call 683-5403. \$20.

GATHERINGS Presentation honoring the recipients of the 2005 Payne Awards for Ethics in Journalism, 11am, 120 Allen, UO. FREE. Grand opening of new spa and multi-purpose room, tours, prizes and refreshments, 4pm-7pm, Echo Hollow Pool. FREE.

Grand opening and old-fashioned field day with pizza, prizes and entertainment, 5:30pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Birth Companion Network presents a panel discussion, "A Good Birth, A Safe Birth," 6pm, Downtown Library. For information call 461-1615. FREE.

KIDS Book Buddies book group for ages 6-8 discusses *Stuart's Cape* by Sarah Pennypacker, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene book group for ages 9-12 discusses *Saffy's Angel* by Hilary McKay, 4pm, Downtown Library. Register at 682-8316. FREE.

Grade 7 play, *An African Play in Five Parts*, 7pm, Eugene Waldorf School. For information call 683-6951.

LECTURE "Strategies for Female Empowerment Used By the Feminist Movement in Pakistan: A Critical Analysis," Huma Haq, 3pm, Hendricks Hall, UO. FREE.

2005 Ruhl Lecture: "Ethical Stewardship in the News," Jay Harris, 4pm, EMU, UO. FREE.

LITERARY ARTS Natalia Rachel Singer reads and discusses "Living History: How to Use the Story of Your Life to Tell the Story of the Times," 7pm, Mother Kali's. For information call 343-4864.

MUSIC The Pride of Portland chorus, 12:15pm, Hult Center. FREE.

Ricky Skaggs & Kentucky Thunder, 7:30pm, The Shedd. For information call 434-7000.

Riverside Chamber Symphony presents Schubert's *Symphony No. 8*, Mozart's *Piano Concerto No. 24* with guest pianist David Erem, and



(Clockwise from top right) Abstract Rude, Aceyalone, Medusa & Busdriver roll through the WOW Hall Monday on Project Blowed's 10th Anniversary tour.



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calendar

Philip Bayles' *Victor's Waltz*, 7:30pm, United Lutheran Church. \$5 sug. don. Eugene Symphony presents Mahler's *Symphony No. 2, "Resurrection,"* 8pm, Hult Center. \$18-\$38.

Cosmic Charlie, The Sugar Beets, 9pm, The Jungle. 21+ show. For information call 338-9000.

The Kyle Hollingsworth Band, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" discusses the growth, artistry and stories behind the plays of the Oregon Shakespeare Festival, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features Music as Medicine with Gary Malkin and Michael Stillwater, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Travel Photography with David Stone, 6:30pm tonight and May 19, Mount Pisgah Arboretum. Register at 747-1504. \$15.

SPIRITUAL Science and Spirituality reading group discusses marriage from a Christian Science perspective, 7pm, Borders Books. FREE.

THEATER *The Sea* continues. See Thursday, May 5.

Church, Portland. \$12, \$8 stu., sr.

Big O Tires Monster Jam, 7:30pm tonight and tomorrow and 2pm May 8, Douglas County Fairgrounds, Roseburg. \$10-\$15.

Midnite, Ras Danny's Higher Reasoning Sound, 9pm, The Sea, Portland. \$20.

"Jumptown Roots," the music of Oregon musicians and composers featuring Darrell Grant, John Gross, Andrea Neimac and Randy Rollofson, 7pm, LV's Uptown Jazz Club, Portland. For information call 503-221-0140.

"Passage: History Lesson," multi-media installation by Mike E. Walsh, through May 28. An opening is 6pm tonight. FireHouse Gallery, Grants Pass.

Work by Dennis McGregor, through May 30. An opening is 6pm tonight. Karen Bandy Design Jeweler, Bend. FREE.

"iCelebración! A Celebration of Latino Artists," through May 29. An opening is 5pm Friday. Arts Central's Mirror Pond Gallery, Bend. FREE.

SATURDAY, MAY 7 Million Marijuana March to support cannabis and hemp legalization, 11am, Pioneer Square, Portland. FREE.

6th Annual Glastonbury Renaissance Fair, music, dancing, games and more, 10am-5pm today and tomorrow, South Beach State Park, Newport.

7th Annual Feral Cat Coalition of Oregon Furball fund-raiser, "Feline Groovy," 6pm, World Forestry Center, Portland. \$75 adv., \$90 dos.

Wine & Books, sample wines and meet Warren Johnson, owner of Second Harvest Books, 2pm, The Wine Place, Yachats. FREE.

Wildflower photography hike, 10am, Silver Creek Falls, Sublimity. For information and registration call 503-874-0201.

Teatro del Fuego Gala, workshops, open mic, live performances and more, 5:30pm, The CenterRing, Portland. For information call 503-380-5715.

8 mile and 3.7 mile self-guided Volkswalks across the McKenzie River and through giant forests, start between 8am and 1pm, Upper McKenzie Community Center, off Hwy 126 near milepost 46. For information go to www.mossbacks.org

The Coats, 7:30pm, Ross Ragland Theater, Klamath Falls, \$21-\$34.

Oregon Chamber Players Audience Select Concert, 7:30pm, All Saints' Episcopal Church, Portland. \$14, \$12 stu., sr.

"Oregon Meets the Apple" featuring the Ben Wolfe Quartet with Joe Magnarelli, Rob Scheps and Ron Steen, 8pm, LV's Uptown Jazz Club. \$15.

Native American Arts Festival & Mother's Day Pow-Wow, storytelling, music, arts and more, 10am-7pm today and tomorrow, Riverside Park, Grant's Pass. FREE.

Festival of Fiber Fun, 10am-5pm, Community Commons, Yachats. For information call 528-7192.



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ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 5 Gang of Four, Radio 4, Menomona, 9pm, Crystal Ballroom, Portland. \$20 adv., \$23 dos.

Victor Wooten, 8pm, Aladdin Theater, Portland. \$25.

SpugMotion presents *Mass*, contemporary dance and music, 8pm tonight and tomorrow and 9:30pm May 6, Nocturnal, Portland. \$10.

Billy Currington, 7:30pm, Ross Ragland Theater, Klamath Falls. \$21-\$34.

Work by Charles Palmer, through May 31. An opening is 6pm tonight. Lawrence Gallery, Portland.

"Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum," through May 29; "Northwest Masters: Forgotten Prints," through June 5, Portland Art Museum. \$10, \$9 stu., sr.

"Altered Reality," work by Annette Gurdjian, through June 26, Tribe of the Winds Gallery, Portland. FREE.

FRIDAY, MAY 6 Bright Eyes, The Faint, Her Space Holiday, 9pm, Crystal Ballroom, Portland. \$23.75 adv., \$25 dos.

An evening with Sue Monk Kidd, author of *The Mermaid Chair*, 7:30pm, First Congregational



Andy Friedman and the Other Failures perform Thursday, May 5 at Sam Bond's.

THURSDAY, MAY 12 ETHICS IN JOURNALISM AT THE UO

11:00 a.m. Presentation of the 2005 Payne Awards for Ethics in Journalism

CHAMBERS ELECTRONIC MEDIA CENTER
ALLEN HALL, 1020 UNIVERSITY STREET, UO

4:00 p.m. 2005 Ruhl Lecture

JAY HARRIS, DIRECTOR, CENTER FOR THE STUDY OF JOURNALISM AND DEMOCRACY, USC
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calendar

"Carriage Me Back," re-enactment of life in 1885, 10am-3pm today and noon-4pm tomorrow, Linn County Museum, Brownsville. \$7.

Work by Hans Schiebold, through May 31. An opening is 2pm today. Lawrence Gallery, Salishan. FREE.

SUNDAY, MAY 8 Amy Ray, Jody Bleyle, 8pm, Crystal Ballroom, Portland. \$12 adv., \$15 dos.

Mother's Day brunch and animal encounter, 11am-2pm, Oregon Coast Aquarium, Newport. For information or reservations call 867-3474.

Opus 7 Vocal Ensemble, 4pm, St. Philip Neri Catholic Church, Portland. \$25 sug. don.

Work by Colette Black and Shannon Ray, through May 31. An opening is 2pm today. Lawrence Gallery, Sheridan. FREE.

MONDAY, MAY 9 Thievery Corporation, 8pm, Roseland Theater, Portland. \$25.

TUESDAY, MAY 10 Oregon, 8pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

Fiesta de Bailar para Sexto Sol, a dance party to benefit the Sexto Sol Center for Community Action, 9pm, Holocene, Portland. \$5 sug. don.

Rick Bass reads from *The Diezma*, 7pm, Broadway Books, Portland. FREE.

THURSDAY, MAY 11 Staged reading of *The Final Leg* by Paul Calandrino, 7:30pm, Lakewood Theater, Lake Oswego. \$10.

Better Than Ezra, Ingram Hill, 8pm, Barracuda, Portland. \$15 adv., \$18 dos.

Rhododendron pruning, 9am, Events Center, Florence. FREE.

Day of Discovery, activities and animal encounters for hundreds of Oregonians with disabilities, 9am-5pm, Wildlife Safari, Winston. For information call 679-6761.

THURSDAY, MAY 12 Kritikos Lecture: "The Story of the Soup Cans," Louis Menand, 8pm, Benson Hotel, Portland. FREE.

Larry Brooks speaks on "Plotting the Three Act Novel," 5:30pm, Jackson's

Books, Salem. FREE.

Public meeting to discuss the upcoming creation of a nationwide, co-op hours, paperless currency system, 7pm, Laughing Horse Books, Portland. FREE.

Sesame Street Live presents "Elmo's Coloring Book," 7pm today, tomorrow and May 14; 10:30am tomorrow and May 14; and 1pm and 4pm May 15, Memorial Coliseum, Portland. \$12-\$20.

CORVALLIS events

THURSDAY, MAY 5 Outspoken, noon, MU Lounge, OSU. FREE.

Red Cross Blood Drive, 11am-7pm, First Alternative Co-op Main Store. For information call 753-3115.

Mozart's *Così fan tutte*, presented by Opera Theater Corvallis, 7:30pm, First Congregational Church. \$15, \$5 stu.

"Himmler: Architect of the Holocaust," a lecture by Richard D. Breitman, 7:30pm, LaSells Stewart Center, OSU. FREE.

"Wanted! The Scientific Revolution, Dead or Alive," a lecture by John Heilbron, 4pm, MU, OSU. FREE.

Cinco de Mayo party, 1pm, Corvallis Senior Center. \$5.

An opening for "As We See It: Teen Photographic Interpretation of Community," 5pm, Corvallis Arts Center. FREE.

FRIDAY, MAY 6 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Wine & Whiskers: Art From the Heartland silent auction of human and cat art, proceeds benefit Heartland Humane Society, 5pm,

Magruder Hall, OSU. \$10 don.

The Magnificent May Meltdown, 4:20pm today through 4:20pm May 8, Deep Woods Ranch. For information go to www.deepwoodsranch.com Ten cans/packages of food or \$10.

"Shh! Just Give!" Silent auction & silent movies, 6pm, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

Annie Get Your Gun, 8pm tonight, tomorrow and May 12-14, 19-21 and 26-28; 2:30pm May 8, 15, 22 and 29, Majestic Theatre. \$12, \$10 stu., sr.

Teen Idol competition, 7pm, Linus Pauling Middle School. \$4.

Debra Arlyn, 9pm tonight and tomorrow, Marzini's. \$5.

Assistance League of Corvallis tour of six unique homes, benefit for school children, noon. For information call 757-1978. \$6.

SATURDAY, MAY 7 Flinn's Old-Time Vaudeville, 6:15pm dinner, 7pm show only, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

Farmers' Market, 8am-noon, Water & Broadalbin Streets, Albany. FREE.

"The Making of Intaba's Restaurant" lecture and tour, 2pm, Intaba's. FREE.

Jackson Frazier Wetlands field trip, 9:45am, meet at OSU parking lot south of the Beanery. FREE.

SUNDAY, MAY 8 Bald Hill natural history walk for kids, search for creepy crawlies and watch for swallows, 10am, meet at north entrance of Bald Hill Park. For information call 752-1091.

MONDAY, MAY 9 Queer Pride week, through May 13, OSU. For information go to oregonstate.edu/groups/rcosu

Peripheral Neuropathy support group, 7pm, Corvallis Senior Center. FREE.

"Golden Paintbrush Common Garden Studies," a talk by Beth Lawrence, 7:30pm, Avery House. For information call 752-0414.

TUESDAY, MAY 10 Alzheimer's support group, 1:30pm, Corvallis Senior Center. FREE.

WEDNESDAY, MAY 11 Random Review: *Perfect Mile: Three Athletes, One Goal and Less Than Four Minutes to Achieve It* by Neal Bascomb, noon, Corvallis Library. FREE.

Author Natalia Rachel Singer speaks, 7:30pm, Valley Library Rotunda, OSU. FREE.

THURSDAY, MAY 12 Divine, noon, MU Lounge, OSU. FREE.

Latinoamérica! in the Valley: "Singing in South America," a talk by Maria Guinard, Venezuelan choral director, 7pm, Corvallis Arts Center. \$4.

A Doll's House, 7:30pm tonight, tomorrow and May 14 and 19-21, Withycombe Theatre, OSU. \$8, \$5 stu., \$6 sr.

High School Band and Orchestra State Championships, all day today, tomorrow and May 14, LaSells Stewart Center, OSU. \$7, \$5 stu.

ATTN: OPPORTUNITIES

The Maude Kerns Art Center invites all Eugene area artists, ages 13-19, to submit slides or photos of original 2- and 3-dimensional art for "Fast Forward: The Mayor's Show of Teen Art." Deadline is May 13. Guidelines are available at www.mkartcenter.org

The Eugene Peace Choir seeks new members, especially altos and tenors. For information call 344-8931 or email vrogers@oip.net

PeaceHealth seeks submissions of original art by artists with a story of healing to tell through their art for display in Espresso PRN shops next

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UNIVERSITY OF OREGON

EO/AA/ADA institution

calendar

year. Deadline is May 27. For information go to www.peacehealth.org/Oregon/New s/ArtPRN.htm

Auditions for one-act plays to honor the 15th anniversary of the ADA law will be held 2pm-5pm May 6 at LCC Downtown Center and 1pm-4pm May 7 at the Atrium Building. Able-bodied and disabled men and women are sought.

Auditions for Steve Martin's *The*

Underpants will be held at 1pm May 7 at Actors Cabaret Annex. 2 women and 5 men, all over 18, are needed. Knowledge of script is highly recommended. For information call 683-4368.

Applications are available for the 2005 Lilla Jewel Award for Oregon Women Artists in the categories of Literary Arts and Music. Deadline is May 11. For information go to www.mrgfoundation.org

The International Resource Center at the UO seeks entries for its Spring Photo Art Show. Deadline is May 16. Applications are available at darkwing.uoregon.edu/~irc

The USDA Forest Service seeks volunteers to assist in the fourth year of a vegetation improvement project for wildlife. Free camping and a BBQ are provided for anyone willing to help out on May 14 and 15. For information call 503-363-6329.



Mother's Day Weekend Studio Sale

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All exhibits free unless otherwise noted.

Alder Gallery "The Figure," work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery & Gifts Work by local member artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanery Floral photography by Debby and Rick Barich, through May 31. 6am-9pm Su-Th; 6am-10pm F & Sa. 2465 Hilyard St.

Benton County Historical Museum "Connections: A Celebration of Fiber Arts," through May 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso Photography from the West Eugene Wetlands, through May 31. 8am-11pm M-Th; 8am-12am F; 10am-12am Sa; 10am-9pm Su. 115 West Broadway.

Café Soriah Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Multimedia work by Kathleen Piper, through May 31. An opening is 5:30pm Friday. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Concourse Gallery "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "As We See It: Teen Photographic Interpretation of Community," through May 21. An opening is 5pm Thursday, May 5. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Prints and Watercolors," work by Germaine Bennett, through May 28. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge "Farewell Eugene," Martin Steiner's last Eugene show, through May 30. An opening is 6:30pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Photography by Charles Draper, through May 28. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso Roma Photographs of Cuba by Gary Trendler, through May 24. "The Campus Shoe Shop and Campus Friends," photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Fairbanks Gallery "Beginnings," work by Harry Widman, through May 25. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery "Within and Beyond," work by Tsuguya Agata, May 6 through June 1. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio New works by Scott Boyes, through May 31. An opening is 5pm Friday. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main Store Work by Aaron Spitzer, through May 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Macro floral photography by Debby & Rick Barich, through May 8. Work by Jan Sjostrom, through May 22. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

High Desert Gallery Work by Nancy Becker, through May 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Island Park Art Gallery Work by Jim Cyphert, through June 29. An opening is 5pm Wednesday. 8am-5pm M-F. 215 West C St., Spfld.

Jacobs Gallery "Under the Surface: Art Quilts by Tactile Expressions," through May 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Traditions of Korean Painting," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Dennis McGregor, through May 30. An opening is 6pm Friday. 11am-

5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

LaFollette Gallery Portraits by Bets Cole, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," through June 9. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Work by Hoa-Lan Tran, Susan Carol, Amrita Dutia, Diana Sheedy, Murray Sampson and I-Huan Chen, through May 6. Work by Miranda Smith, Even Squire, Mason Eubanks, Annushka Peck, Amber Moss-Jense and Satoro Sunaga, May 9 through May 12. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Letterhead Gallery Sculpture by Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

LCC Women's Center "Reading Together," through May 11. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 1, 4000 E. 30th Ave.

Maude Kerns Art Center "conTEXT," work by Joyce Keener, Launa D. Romoff, Margaret Rutherford and Libby Wadsworth, through May 27. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Unfine Art Work by Daniel Buss, Heather Coburn, Neil Downs, Jacqueline Lowry, Paul Kuck and Kari Johnson, through May 14. An opening is 6:58pm Friday. 11:30am-7pm Su-F; 1:30pm-7pm Sa. 537 Willamette St.

NewZone Arts Collection "Zone in the Alley," work by NewZone members, through May 31. An opening is 5:30pm Friday. 975 Oak Alley.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Prints by Connie Mueller, through May 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Pushing the Margins: An Exhibition of Northwest Book Arts," May 6 through June 18. A gallery talk is 2pm Saturday, followed by an opening at 4pm. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Work by Ruth von Buren, part of the Guild of Eugene Metalsmiths show at DIVA, through June 25.



The Really Big Universe

Douglas Adams' genius now on the big screen

THE HITCHHIKER'S GUIDE TO THE GALAXY:

Directed by Garth Jennings. Screenplay by Douglas Adams and Karel Kirkpatrick, based on the book by Douglas Adams. Produced by Nick Goldsmith, Jay Roach, Jonathan Glickman, Gary Barber, Roger Birnbaum. Executive producers, Douglas Adams, Robbie Stamp, Derek Evans. Cinematographer, Igor Jadue-Lillo. Production design, Joel Collins. Editor, Niven Howie. Costume design, Sammy Sheldon. Music, Joby Talbot. Starring Martin Freeman, Sam Rockwell, Mos Def, Zooey Deschanel, Bill Nighy, with Warwick Davis, Richard Griffiths, Anna Chancellor, Alan Rickman, Helen Mirren, Stephen Fry, Thomas Lennon and John Malkovich. Touchstone Pictures, 2005. PG. 108 minutes.

I first heard Douglas Adams' inventive, irreverent sci-fi classic, *The Hitchhiker's Guide to the Galaxy*, on KLCC, which ran the show (possibly the BBC version) as a serial over consecutive weekends during the late 1970s. My daughter and I loved it. The great voices and sound effects were creative and unusual, and if we missed one week, we just picked it up the next. I haven't read Adams' well-loved books, and I imagine the time is well past when I might, but I respect his iconoclastic, generous and humorous vision. Adams died of a heart attack in May 2001 at age 49, after completing a second draft of the screenplay for the film.

I don't know what to call the yet unnamed genre this unusual film falls into. It's a non-ironic human comedy brewed with intelligence. Warped sci-fi hardware provides the opening for absurd play and mischievous philoso-

phy. At least two of my favorite movies from last year, *Eternal Sunshine of the Spotless Mind* and *I Heart Huckabees*, exhibit similar characteristics but substitute time-travel and existential psychology for *Hitchhiker's* deep space travel.

In films such as these, plot plays a less acute role than in more straightforward narratives. Characters may look alien, such as the

Vogon Jeltz (Richard Griffiths), a lumbering, thick-skinned super-clerk whose human aptitude for ensuring that all acts are authorized and signed in triplicate is regrettable but true. Think of him as your inner control freak. Conversely, characters may look human such as Ford Prefect (Mos Def) but come from the vicinity of Betelgeuse. Perhaps because Ford has spent 15 years on Earth as an out-of-work actor, he seems warmly human.

The two for-real humans, Arthur Dent (Martin Freeman) and Trillian (Zooey Deschanel), meet on Earth and meet again in space, or rather on the spaceship Trillian shares

with her new beau, Zaphod Beeblebrox (Sam Rockwell). Zaphod passes for human, at least at first. He dresses like a time-warped rock star but has a contemporary ego that is Dubya-like. He hails from Betelgeuse Five and is the President of the Galaxy. Turns out Zaphod and Ford Prefect are double first-cousins or something complicated like that.

Other characters worth noting are Humma Kavula (John Malkovich), a former rival of the President's who brings out his worst — a second head (in place of his neck), which is as close to egoistic malevolence as the story gets. Zaphod makes a promise, but Humma keeps

Z's extra head just in case. Slartibartfast (Bill Nighy) is an engineer who really likes to design new planets. Marvin (Warwick Davis) is a Genuine People Personality Robot. Marvin is depressed. Like I said, some of aliens are humorously human-like. The narrator is voiced by Stephen Fry, while Helen Mirren is the Voice of Deep Thought.

Thoroughly entertaining, *Hitchhiker's Guide* may have been de-thorned by Disney to get a PG rating, but it is not stripped of its core goodness. The worst punishment any monster comes up with is pretty mild: The condemned must listen as a Vogon recites really bad poems. Suitable for all ages but smart enough for parents and other adults, the film is highly recommended. It's now playing at Cinema World and Cinemark. **EW**

Marvin (Warwick Davis), Zaphod Beeblebrox (Sam Rockwell), Ford Prefect (Mos Def) and Arthur Dent (Martin Freeman).



LAURA SPARHAM, TOUCHSTONE PICTURES, 2005.



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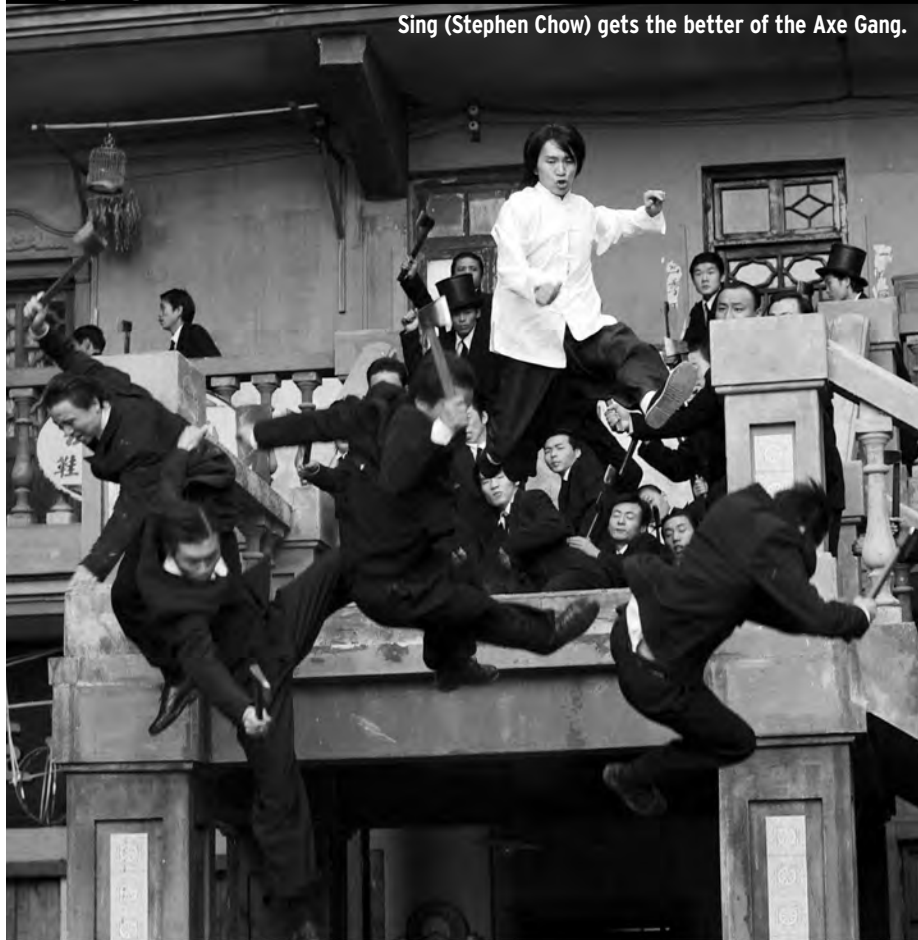
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Sing (Stephen Chow) gets the better of the Axe Gang.

SAEED ADANI/SONY PICTURES CLASSICS, 2005.

The People Fight Back

Demented, delirious action comedy

KUNG-FU HUSTLE: Written, directed and produced by Stephen Chow. Co-writers Tsang Kan Cheong, Lola Huo, Chan Man Keung. Producers Chui Po Chu, Jeff Lau. Executive producers Bill Borden, David Hung. Action choreographer Yuen Wo Ping; Sammo Hung. Cinematography, Poon Hang Sang. Production design, Oliver Wong. Editor, Angie Lam. Visual effects supervisor, Frankie Chung. Costume design, Shirley Chan. Composer, Raymond Wong. Starring Stephen Chow, Yuen Wah, Leung Siu Lung, Yuen Qiu, Dong Zhi Hua, Chiu Chi Ling and Xing Yu. With Chan Hwok Dwan, Lam Tze Chung, Tin Kai Man, Jia Kang Xi, Funk Hak On, Feng Xiao Gang, Huang Sheng Yi, Lam Suet. Sony Pictures Classics, 2005. R. 95 minutes.

Delightful. That's the other D word I wanted to put in the sub-headline, although it is the last adjective I would have chosen to describe my reaction to the first half-hour of *Kung Fu Hustle*. First, a little background. A friend took me to my first Hong Kong action movie in San Francisco in the mid-1980s. It was the real thing: buckets of blood, gang fights, extreme brutality. We left the theater in the Castro after a few minutes, because the violence made me sick. In *Kung Fu Hustle's* early scenes, I feared I'd wandered into a similar situation, but this time I stayed. I'm glad I did, because after the bloody, gang warfare set-up, the fun begins and builds to a finale so over-the-top it made me giddy.

Like a Road-Runner cartoon, *Kung Fu Hustle* spares its protagonist no humiliation. The good guys (you will eventually recognize who they are) take many beatings from the bad guys, the dreaded Axe Gang, a late 1940s style group which wears dark suits and ties and affects a hip attitude. The film's artful confusion begins when a loser named Sing (Stephen Chow) practices extortion on the denizens of Pig Sty Alley, an urban neighborhood with no future.

Sing and his sidekick (Lam Tze Chung) attract the Axe Gang's attention, but they also stir up the Alley's people, who are not the simple citizens they appear to be. From the tailor (Chui Chi Ling), the landlord

(Yuen Wah), the landlady (Yuen Qiu) to the Coolie (Xing Yu) and a noodle maker, these mostly older people are ferocious freedom fighters who keep a low profile on purpose. When roused, they fight like hell.

The winding tale of Sing's misfortunes and good fortune has its beginning in childhood. A group of bullies are teasing a little girl, and Sing stands up for her. So, they beat the daylight out of him, taking particular pleasure in peeing on the boy and his Kung Fu instruction manual. The old man who sold the boy the book had said Sing was "the one."

With the legend in place, we wait in vain a long time for Sing to become the Kung Fu master he must be. Meanwhile, the dapper leaders of the Axe Gang grows ever more ruthless, finally springing from the madhouse a secret weapon to use against the people of Pig Sty Alley: The Beast (Hsia Liang, aka Bruce Leung). Beast's technique embodies the sinuous beauty of the martial arts, but he is a formidable foe. In a memorable contest with the landlady and landlord, the three of them form a visually dynamic human puzzle-ball from which none can easily exit.

The joys to be had from Stephen Chow's spectacular homage to the genre are not fleeting. I enjoyed his send-up more than any of the recent martial arts movies I've watched, such as *Hero* and *House of Flying Daggers*. The slapstick comedy routines remind me of the first film of the genre I really loved: Tsui Hark's 1986 action comedy, *The Peking Opera Blues*, which the Bijou brought to town. For *Kung Fu Hustle*, Chow employs *Peking Opera's* choreographer, Poon Hang Sang, who doesn't miss a flying bullet or a woman runner with curlers in her hair.

Great, fun-filled film, *Kung Fu Hustle* gets my very highest recommendations. Now playing at Cinemark, catch this one once or twice. It might get better and better. **CW**

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CRASH R
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HITCHHIKER'S GUIDE TO THE GALAXY PG
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XXX: STATE OF THE UNION PG13
12:05, 1:05, 2:45, 3:50, 4:25, 5:25, 7:00, 8:05, 9:40, 10:15, 10:45

THE INTERPRETER PG13
12:20, 3:35, 7:10, 10:15

KUNG FU HUSTLE R
7:40, 10:20

A LOT LIKE LOVE PG13
1:10, 4:00, 7:20, 10:05

AMITYVILLE HORROR R
2:00, 4:10, 7:05, 9:30

SAHARA PG13
12:30, 3:30, 6:55, 10:00

GUESS WHO PG13
1:50, 7:35

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[11:35] 2:15, 5:00, 7:45, 10:25

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[11:45] 2:50, 6:55, 10:05

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[11:35] 2:10, 4:40, 7:15

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[11:20] 1:55, 4:25

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7:05, 9:40

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[11:55] 2:25, 4:55, 7:30, 10:15

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movie clips

opening or returning:

Carter Family, The: Will the Circle Be Unbroken (2003): Documentary directed by Michael McNamara plays on American Experience on PBS television, 5/9. Check local OPB listings for time.

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Cinema World. Cinemark.

Diarios de Motocicleta (*Motorcycle Diaries*, 2004): In 1952, Ernesto Guevara de la Serna (Gael García Bernal) and pal Alberto Granado (Rodrigo de la Serna) take a motorcycle trip through the poverty and natural wonder of Latin America. Che Guevara, who had become famous from his association with Fidel Castro, was murdered at the hands of Bolivians in the pay of the CIA a few years later. Highly recommended. R. Plays at 7 pm on 5/11 in 180 PLC, UO campus. Free. **Online archives.**

Draughtsman's Contract (1982): Peter Greenaway's intense mystery thriller stars Anthony Higgins, Janet Suzman, Anna Louise Lambert and Hugh Fraser. R. Plays at 7:30 pm on 5/10 in 177 Lawrence, UO. Free.

House of Wax: "Prey. Slay. Display." Elisha Cuthbert, Chad Michael Murray star, Jaume Serra directs, and Paris Hilton's in it. R. Cinemark. Cinema World.

Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is nearly as long (138 minutes). Directed by Ridley Scott (*Gladiator*), it stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. R. Cinema World. Cinemark.

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a punky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 2004

Academy Awards for best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Movies 12. **Online archives.**

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Sneak at 4 pm on 5/8. Cinemark.

Muslims or Heretics: Documentary film about the struggles between moderate and radical Islamist forces in Bangladesh. Discussion with Naeem Mohaiemen, director of the DisappeardInAmerica project, at 4 pm on 5/9 in Knight Library, UO. Free.

Power of Nightmares, The: The Rise of the Politics of Fear: At 7:30 p, pm 5/9 pm Cozmic Pizza. Free.

Return2Sender: Star Timmy O'Neill and director Peter Mortimer present for screening at 7 pm on 5/5 in 177 Lawrence. \$9 general public/\$7 UO students.

Ring 2: Sequel to Gore Verbinski's remake of Hideo Nakata's 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Movies 12.

Short Cut to Nirvana: A Pilgrimage to the Kumber Mela: This celebratory festival is held every 12 years where the Ganges and Yamuna rivers meet. It brings together 70 million devotees and spiritual leaders. Documentary by Maruizio Benazzo and Nick Day. Bijou.

Sky Blue (South Korea, 2003): Said to rival the best of Japanese animé, Moon Sang Kim and Sunmin Prk's post-apocalyptic, sci-fi film "is part love story and part Greenpeace eco-rant," according to the Bijou. Stephen Holden (NYT) noted: "Blue sky and sunshine are distant memories." NR. LateNite Bijou.

Torpedo Bombers (Russia, 1976): Semyon Aranovich's film is set in 1944 during the Nazi invasion of a small Russian community. Contains aerial documentary images. At 7 pm on 5/10 in 115 Pacific, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Continuing:

A Lot Like Love: Ashton Kutcher and Amanda Peet are opposites who keep running into each other over the years after an initial disaster. Are they friends or is this love? Directed by Nigel Cole (*Calendar Girls*). PG-13. Cinema World. Cinemark.

Amityville Horror, The: Ryan Reynolds and Melissa George star in this psychological horror about a family's dream home turned nightmare. A remake of the 1979 blockbuster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Cinemark.

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Movies 12.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio and Blanchett are brilliant, and Scorsese makes the film his own. Very highest recommendations. 2004 Academy Awards to Blanchett; Robert Richardson, cinematography; Sandy Powell, costumes; Thelma Schoonmaker, editor. PG-13. Movies 12. **Online archives.**

Beauty Shop: Hair stylist Queen Latifah leaves a posh salon with shampoo girl Alicia Silverstone to open her own shop. Also stars Alfre Woodard, Mena Suvari, Andie MacDowell and Djimon Hounsou. Directed by Billy Woodruff. PG-13. Movies 12.

Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Movies 12.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt

Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Movies 12.

Downfall (Germany, 2004): 2004 Academy Award nominee best foreign language film. Oliver Hirschbiegel and Bernd Eichinger's memorable, claustrophobic impression of events in Adolf Hitler's bunker 60 feet below the German Chancellery in Berlin, 1945, is set during the last days when Russia's Red Army approached the city center. Stars Bruno Ganz as Hitler, wiith Alexandra Maria Lara, Juliane Kohler. Complex, morally complicated and riveting film. Highest recommendations. R. Bijou.

Online archives.

Fever Pitch: The Farrelly brothers direct a Lowell Ganz screenplay based on a Nick Hornby novel about a fanatic Red Sox fan (Jimmy Fallon) who may have to choose between the team and a woman (Drew Barrymore) he loves. PG-13. Cinemark.

Guess Who: Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Cinemark.

Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. PG. Cinemark. Cinema World. **See review this issue.**

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. Three 2004 Academy Award nominations: Cheadle, best actor; Okendo, supporting actress; original screenplay. Very

highest recommendations. PG-13. Movies 12. **Online archives.**

Interpreter, The: Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter; Penn's a Secret Service agent. PG-13. Cinemark. Cinema World. **Online archives.**

Kung-Fu Hustle: In pre-revolutionary China, a small-time thief aspires to belong to an underworld gang. Stephen Chow's satiric send-up of kung-fu movies has garnered positive reviews. *LA Weekly* calls it a "slapstick martial-arts masterpiece." R. Cinemark. **See review this issue.**

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.

Man of the House: Tommy Lee Jones stars as a Texas Ranger whose job is to protect cheerleaders who witnessed a murder. Action comedy directed by Stephen Herek. PG-13. Movies 12.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Movies 12.

Millions: Directed by Danny Boyle (*Trainspotting*) and written by Frank Cottrell Boyce, this enjoyable fantasy about two brothers who discover a satchel full of money, then find different ways of spending it. Recommended. PG-13. Bijou. **Online archives.**

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Movies 12.

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson. Under Schumacher's insipid direction, kitsch dominates. 2004 Academy

Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Movies 12. **Online archives.**

Pizza Girl, The: Local film written and directed by Brian S. Murphy follows a pizza delivery driver (Amy Wray) as she establishes relationships with people on the outside of our overly mediated culture of consumption. Entirely produced by local residents. Bijou.

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.

Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Cinemark. **Online archives.**

Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Cinema World. Cinemark.

Sin City: Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. Cinemark. **Online archives.**

XXX: State of the Union: Samuel L. Jackson takes on the role of the agent who needs a new face (Ice Cube) he calls XXX to track a military splinter group led by Willem Dafoe. The group's planning to overthrow the government. Directed by Lee Tamahori. PG-13. Cinemark. Cinema World.

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millions
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XXX2: State of the Union PG-13
(12:45, 3:05, 5:25) 7:45, 9:30, 10:00

The Interpreter PG-13
(1:15, 2:00, 4:15, 5:00) 7:00, 8:00, 9:50

The Amityville Horror R
(1:00, 3:10, 5:20) 7:30, 9:50

Sin City R
(4:30) 9:45

Fever Pitch PG-13
(1:15, 4:45) 7:30, 9:55

Miss Congeniality 2 PG-13
(1:45) 7:15

Hitch PG-13
(1:15, 4:10) 7:00

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Weightlifting with Strings

Trashcan Sinatras make a comeback.

Diehard Trashcan Sinatras fans, rejoice! After eight years in which the Trashcan Sinatras released only B-sides and a single EP, *Snow*, the band is back with *Weightlifting*, an album largely funded by the band. The collapse of Go! Discs, the band's long-time record label, left the Trashcan Sinatras facing bankruptcy. After several years of flailing due to their unstable financial situation, the Trashcan Sinatras have thrown themselves back into the mix with some aid from the Scottish Arts Council.

Musically, not much has changed. Their music has always been catchy indie pop with mellow, pretty vocals. *Weightlifting* is no exception. Overall, the music is distinct, despite moments when the lyrics are sometimes crippled by the use of clichés. Fortunately, the instrumentals are good enough to make up for it. The fast songs are catchy and danceable, while the slow songs are meandering, lovely creations.

The use of strings is especially masterful and adds a new dimension to the tried-and-true mixture of guitar, bass and drums. Unfortunately, sometimes the Trashcan

Sinatras are too reminiscent of other well-known Brit-pop acts. There are several moments during *Weightlifting* when the Trashcan Sinatras could be mistaken for U2.

The Trashcan Sinatras were founded in 1987 by vocalist and acoustic guitarist

Francis Reader. The band was discovered in a bar by Go! Discs, and a popular single, "Obscurity Knocks," preceded the release of a full-length LP. After releasing their debut record, *Cake*, the Trashcan

Sinatras achieved moderate success in both the United Kingdom and the States. In 1992, the original bass player, George McDaid, left the band and was replaced by current bassist Davy Hughes. The other members, drummer Stephen Douglas, guitarist Paul Livingston and guitarist John Douglas, have been with the band since its formation.


The release of *Weightlifting* marks a new era for the band. Over a decade of existence, the Trashcan Sinatras have proven that staying power may be what it takes to fight their way into the mainstream. Fans and new members to the Sinatras' bandwagon will enjoy this long-awaited addition to a solid repertoire. **EW**

Trashcan Sinatras
w/ Nicole Sangsoree
8pm, John Henry's
Tuesday, May 10
\$12 adv/%15dos

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Soldiers Come of Age

Hometown heroes ready to battle the world.

I remember, years ago, watching Marty Larson-Xu, Evan Seroffsky, Oliver Brown and their former guitarist Luc Gunn completely unleash on their instruments with pure fury and soul. I knew at that point (as did many fans back in the day) that the Soldiers were destined for greatness. Such rock 'n' roll greatness, I remember telling a friend, that I could already see their VH1 "Behind The Music" special with the drugs, the booze, the in-fighting, the model-dating, the break-ups and the reunions. No, it's not a jinx. I do hope the Soldiers avoid everything that threatens their success. But all

great bands, the ones with the greatest legacies, end up that way.

There were awkward moments during those first few years, when someone in the band lost time with someone else and songs just kind of flailed into an entropic anti-climax. But that was fine. It lent a rawness to the music: a forceful, cocksure energy.

Currently, the Soldiers are on the verge of blowing up as East West Records just re-released *The Two EPs* album (a collection of two Soldiers' EPs originally released on Gearhead Records), and Atlantic records pre-

We want to get the music out to as many people as possible and be able to make a living playing music. But at the same time we want to keep our music credible.

~ LARSON-XU ~

pare to unleash their major label debut *So Many Musicians to Kill*.

On a recent, blessed, sunny Eugene day, I talked with Larson-Xu over a pitcher of Pabst at the Horsehead. Although he's surrendered the military fatigues in favor of a new pair of Diesel jeans, the trademark bandana was still wrapped tightly around his forehead in true Hendrix fashion. Looking across the table, I realized that the pimply, quirky kid that I saw years ago kicking over flaming missile canisters at the EMU Amphitheater had matured into a confident, independent young man, hopefully prepared to take on the pressures of major label life.

When I asked him about how the band was dealing with all the attention over the last few years, he said they were excited, but weary at the same time about the public's perception of them. "I think every band to a certain extent has dreams of being a huge act," he said. "We want to get the music out to as many people as possible and be able to make a living playing music. But at the same time we want to keep our music credible. A lot of people don't understand that we've been around that long. They think 'cause all of a sudden there's this big explosion with Jet and the Hives that we're some band that just

cropped up in the last year or two."

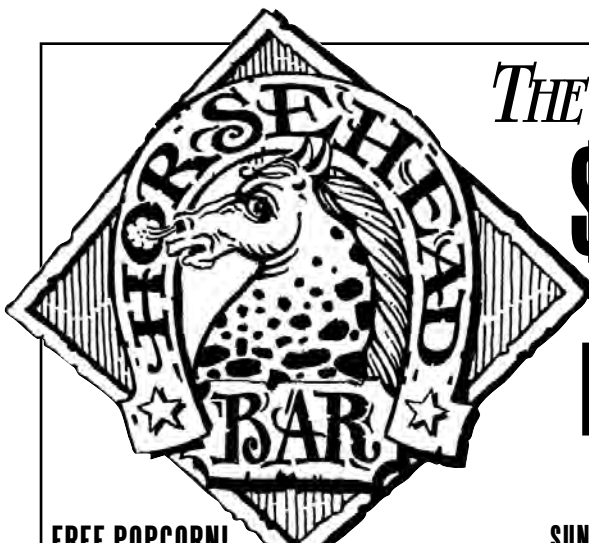
But where the guys from the Strokes, probably the most popular of the '70s throwback rock bands, never bothered listening to Television as teenagers, or as adults in the prime of their career for that matter, the Soldiers not only listened to Richard Hell and Tom Verlaine, they took notes.

You can't get tired talking or reading about the Soldiers. Sure, they said some things in the infamous MTV News "You Hear It First" interview that reflected a cocky irreverence for their small-town start. But who hasn't, at one point or another, bitched about Eugene and its rock scene?

Besides, James Montgomery, the article's author, skewed the story just slightly, tailoring the Soldiers' image to fit the MTV "jaded teenage band" archetype. Montgomery made it sound like the band completely loathed Eugene. But Larson told me that the Soldiers will always consider this town home. "We have serious Eugene pride," he said.

MTV can mold our beloved Soldiers into some bubblegum rock band the pop music world knows how to digest. It doesn't matter. We know the Rock 'N' Roll Soldiers are the real deal.

EW



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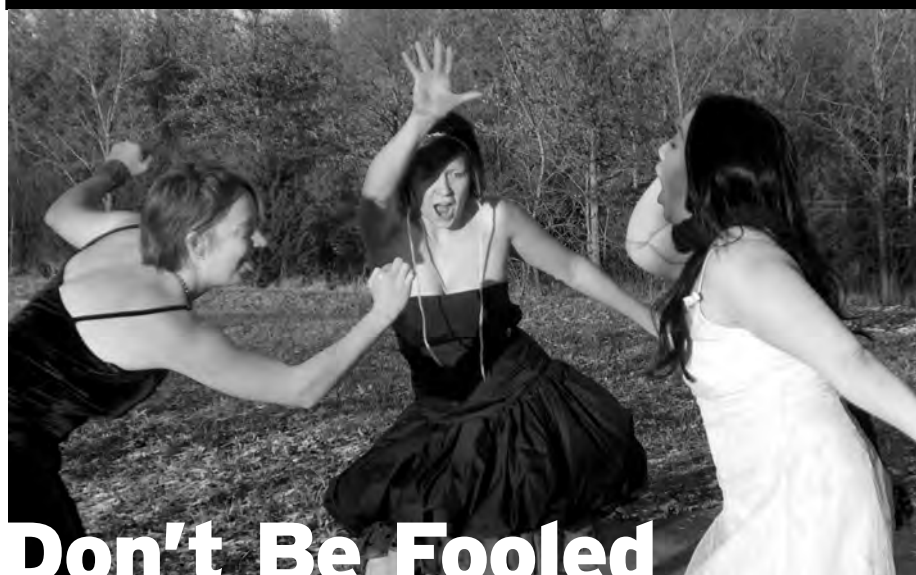
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Don't Be Fooled

They may be sweet, but they still want to make boys cry.

The Leah Quinelle All-Stars Featuring Happy have a lot in common: a love of music and booze, the same LQASFH tattoo and a healthy appreciation for boys.

"We're all boy-crazy," says Asia, LQASFH guitarist and vocalist. The other two members are Happy (vocalist, guitarist, banjoist and pennywhistler) and Robin, who is usually the drummer but sings and plays guitar as well. The Leah Quinelle All-Stars Featuring Happy got their name from their first drummer, Leah Quinelle, in order to convince her to join their band. However, Leah Quinelle left after only one show. To convince Robin to join the LQASFH as their new drummer, Asia and Happy wrote a song about Robin entitled, "The Sexiest Drummer in New Orleans."

The women describe their music as "crushcore," a LQASFH term for awesome all-girl rock that is sometimes narrative, but always written with a sense of humor. The lyrics are largely autobiographical tales about boys, getting drunk, sex, sleeping in cars and Pikachu. And even though the women have all written their share of sad songs, the ladies of LQASFH don't ever take their personal pathos

too seriously.

"Our hate songs are also almost love songs," Happy says. Even their angry songs are light-hearted, fun, danceable and, more recently, experimental. LQASFH's newest full-length album, *G, C, D, Go!*, was recorded in five days while the then-homeless band house-sat for a friend. It was the band's first attempt at a concept album.

"A lot of musicians will say, 'You can play any song using just G, C, and D,'" Asia says.

So the band sat down to see how many different songs they could create in that short time frame. Seventeen songs later, the band had a new album, plus an EP recorded in one day before leaving Iowa for tour. But on future

records, the LQASFH want to go in a different direction: no love songs.

Now the three multi-talented women travel together in a cluttered van, spreading their love of music and boys to the world. They hope to make stadiums full of adolescent boys cry, and have met some tearful admirers while on tour.

But Asia has a more specific demand. "I'm still waiting for someone to throw underwear at me," she says. **ew**

LQASFH

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TU: Guts and Glory Contest-7; Unkle Nancy-9:30
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SA: Salsa Dance Competition semi-finals-8:30
SU: Spinbox-8
MO: The Power of Nightmares: The Rise of the Politics of Fear-7:30; Film
TU: Open mic night-7
WE: Heavyweight Dub Champion, Resident Anti-Hero-9; Hip hop

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SA: Savitri, Spinbox-10; Guitar rock, funk
SU: Texas hold 'em-3
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TU: Drummers' Lounge-9



WE: Acoustic Live w/ Rigo-8:30

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TH: Jo Fed's All Star Jazz Jam Session-9
FR: The Project-9
SA: Mo'fessor-9
SU: Mark Alan-8; Jazz
MO: Skip Jones Hammond Organ Trio-8
TU: Barbara Dzuro-8; Jazz piano
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TU: The Trashcan Sinatras, Nicole Sangsoree-8:30
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 May 7: **Mo'fessor**
 May 13: **JC Rico**
 May 14: **Craig Marquardo Trio**
 May 20: **The Vipers** with Deb Cleveland
 May 21: **Reeble Jar**
 May 27: **Vega**
 May 28: **Nicolette Helm Blues Band**

Sundays 1, 8, 15, 22, 29 – 8:00 pm
 Mark Alan (\$3 cover)

Monday-Thursdays No Cover
 Mondays 2, 9, 16, 23, 30 – 8:00 pm
Funky Monday
 Featuring Skip Jones on the Hammond Organ
 Tuesdays 3, 10, 17, 24, 31 – 8:00 pm
Barbara Dzuro Jazz Piano
 Wednesdays 4, 11, 18, 25 – 8:00 pm
Olem Alves & Mike Hanns
 Thursdays 5, 12, 19, 26 – 9:00 pm
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SA: Music Alliance Jam-8

LATITUDE 10 CAFE ★
2757 FRIENDLY ST. • 343-3460
SA: Ricardo Cardenas-6; Latin guitar

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5:30; New Orleans piano
FR: Gus Russell-5; Jazz piano
SA: Jenny Payne-5:30; Jazz piano
WE: John Crider-5:30; Jazz piano

LONE STAR BAR & GRILL
33301 VAN DUYN, COBURG • 686-8686
TH: Messy Marv, Meezilini, Guce, Greedy & Young Fa-Dell-8
FR: Coyote Ugly night-9; Dancing, karaoke
SA & MO: Karaoke/dancing-9
WE: Coyote Ugly night-9; Dancing

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Eleven Eyes-10; Future jazz
FR: 20 Minute Loop, The Fever Few, Corrie Fitzpatrick-10; Indie, spoken word
SA: Rock Scarlet, Syrius Jones-Pop, rock
TU: Victrola-10; Indie
WE: AM Interstate, Animalcule-10; Indie

LUNA
30 E. BROADWAY • 434-5862
TH: Late Tuesday, John Shippe-8; Folk rock
FR: Joe Manis Group-8:30; Jazz

SA: Erik Muiderman-7; Singer-songwriter
Eleven Eyes-9:30; Mind-altering jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Cinco de Mayo w/ Mac's & Mo's Jamm
FR-SA: Bill Rhoades & the Party Kings
WE: Christie & McCallum

MCDONALD THEATRE ★
1010 WILLAMETTE ST.
FR: Mary Chapin Carpenter, Mindy Smith-8

MCSHANE'S BAR & GRILLE
86495 COLLEGE VIEW ROAD • 747-4031
FR: Sawyer Family, Joshua James & the Runaway Trains-9; Psychobilly, roots rock
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
TH: Al Rivers-8; Acoustic
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

THE O BAR & GRILL
115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8
FR: The Cheeseburgers-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & John Crider-8; Jazz
FR: Van Ness Express-8; Rock, new country
SA: Music Alliance Show Jam-8:30
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
TU: Karaoke w/ Jon-Michael-9
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybacz-7

ROSE'S DINER
207 S. A ST., SPFD. • 747-9482
SA: Peter Giri-Noon

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Andy Friedman & the Other Failures, Ty Connor, Natalia Zukerman-9
FR: Rasine Shashe, benefit for the Haitian Sustainable Development Foundation-9:30; Roots jazz
SA: The Freak Mountain Ramblers-9; Rock
SU: Irish Jam-5
Sweet Island Thyme, SpunHoney-8:30; Jam
MO: Brian Patrick-9; Acoustic
TU: Sam Bond's Bluegrass Jam-9
WE: T. Griffin Caroline, The Glorious Bride-9; Rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Final Drive, Necryptic, Chainsaw Sex Vikings, Shamelady, Beneath the Thorns, Paranos-9:30
FR: Happy Bastards, Deke Falcon, Leah Quinelle All-Stars Featuring Happy, Widow White-9:30
SU: Tales From the Crate-10
MO: Industrial Night w/ Cynder Circus-10

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: The Kid Lopez Band-Rhythm & blues

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713

TH-SA: DJ dancing-9:30
WE: Stand up comedy-8; DJ dancing-9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
SU: Free pool
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Disco Inferno

TRACKSTIRS
3350 GATEWAY, SPFD. • 747-0332
FR: Karaoke & dancing w/ Jared-9

VET'S CLUB BALLROOM
1626 WILLAMETTE ST.
FR: Salsa Dance w/ Caliente-9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Under the Stairs, On the First Day ... They Were Kittens, Mendoza, Like Breathing-10; Hard rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: NoMeansNo, The Real Bastard Saints, On the First Day ... They Were Kittens-8:30; Punk
FR: Rock 'n' Roll Soldiers, Danko Jones, Paper Tiger-8; Rock
MO: Project Blowed 10th Anniversary Tour with Acelaone, Abstract Rude, Busdriver, Medusa, DJ

Drez, Ellay Khule, C.V.E., Customer Service and Jah Orah-9; Hip hop
WE: Umphrey's McGee-9; Jam rock

CORVALLIS

AJ'S
137 SW 2ND. • 752-7570
TH: Cinco de Mayo
FR: Travis Hanson, Silas-9:30
SA: The Perverts, The Richard Hedders-9:30

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Paul Chenard & Jim LaRocca-9; Jazz guitar

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: Ramblin' Rex Trio-8:30; Blues

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Cinco de Mayo party w/ DJs Ivan & Lupe
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: Twelfth Night-9:30

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
SA: Plaehn & Hino Blues Band-9
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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- Friday - Livin' Funky Fridays
Mr. Myron & DJ Scamp
- Saturday - Something Salutory



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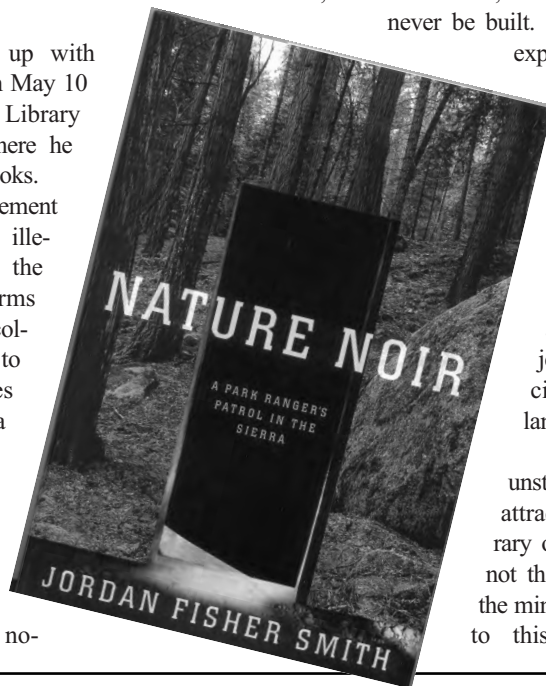
Guess who's winning?

NATURE NOIR: A Park Ranger's Patrol in the Sierra by Jordan Fisher Smith. Houghton Mifflin, 2005. Hardcover, \$24.

Jordan Fisher Smith overcomes the grown-up Boy Scout stereotype of park ranger as he shares his encounters with the users of the Auburn State Recreation Area and the history of his agency in an open, engaging manner. Smith expected his job to be primarily about protecting the natural assets of the park but soon discovered he needed to be an enforcer who collected fees from scofflaws and a cop who cleaned up after reckless, drunk, deranged or drugged human beings who endangered the peace and one another. Fortunately for the reader, Smith slips in brief passages that anchor the story (and his days and nights on the job) in the natural beauty of the park environs.

You can catch up with Smith at 7:30 pm on May 10 at the Knight Library Browsing Room where he will read and sign books.

As a law enforcement officer investigating illegal activity within the park, Smith disarms hostile individuals, collects evidence, talks to witnesses and files reports. But should a case be filed, judges and courts are not likely to find favorably on the public's behalf because the park itself inhabits a no-



man's-land of legal uncertainty. The land near this part of the American River was condemned 25 years ago for a dam not yet built, the Auburn Dam, which some say will never be built. Smith's detailed

explanation of the mixed geology of the area where the dam would be sited is a fine example of writing about a scientific subject in clear, concise, accessible language.

The park's unstable legal status attracts contemporary outlaws who are not that different than the miners who flocked to this part of the

California Gold Rush country more than 100 years ago, Smith points out. Smith and his fellow rangers deal with everything from drunken brawls and unlicensed firearms to out-of-season hunting, missing persons, renegade mining and logging operations, rape and murder. The park is laced with old mining claims, networks of tunnels and remote places, which make it easy to hide criminal activity and to bury the evidence.

I like Smith's narrator through whose eyes we see the canyon walls, the river, the broken-back dirt roads, the littered campgrounds and overgrown trails. I can taste the dryness of the dust in my mouth, smell the resinous pine trees on hot days, feel sweat trickling down my back and welcome the sight of the cool, clear water. And I also like how he returns to hard facts to talk about dam construction and seismic factors that impact dam siting in this area. Without being argumentative, Smith makes a solid case for preservation and actual management of the area rather than inundation by the Auburn Dam. **EW**

BOOK NOTES: Poet **Gerald Stern** reads at 7:30 pm on 5/5 in 182 Lillis, UO campus. ...**Clemens Stark** discusses "Poetry As Spoken Art," at 6:30 pm on 5/5 at the Baker Downtown Center. \$5-\$10 donation. ...**Ted Cox** (*The Toledo Incident of 1925*) reads at 7 pm on 5/5 in Tsunami Books. ...**Sue Monk Kidd** (*The Mermaid Chair*) reads at 7:30 pm on 5/6, First Congregational Church, Portland. \$12/ \$8. ...All day workshop "Conceiving Your Novel: Cognitive Steps to a Successful Fiction Project" with **Nicole Mones**, 9 am-3 pm 5/7, Baker Downtown Center. SOLD OUT. ...**Jordan Fisher Smith** (*Nature Noir*) reads at 7:30 pm on 5/10 at UO Knight Library Browsing Room. ...**Rick Bass** (*The Diezmo*) reads at 7 pm on 5/10, Broadway Books, Portland. ...**Natalia Rachel Singer** (*Scraping By in the Big Eighties*) reads at 7:30 pm on 5/11 at Valley Library Main Rotunda, OSU, Corvallis. ...**Larry Brooks** "Four Corners" Approach to building the framework for a novel-length piece of fiction, at 5:30 pm on 5/12, Jackson's Books in Salem. Free. ...**Natalia Rachel Singer** reading and workshop: "How to Use the Story of Your Life to Tell the Story of the Times" at 7 pm on 5/12 in Eugene's Mother Kali's Bookstore. ...**Talpad Mohanty** (*Feminism Without Borders*) discussion at 11 am on 5/13, Knight Library, UO. ...Poet **Maxine Scates** (*Black Loam*) reads at 5 pm on 5/14 in Tsunami Books. ...**Judith K. Berg** (*The Otter Spirit: A Natural History Story*) signs at 1 pm on 5/14 in UO Museum of Natural & Cultural History. ...**William Sullivan** (*New Hikes in the Central Oregon Cascades*), 10 am on 5/15 at Mt. Pisgah Wildflower Festival. Donation... Poet **Marjorie Simon** and fiction writer **John A. Miller** read at 7 pm 5/17 at Eugene Downtown Library. ...**Chuck Palahniuk**, 7:30 pm 5/17, First Unitarian Church, Portland. ...**Deborah Dash Moore** (*GI Jews: How WWII Changed a Generation*) reads at 7:30 pm on 5/18, Gerlinger Lounge, UO. ...**Bill Sullivan** (*New Hikes in the Central Oregon Cascades*), at 7 pm on 5/18, slide show presentation for Salem Audubon Society, First Methodist Church, Salem.



NEW STORE

Visit our new neighborhood bicycle service center for West Eugene. We are right across from Taco Time on West 11th (west of Bailey Hill Rd.). The best way to visit us is to ride your bike down the Amazon Bike Trail. Our new neighborhood store is just 10 ft from the Amazon bike path! We are opening to serve you on May 7. We will be open 10 AM to 6PM, Monday through Friday, and 10AM to 5PM on Saturday and Sunday.

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Poe-etic Justice

The rich get ripped off when it comes to wine.

From his brilliant, bitter mind, the great Edgar Allen Poe spun the tale he titled "The Masque of the Red Death" in 1842, a nasty little allegory about how the wealthy and powerful respond to mass suffering. Goes like this: Through the cities and across the countryside the Plague (the Red Death) rages, killing all in its path. The rich autocrat Prince Prospero gathers his friends into an abbey and has the gates welded shut. Supplies have been gathered sufficient for a months-long self-imposed quarantine. While many people, trying to escape the Plague,



and two odd corollaries: First Law, the rich are exempt from bad wine, except when the cork goes funky. First corollary, the rich rarely pay full retail, can afford to buy futures or at discounts. Second corollary, the rich prove their status and exclusive access (you can't have any) by being ripped off for absurd prices (a thousand bucks for one bottle of top-shelf Burgundy). Weird, no? Well, for the rest of us for whom wine is not a luxury product but an essential

OK, Poe's style is romantic, distinctly pre-industrial, but his lesson is clear: Whatever the troubles of the world, the rich believe themselves exempt.

plead for admittance to the sanctuary and are turned away, the Prince and pals contrive a grand party, a "masque," a costume ball, with lavish bounty of food and wine (sharp contrast to the mass starvation outside the walls) and exotic decorations for the pleasure and amusement of the guests (contrasting the decaying cities and dying villages outside). All dance, drink, disport themselves.

Poe, of course, guides readers and party-mongers through "much glare and glitter and piquancy and phantasm" to the ominous presence of an uninvited guest, a "spectral image," Red Death itself: "And one by one dropped the revelers in the blood-bedewed halls of their revel ... and the Red Death held illimitable dominion over all."

OK, Poe's style is romantic, distinctly pre-industrial, but his lesson is clear: Whatever the troubles of the world, the rich believe themselves exempt. (By rich, I don't mean poor schmucks who earn six figures by grinding out 60-hour weeks; such folk might think they're rich, might identify with the rich, might be Republicans, but they're just laborers.) War in their country? The rich do not go to war, they just move away from it. Famine in the land? The rich dine elegantly when others starve: "M'lady, the people cry they have no bread." "Well, let them eat cake." If the economy crashes here, the rich fly there (tap the untaxed 11.5 trillion dollars currently stashed in off-shore banks). Bankruptcy? Please; read the new law. Rebellion, crime, turmoil in the streets? Retreat behind high walls in fortified bastions with private armies. If the "Clean Air Act" poisons the atmosphere, the rich will breathe pure oxygen in their limos and mansions. "Nuclear" war? The rich are pre-ticketed to impregnable shelters. Global warming? "Adapt," responds His Georgeliness. Whatever the ills, the rich are exempt. (Note: Not all the rich lack conscience, and some are wonderfully generous. Pity there aren't more such.)

But now and then, the arrogance goes too far, and the camel won't pass through the eye of the needle and even mighty Ozymandias lies a broken ruin half-buried under desert sands.

But what about wine, you ask. One law

food, we're lucky (sorta) that's there's gobs of good wines at affordable (kinda) prices.

Crab season trembles on the brink of closure, but there's still time for viognier (vee-onyay), lovely French grape, which sings arias with Dungeness. Try **Cline 2001 Viognier** (\$10) from Sonoma County, rich, round and ripe with distinctive melon flavors backed by mineral notes.

Roadtripping the dazzling Columbia Gorge? Cross Bridge of the Gods, drop in on the Columbia Gorge Interpretive Museum (fun history — did you know the river used to have salmon by the millions? And native peoples lived there?), pop into quaint burg of Stevenson, shop A&J Select market for local wines, grab up **Maryhill 2003 Columbia Valley Viognier** (\$12), lush, juicy with ripe pear fruit, white flowers, river rock — dayum! Might spot some fine local merlots that don't get out of the area; pick up **Wind River 2001 Merlot** (\$16), soft and fleshy with nice blueberry, cherry, cedar notes.

Yearning for good pinot gris? **O'Reilly's 2004 Pinot Gris Oregon** (\$10) scores again, just so pretty, crisp, clean, satisfying. But for a few dollars more, try a classic Alsatian rendition, **Bott Freres Tokay d'Alsace 1999 Pinot Gris** (\$13.50), flawlessly balanced, nuanced expression of fruit, flavors of pear, quince, apple lingering in the mouth, yum.

We're nearing salad time, which calls for oddities: **Abiqua Wind 2003 Chloe's Breeze Muller-Thurgau Willamette Valley** (\$9.50, charming little white, low alcohol (11.5 percent), touch of sweetness, decent acidity, catchy lime/kiwi flavors, makes a nice hook-up with fresh greens.

So let us, the merely human, take comfort while we can in the simple, rustic pleasures we are afforded. And if cruel and avaricious policies of the obscenely rich finally succeed in increasing the common world's suffering, then let us have the courage to endure and the will to struggle. We might not be exempt, but maybe no one really is. As exclusive as the party might seem, we can never be sure who'll show up.

EW

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"I'd like a cook book!"
-Jennifer Childs-Perez



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-Wanita Miller, with daughter Maggie



"I would like a potted flowering plant, and some Cherry Country Dark Chocolate-Covered Cherries." -Kris Paul

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ASTROLOGY Page 44



Dining guide Page 45



AUTOS Page 45



PERSONALS Page 46

Bulletin Board

Announcements

CALLING RAINWATER users: If you use rain-water and live within 30 miles of Eugene, we want to chat, call 343-0607.

ECKHART TOLLE Power of Now Practicing Presence Group, on going Wednesday evening, 7-9 pm, 1641 W. Broadway @ Almaden. 344-6606.

OREGON COUNTRY FAIR FAMILY. Be a part of the expanded 2005-2006 Peach Pages Business Directory. 20,000 copies distributed throughout much of Oregon mean your ad will be seen by a huge segment of the alternative community. Great display ad rates, beautiful color, informative articles and a friendly, useable format make this a great advertising investment for your business. Call 541-463-7533 or email peachpages@att.net for more info. Reserve your space by May 15th. Peach Pages: Expanding our connections in sustainable community through commerce, culture and creativity.

RONALD PODROW, aka Peace Pilgrim II, May 16, 1926-Dec. 19, 2004. A memorial service will be held in Vancouver, British Columbia, Canada on Sunday May 15, 2005 to honor "Peace", who traveled across North America for many years sharing with thousands his message of "Peace Begins with Me/Us". He received his peace calling in Eugene. A charitable foundation to carry on his peace work is being established. For details on the memorial or foundation, contact peace@pilgrim2.com

WORLD CAFE Community Arts Center. Beautiful space available for meetings, classes, music. Bill or Dena at 485-1377.

Classes

BEGINNERS WATERCOLOR classes. Wednesdays 11-2 and 6-9. \$16 per session. Nancy Bright 342-8051.

SACRED CREATIVE ART CLASSES for **WOMEN** with Mara Friedman. Ongoing, drop-in classes, Tuesdays in Lorane. Create a mandala and nourish your spirit! 942-3203.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08327. Notice to Interested Parties. In the Matter of the Estate of Dolly Patricia Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 5, 2005. Clark R. Brown, Personal Representative.

EARLY CAVEMEN had no "What's Happening" calendar to clue them into the hippest in community culture and wild happenings. Maybe that's for the best; entries would likely include such excitement as "Raw meat party," "Fire watching," and "Building patriarchy in a tribal system." What all this means is you and I are much better people than those horrid cavemen. Eugene Weekly, making you less of a Neanderthal since 1981.

NOTICE TO Interested Persons: Claims against the Estate of Michael J. Murphy, Deceased, Lane County Circuit Court Case No. 50-05-07262, are required to be presented to the Personal Representative, Patrick Ryan Murphy, at the office of Don B. Dickman, 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from April 28, 2005, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, P.C., Attorney OSB No. 95250, 541-757-7575.

Lost & Found

FOUND: BIKE. Silver BMX GT, Gray seat, red flames. Black bandana around handlebars. 744-6614.

FOUND: OLDER loving Calico cat. Willamette and 40th, Eugene. 334-0332.

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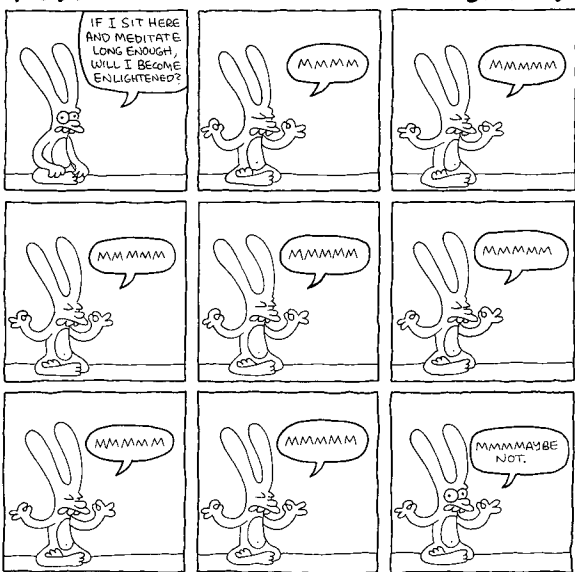
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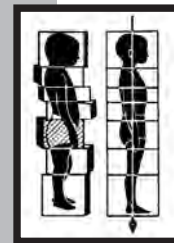
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Jonesin' Crossword By Matt Jones

"What's in a Name" -

good enough for Shakespeare, good enough for us.

Across

- 1 "Cheri" novelist
- 8 Take a ___ (try)
- 14 Jean-Bertrand Aristide, for one
- 15 Stately Faure composition
- 16 Fox News reporter based in Miami
- 18 Soprano feature
- 19 Runs with a style, such as old-school
- 20 Kentucky food critic turned household brand name
- 24 "___ Blinded Me With Science"
- 26 Controversial flavoring
- 27 T as in Terpsichore
- 28 MTV's "Sunday ___"
- 29 Durango maker
- 31 Damsel in distress's cry
- 33 He sang with Santana during the 2005 Oscars
- 37 Wrestler Jerry who carried a publicized feud with Andy Kaufman
- 38 Dis

- 39 Two piece?
- 40 Palette selection
- 41 Opposite of "gentleman"
- 44 Took a lunch break
- 45 Character actress who plays Tabitha on "Passions"
- 50 More out of one's gourd
- 52 With 49-down, "The Rutles" songwriter
- 53 1973 blaxploitation film about a female secret agent busting drug traffickers
- 57 Potato sack cloth
- 58 It was scaled in just over eight hours in 2004
- 59 Say yes
- 60 Beginnings

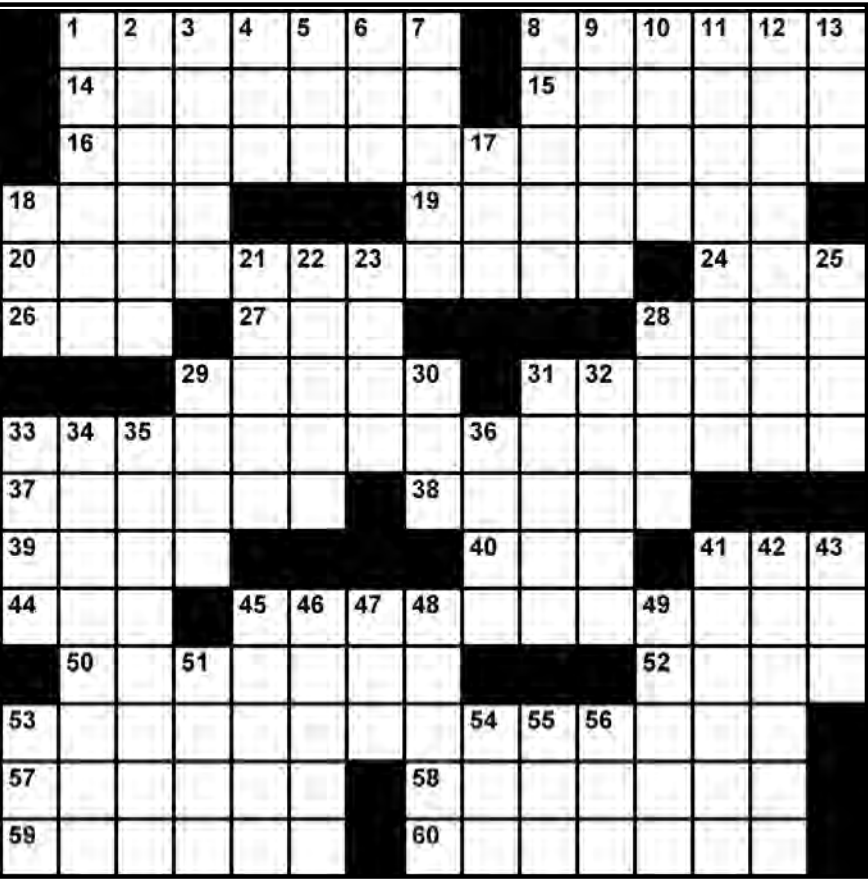
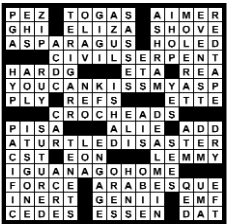
Down

- 1 Refrain
- 2 Following crew commands
- 3 Purple shade
- 4 In-flight stat
- 5 Element after indium
- 6 "Cuij" kid
- 7 Stringy white mushroom with a small cap
- 8 Key under the B
- 9 Peace conference goes on
- 10 Budget competitor
- 11 Kids slide down it
- 12 Detested thing
- 13 Your, to Yvette
- 17 It fun to live in
- 18 USN officer
- 21 Make up
- 22 Lowest point
- 23 ___ Boss
- 25 "Babe" extras
- 28 Cinematographer Nykvist
- 29 Total idiot
- 30 "This is only a test" org.
- 31 One end of a boar
- 32 Relevant, in legalese
- 33 Actor who played a sitcom Lothario
- 34 Bowflex makers
- 35 People born in the early 1960s
- 36 Analgesic target
- 41 Q player in recent James Bond films
- 42 Top celebrity groupings
- 43 Svc. that uses a phone line
- 45 It's symbolized by a red circle on white

- 46 Inappropriate
- 47 Allow to escape, as blood
- 48 Like some factory seconds: abbr.
- 49 See 52-across
- 51 Cleat location
- 53 Minor league hoops org. for the Idaho Stampede and Dakota Wizards^o
- 54 5th or Madison, e.g.
- 55 Common shortened girl's name
- 56 Salem's st.

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BY ROB BREZSNY

ARIES (March 21-April 19): The planning for a typical wedding lasts from 7 to 12 months. Getting ready for the birth of a child usually requires every minute from the time people find out they're pregnant until the delivery day. I foresee you experiencing an event in early 2006 that will resemble both of these happy yet challenging events. It might be something like the birth or dramatic renewal of a relationship. Or it could be the launch of a partnership that will ask everything of you, and give just as much. I suggest you start your preparations.

TAURUS (April 20-May 20): On a family member's 60th birthday, the Japanese celebrate a holiday known as kanreki. It's a time of rebirth, when the celebrant ritually becomes a baby again and enters a second childhood. Among the many gifts given on the occasion is a red kimono, which signifies that in a sense the person is now freed from the responsibilities of adulthood. I recommend that you treat yourself to a similar rite of passage, Taurus. Even though you may not be turning 60, you are at the beginning of an extraordinarily fresh new cycle. You deserve a red kimono and at least a temporary respite from adult burdens.

GEMINI (May 21-June 20): It's time to declare amnesty for the part of you that you don't love very well. Forgive that poor sucker. Hold its hand and take it out to dinner and a movie. Tactfully offer it a chance to make amends for the dumb things it has done. And then do a dramatic reading of this proclamation by the playwright Theodore Rubin: "I must learn to love the fool in me—the one who feels too much, talks too much, takes too many chances, wins sometimes and loses often, lacks self-control, loves and hates, hurts and gets hurt, promises and breaks promises, laughs and cries. It alone protects me against that utterly self-controlled, masterful tyrant whom I also harbor and who would rob me of human aliveness, humility, and dignity but for my fool."

CANCER (June 21-July 22): Every hundred years, says a Scottish myth, a scrap of paradise appears on Earth for just one day. Hidden from the profane world for decades at a time, this little town, known as Brigadoon, briefly materializes out of the mists, becoming accessible to any lucky person who happens by. I predict that something resembling Brigadoon will appear to many members of the Cancerian tribe in the coming week. To increase your chances for being in the right place at the right time, you should not simply follow your heart. Rather, follow the most audacious impulses of your heart, radiate mischievous warmth, and be vigilant with your peripheral vision.

LEO (July 23-Aug. 22): According to legend, influential blues guitarist Robert Johnson made a pact with the Devil in a crossroads.

In exchange for his soul, the Devil gave him tremendous musical skill, including an unparalleled ability to affect his audiences emotionally. I predict that you will soon be tempted to negotiate a comparable deal in a crossroads, Leo. Please keep in mind that there will be some extremely fine print in the proposed contract. Besides that, I want you to know that while the progress you'd make with the Devil's help may initially be faster, in the long run it wouldn't be anywhere near as great as what you can accomplish without it.

VIRGO (Aug. 23-Sept. 22): Of all the world's landlocked countries, only one maintains a navy: Bolivia. Until 1879, it had a sea port, but lost it in a war with Chile. Over a century later, it has thousands of sailors but only a single sea-worthy ship, which it keeps docked in Argentina a thousand miles away. Its quixotic fixity of purpose seems to be a symbolic declaration that it intends to someday once again have land bordering the ocean. I see a certain resemblance between Bolivia and you right now, Virgo. You also cling fiercely to a starry-eyed commitment that might appear unrealistic to casual observers. The difference is that your dream, as opposed to Bolivia's, is not entirely hopeless. You will receive a sign this week that reveals why.

LIBRA (Sept. 23-Oct. 22): "The proverb warns that 'You should not bite the hand that feeds you.' But maybe you should, if it prevents you from feeding yourself." So said the critic of psychiatry, Thomas Szasz. He was urging us to think about how our dependence on seemingly benevolent providers might paralyze our free will and interfere with our ability to take care of ourselves. In the song, "The Hand That Feeds," Trent Reznor of the band Nine Inch Nails expresses a further doubt about the proverb. He suggests the hand that feeds us may supply us with stuff that doesn't really nourish us and that is tainted by the supplier's questionable motivations. "Will you stay down on your knees," he sings, or "will you bite the hand that feeds you?" I present these views for your consideration, Libra. It's a good time to re-evaluate your relationship with authorities who purport to be helping you.

SCORPIO (Oct. 23-Nov. 21): For about half the year, Cambodia's Tonle Sap River flows north. Soon after the beginning of the rainy season, however, it reverses its direction and flows south for six months. I bring this up, Scorpio, because the astrological omens suggest that you're now in a phase comparable to the time when the river makes its turnaround. The experience may feel a bit odd at first, but it's completely natural. Go with the opposite flow.

SAGITTARIUS (Nov. 22-Dec. 21): History's longest conflict between nations was the Hundred Years' War, which England and France fought for 116 years between 1337 and 1453. The

shortest war ever was between Zanzibar and England in 1896. It lasted 38 minutes. Whether the hostilities you enter into in the coming week will resemble the former or the latter may all depend on two factors: 1. how open you are to learning from the other side; 2. how willing you are to acknowledge your own role in creating the circumstances that led to the dispute.

CAPRICORN (Dec. 22-Jan. 19): Studies show that judicious chocolate consumption promotes longevity. People who ingest it three times a month are more likely to live into their 90s than those who either refrain from eating it or else gorge on it frequently. The astrological omens suggest, however, that your health will be well-served by eating 300 percent more than the judicious amount this May, beginning with a virtual orgy of chocolate feasting this week. I recommend that you also seek out other experiences that generate feelings similar to those stirred by a chocolate feast.

AQUARIUS (Jan. 20-Feb. 18): You now have the power to modify three situations that are overdue for change. First, you could heal a nagging ailment. Second, you could expand your awareness so much that you will detect an important fact about your life that you've been oblivious to. Third, you could end your preoccupation with a trivial problem, thereby freeing up energy to be used for the first two tasks. But none of these things will transpire, Aquarius, if you merely think about them and talk about them. You need a special kind of jolt that bypasses your rational faculties: a new medicine song. So call on all your resources – friends with vast musical knowledge, Web radio stations like Radio Paradise or 3WK, the playlists of people whose taste you like – to track down the tune that will rejuvenate your soul. (Here's one suggestion: "Stones" by Sonic Youth.)

PISCES (Feb. 19-March 20): Sniffing basil and rosemary can make your thinking processes more agile and effective, say aromatherapists. You probably won't really need any such boost in the coming week, though, since according to the astrological omens your mental faculties will be at their peak. But on the other hand, why not go for the super-brain effect? If you feed the odors of basil and rosemary to your already dexterous mind, you may break through into a new order of intelligence, allowing you to solve puzzles that have confounded you for months.

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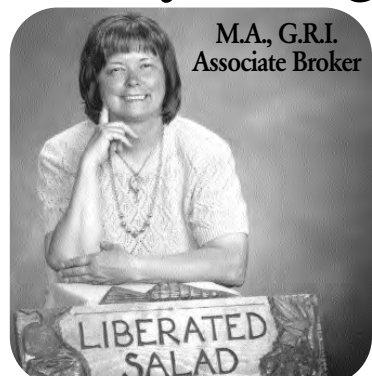
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women seeking men

JESUS FREAK GIRL
HWP female work eves. Seeks like minded 48-53, NS, non drinker for movement, music, movie, magic? Healthy eating, family fun. ☎ 5667

LIBRA SEEKS GEMINI
Soulmate connection? Single mom moving from Boulder, CO to Eugene. Yoga teacher, loves dancing, music, holistic health, kids, animals, all things wild. Looking for passionate, freespirt, 30-60 lover of life. ☎ 5664

HELLO HANDSOME!
Summer's coming! Me: bright, pretty, 40s, playful and sophisticated. You: sharp mind, witty, humorous, sensual and worldly, 40s plus. Let's meet for fun, friendship and more. NS, ND, professional please! ☎ 5663

FLORENCE FRIEND?
Slender woman, 53 in Florence seeks friend or more? Professional, intellectual, emotionally and compassionately a woman. Likes Bijou, honesty, herb-free, hiking, Hult, beach, art, companionship, mutual support, fun. ☎ 5656

WHOLE LOTTA POWER
Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☎ 5644

CYNICAL IDEALIST
SWF ISO employed male between ages 35-45. Judgmental people do not apply. Must like long walks, good food, intelligent conversation; not too intelligent! Seek honesty, kindness, tenderness and laughter. ☎ 5639

LOVELY LIBERAL
32 SWF. I enjoy biking around town, hiking, Cougar hot springs, good conversation, progressive politics, and computers. You: good, kind heart, athlete but not super athlete, 28-40. ☎ 5631

ARE YOU READY?

I am! I'm a 50 yo, full figured SWF seeking an energetic man who likes to go out or stay in. NS please, only a social drinker. Let's meet for passionate adventures! ☎ 5603

SEEK BEST FRIEND

DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, D or SWM, 43-61, under 200 lbs. ☎ 5599

THE REAL THING

Looking for the real thing. Brown eyed, brown haired girl, 5'8", independent, kind, looking for 40+ man, financially secure, no drugs. ☎ 5598

ISO SOULMATE

SWF 43, 5'3", 122 lbs, dark hair, hazel. Positive, independent, deep, spiritual. Into family activities outdoors and indoors. ISO responsible, HWP man for laughter, loyalty. NS, ND, LTR. ☎ 5597

MY COUNTRY BOY?

Attractive WChf, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☎ 5595

SHOWER ME!

21 and sexy, wants generous man to pamper me! No commitment, just shower me with your generosity! Please leave phone number and email. ☎ 5559

GOT SPURS?

I'm fit, attractive, in good health, happy, financially secure. I enjoy camping, gardening, woodworking, just having fun. I'd like to meet an honest gentleman, 45-55, with similar likes, to share life's moments. ☎ 5572

RESCUE ME

Empty nester in distress. Kids gone, no man. Help! SWF, fat, lazy, 49, 5'8", long brown, hazel. ISO SM, kind, honest, loyal and herb friendly for companionship, possible LTR, love? ☎ 5563

RED MEAT

buttery bolus of blubber

from the secret files of
max cannon



ETERNAL OPTIMIST

Easygoing thirty something, slightly plus sized sweetheart. I still believe in possibility, do you? Let's share the journey; from the simple to sublime. Honesty, humor, affection, togetherness and adventures await! ☎ 5587

HUMM

You wanted Christ-free conversation, companionship from a monogamous, funny guy who dances in the kitchen. Am not a knight in shining armor but I'm a remarkable piece o' work. ☎ 5658

SENSUAL FUN

I am a 30 year old male looking for lonely women for some good times. I love to please. ☎ 5654

SEEKING DOLLY

SWM 44, 5'10", 225, employed, outgoing, fun, handsome, works out seeks outgoing, funny, very large busted female for long term sexual relationship. NS, ND. ☎ 5648

MUSCLES AND CLASS

Single, successful, mid 30s, professional, trim, muscular man seeks attractive woman for ballroom and Latin dancing, theater and outdoor activities. Older and, or some overweight OK. ☎ 5647

BOOST SELF ESTEEM!

Patient, nonjudgmental SM; smart, attractive, debonair, loves women in their infinite variety. Will make you feel good about your body and desires regardless of their configuration. Don't be shy! ☎ 5645



TALL DARK HANDSOME

Here I am, willing and able to love you fully. Where is my goddess? I'm 47, 6'2", 170, wild and free and full of love and good energy. ☎ 5661

NEED AFFECTION?

Kind, attractive, intelligent, well hung HWP SWM mid to late 20s seeks a woman that needs someone to pay attention to her. Dinner, walks, movies or meetings for physical affection. ☎ 5635

LOOKING FOR #1

Me: 20 yo virgin looking for a voluptuous female to teach me the tricks of the trade preferably between 20-25 ☎ 5510

REGULAR GUY

DWM, 46, 5'9", 190lbs. I enjoy music, movies, theater, poetry, dining, dancing, kids, pets, evenings at home, beach, traveling. Light drinker, NS, OK if you do, no drugs or games. ☎ 5629

HAVE MAGIC

Will enlighten. Empowered destiny manifesting drop dead gorgeous that doesn't get old. Love non toxic waste dump in spirit, mind and body woman desiring killer afterglow. Write Blind Box: "Brilliant." ☎ 5629

I'VE GOT PERMISSION

MWM, 36, 6'2", 250 lbs, outdoorsy kinda guy with wife's permission seeks female with a good personality. Sense of humor a must. ☎ 5601

LOVING MAN

50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☎ 5604

IN GREAT SHAPE ...

57 yo in great shape, handsome, intelligent. Enjoys exercise, dining, gardening, movies, reading, conversation, spirituality and company. A daytime person, not much for night life. ISO petite woman, NS, with similar interests. Respond by letter. Write Blind Box: "Great Shape." ☎ 5629

LOOKING FOR FUN

SWM, 5'10", 185 lb, red hair, likes TV, movies, music, concerts: pop rock; excluding rap. Also fishing, cuddling, intimacy. Seeks affectionate, non smoking, non vegetarian woman without kids or cats. ☎ 5596

INTIMACY

SWM 50s would like to meet slender, healthy, playful, fit lady who likes being with nature also into spirit, mind, body intimacy and growth. ☎ 5594

SOME CUDDLING

I'm a SBM, 23, mature, incarcerated, 6'2", 215 lbs, athletic build, intelligent, barber skills, cool sense of humor. Enjoy basketball, weight lifting, sending time with companion. Likes cuddling, good laughs. ☎ 5592

DB GENTLEMAN

NS, intelligent, positive attitude, well traveled, cooks healthy food, likes cuddling, humor, liberal politics, cats, beach, enjoys walking in the rain, sports, photography, likes to visit historical places. ☎ 5591

MY PLEDGE TO YOU

I offer to you, lovely and lucky, my total "G-spot Maintenance Program" including: a complete inspection, polish if waxed, tongue in groove method, fluids exchanged, plus my guaranteed unlimited multiples warranty. Call now to qualify, slots are filling up fast! ☎ 5586

LET'S ENJOY SPRING

34, SWM desiring spirited and spiritual companionship. Looking for an independent woman, 28-42. Someone satisfied by the simple, sustainable things in our world, yet, that also seeks adventure. ☎ 5584

HIPPIE LIFE

SPM 40s seeks hippie chick to befriend. Include hippie spirited, wannabe, look a like, has been, minded, newbie. Where are you hiding? Saturday Market? ☎ 5561

MAGICAL PATH

DWM, 45, professional, poly, on a magical path. Fit nonsmoker, artistic and musical: KWAX, KLCC, KRVN. Seeks fit, sensual and spiritual woman, 30-45 nonsmoker for mutual exploration and growth, conversation and more. Dislikes: Hollywood, television, conservative politics and dancing. ☎ 5583

PROGRESSIVE MAN

Progressive, honest SWM 53, into music, nature, cuddling, fun, travel, trading massages, possible LTR. ISO independent, NS SF for dating, friendship, romance, outdoor activities. No Republicans or religious fanatics please. ☎ 5579

SENSITIVE MUSICIAN

Depressed, lonely, SWM, musician, 18, 5'10", 160 pounds, vegetarian, athletic, ISO sweet hippy girl, 18-23, for possible LTR. Interests include music, skating and nature. ☎ 5578

FUN ADVENTURE

Seeking free spirit for fun and frolic, travel and adventure. Drug free, pleasant Italian, 5'10", 185 lbs. Cooks, doesn't do dishes so eats out. Wants long term relationship. Let's meet? ☎ 5567

OUTDOOR LOVER ...

Forth right and very open minded, gentle, kind, educated man, seeking a equal partner to explore all the possibilities. You be honest; no drama and open minded as well. ☎ 5528

HELLO MS. ROBINSON

Youth seeks fun while young. Wanna feel like a kid again for a while? Desperate housewife? Late night frolics? Maybe some interesting conversation on the side? Let me know. ☎ 5520

INTIMACY AND FUN

SWPM, 58, 175, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 5518

ADVENTURING

General adventuring indoors and outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... SWPM highly educated, quirky sense of humor ISO 30-40s educated SPF NS; poss. LTR. ☎ 5517

MASSAGE AND TANTRA

Sensual, positive, independent SWM 40s seeking a partner above 5'6" for walking, jazz, honesty, play, connection, hot tub, hiking and more as friendship allows. Learn about massage and Tantra. ☎ 5516

ART LOVER

You like classical music. You like art. You like to wine and dine indoors and out. You are stable and at peace in your life but want more. You're between 25-50. LTR only. ☎ 5514

Date Girl

SLUT NO MORE!

BY JUDY MCGUIRE



BROUGHT TO YOU BY Freudian Slip

I am a slut in remission. I am sure that a lot of it has to do with the fact that I am a middle-aged, single mother of preadolescents, but then, lately I have admitted a hard truth to myself: When I have sex, it generates expectations – I want some sort of loose commitment and monogamy.

Historically, I have had sex first and tried to figure out the relationship later. I am at a point where that won't work for me.

So, here are my questions: Let's say that I do meet someone that I'd like to get naked with (and boy, are they fewer and farther between). When and how do I have that conversation? I mean, usually I know pretty early (by date three or so) if I want his hand in my pants, but it hardly seems fair (or possible/practical) to initiate a conversation about expectations at that point. And, assuming that we could get past that conversation, when/how would I determine that it is OK to do it? And, do you think that you would just be able to "know" (or could get past it), if the sex wasn't so great once you did get to that point? Because theoretically, you'd be pretty well connected by then. I'd like to believe that you'd be able to tell from kissing, passing touches, "petting," etc., whether you'd be compatible in the beyond, but not all of my friends agree. Your thoughts?

– Recovering Slut

It sounds like you're looking for some kind of formula that'll keep you from ever getting hurt again. Fat chance. If I had that recipe, I'd be a gazillionaire with my very own talk show. And I sure as hell wouldn't have wasted so many years with unworthy jackasses. Romance is a crapshoot, and there's no sure way to come out a winner short of getting very lucky.

If it's any help, it's been my experience that good kissers are rarely rotten lays, while a shitty kisser is almost inevitably an atrocity in the sack. If he's all tight-lipped and doesn't use tongue, that generally means he's prim and uptight between the sheets, and you can be certain he'll never kiss your cooter. If he's the kind of sloppy kisser who leaves you with a faceful of saliva, he's more than likely going to be a messy, all-over-the-place kinda luv-uh man. Which is better than the stick-up-his-ass guy, but only marginally.

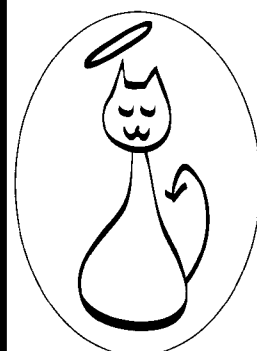
All of which gets me thinking it wouldn't be the worst idea to get to know someone and lock lips a few times before you do the deed.* But even then, there are no guarantees, so if your test drive goes sour, bail. (Though if he's particularly charming, you might want to give him a second spin to make sure he wasn't just suffering from jitters the first time.)

There's nothing wrong with having a vague expectation of fidelity and commitment from the person you're fucking. I know how skittish men can be about "talks," but you could phrase what you're looking for in a nonthreatening manner so he doesn't get all freaked out and crap his pants or burst into tears. You could try telling him that if he's looking for a one-night stand, that's fine – no hard feelings – but that's not where you're at. Make sure he knows you're not some ring-hungry leghumper but nor are you in the mood to play tiresome games. I find a laid-back attitude (even if you have to fake one) helps heaps in situations like this.

*Of course, for every rule there is the exception. A buddy of mine in Portland called last week

to tell me about this hottie she'd been flirting and making out with for a year. (I don't know what she was waiting for, either.) So after approximately 365 days of relatively chaste foreplay, coupled with scads of scintillating innuendo, they finally moved it into the bedroom. Once nekkid, it turned out that this insanely great kisser had no idea what a clitoris was or where it might be located. Nor did he seem to much care! So now here she is, stuck in a one-year-long flirtation with a besotted boy she never ever wants to bump uglies with again. Talk about awkward!

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CATCH OF THE WEEK:

JESUS FREAK GIRL

HWP female work eves. Seeks like minded 48-53, NS, non drinker for movement, music, movie, magic? Healthy eating, family fun. ☎ 5667

Want to be featured? Show us your creative side when writing your EW Personals ad and you might be featured! Personal ads are free for 30 words and include free access to our voicemail system. Call 484-0519 to place your ad.

ALPHA FEMALE

Where's the little girl? My boy side bets she's alive. Remember wild, carefree rides on spaceship Earth? Let's explore the Blue Planet. SWM, 55. Ready To Go! ☎ 5512 Looking For #1

SINGLE MOM WANTED!

For a single Dad. Liberals only please. I'm a family oriented Dad, 49 yo, with nice looks. Still 5'9". Looking for a family oriented woman! If you're missing love and you're 35 to 50 something, stable, healthy, NS and interested in a possible LTR, if magic is there, please respond. ☎ 5513

GOT TOYS?

Attractive, retired DWM seeks sexy senior WF for occasional afternoon fun. Let's get together for some good times. Got toys? ☎ 5502

ONE OF A KIND

Must be attractive, liberal and sweet like me. Like sex and taking it easy. Mature PM seeks 30-50 yo friend to share a private space and perhaps create a dream. % 5504

RHYTHM TO A SONG

SWM, 52, been told I'm handsome, would like to resonate that way with a considerate woman. Would like to share uncomplicated life. ND, NS, just good things to come our way. ☎ 5503



MAKIN' MAGIC

Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☎ 5643

HAVE THE HEART?

Women positive, classic lesbian feminist looking for similar mature, natural, thoughtful, snuggle buddy, hiking companion. Social activist, cat lover, earth grounded a plus. Do you have the heart? ☎ 5642

ATTRACTIVE SOFT

Butch, 42 yo. Seeking attractive single femme for possible LTR. Call my box for details. You'll be glad you did. ☎ 5633

LOOKING FOR FUN

29 yo bi curious F looking for someone to play with and have fun. Very interested in a fun loving girl to experiment with. Must be very discreet. ☎ 5630

YOU NEVER KNOW

Married Bif, 40 something, busy professional, looking to fill miniscule free time with female companionship. Luscious lips a plus. Prefer South Lane area. ☎ 5523

MAMADYKE MEETUP

I'm new to the area and looking for other mamadykes to connect with. I would love to host a weekly play date, stitch and bitch, childcare exchange, whatever! ☎ 5519

STRAWBERRY FIELDS?

My name is Flower and I left you a message. Did you get my message? ☎ 5659

FRIENDS AND BEER

I saw you when you walked into my apartment with some friends and some beers. You had a maroon top. We talked about high school, coffee and basketball jerseys. See you soon.



MY FIRE

Blue eyes caressing hazel, exuding love and passion, seeing pain and confusion, longing for healed wounds, so hazel eyes will caress blue once again. -Your shining star.

MY BOY

You are the life force of the sun. You shine brighter than anyone I have ever known. I am here loving you and waiting for you to be mine. Your Riot Girl.



ONE MORE

Female, 33. Recently returned to area. Seeking new connections with honest folks. Strolling, hiking, bicycling, potlucks, films, books, thoughtful, earnest conversation. Age, race unimportant. Got room for one more friend? ☎ 5580

PERSONAL JESUS

Founding a new religion, but your parents might call it a cult. Looking for disciples to build my myth and worship my words. Will you be my Peter, my rock upon which I can build my church? Send SASE for a copy of my 13 commandments. Write Blind Box: "New God." ☎ 5580

TEAMWORK AND SMILES

Educated, fit, tall and financially secure SWPM, 40s, South Eugene seeks mature female interested in sharing time in home work projects. Work is more fun when shared. ☎ 5515



ASIAN GIRL SOUGHT

Let me show you the beauty of your inner submission and instruct you in the exquisite art of Shibari, Bondage, plus roleplaying and spanking, ohh my. ☎ 5666

BDSM PARTIES

Open to respectful polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 5665

NEW CLUB?!

Local couple interested in starting up a casual swing club by June 05. Age approx. 25-45. Discretion assured. Please: couples, singles females welcome! Select single males? By appt. only! ☎ 5662

LOVES PANTIES

Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. ☎ 5657

LONELY?

No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly ... non judgmental. Size and looks do not matter. You'll enjoy this. ☎ 5509

DYING 4 SOMETHING?

Want something intense? Married? Discouraged? No commitment, no preg risk, safe. Wanna come first? Dinner, drinks, then some fun? Gentleman always intends to satisfy. Those under 25 should learn how to be treated. ☎ 5653

BODY SHAKING FUN

No commitments partner offering safe, clean, highly skilled excitement. Looking for either highly experienced, first-timers. Youth, BBW, discouraged encouraged. Warm sweet explosive. Lot's of touching. Leave smirking and craving more. ☎ 5652

LOCAL WOMAN NEEDED

SWM seeks any woman, open minded, for hot erotic fun, your limits respected. I am tall dark hair blue eyes, friend with benefits. ☎ 5650

DISCREET AFFAIR

40ish male, nice looking and polite seeks a discrete relationship with open minded woman. Nothing too serious yet something meaningful. Open to any age or body type. ☎ 5646

HOT HOT HOT

Hot, well groomed, sexy man ISO hot married woman 25-35 with great body who desires some safe, part time fun. All limits respected. DD free please. ☎ 5632

FUN SEEKER

27 yo male seeking fun. Looking for mature woman, 30+, married or single, for discreet fun. Lingerie a plus! Busty a double plus! ☎ 5600

SLAVE, STUD

Young, tall, attractive, bisexual college stud seeks older 30-45 male and female couple to make him your sex slave. Must have own place. Best three way you'll ever have. ☎ 5590

CRAVE INTIMACY?

SWF seeks weekly plan with a tall, open minded sensual 20 something. I have a womanly figure, dark eyes, hair, honest. Friend with fun benefits. ☎ 5581

HUNG CPT. HOOK

SWM seeking SWF, curvy in all the right places for sensual bliss and casual pleasure seeking. Arr! Shiver me timber or prepare to be spanked on the plank. Landlubbers welcome. ☎ 5575

CONTINUING SEARCH

Submissive males needed. Please understand at least to some extent what that means. Contact for more information. ☎ 5574

WANT A TUBE STEAK?

Kinky couple, 35 and 50, ISO BIM, 30+, into cross dressing. We're not Ken and Barbie, just more fun! Let's "meat" for tube steak dinner or hot box lunch. ☎ 5568

SICK OF SKELETONS

22, 5'10" fit SWM searching for a big beautiful goddess to have intimate fun. Discreet, tons of fun. ☎ 5565

STRESSED AND TIRED

Sensual and sexual body massages, ones you dream about. You: MF, fit, STD free. Me: 6', athletic, 40, Ben Diesel look, attractive, attached, no strings, discreet, long term fun. ☎ 5560



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.

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Trashcan Sinatras & Nicole Sangsuree

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& Marcus Eaton**



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Kate Clinton is a faith-based, tax-paying, America-loving political humorist and family entertainer. She has worked through economic booms and busts, Disneyfication and Walmartization, gay movements and gay markets, lesbian chic and queer eyes, and ten presidential inaugurations. She still believes that humor gets us through peacetime, wartime and scoundrel time.

Kate Clinton

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